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**Robert Creighton, David Garrison, Harriet Harris,
Judy Kaye, Lewis J. Stadlen, Lee Wilkof, Tony Yazbeck**

and Rachel York

to join

Christian Borle

in

The New York City Center *Encores!* production of

Cy Coleman and Carolyn Leigh's

Little Me

Directed by John Rando; Music Direction by Rob Berman

Choreography by Joshua Bergasse

February 5 – 9

New York, NY, January 7, 2014 – **Robert Creighton, David Garrison, Harriet Harris, Judy Kaye, Lewis J. Stadlen, Lee Wilkof, Tony Yazbeck** and **Rachel York** will join **Christian Borle** in **Cy Coleman** and **Carolyn Leigh's *Little Me***, the opening production of New York City Center's 2014 *Encores!* season, running for seven performances, February 5 - 9. The show will be directed by **John Rando** with music direction by **Rob Berman** and choreography by **Joshua Bergasse**.

Little Me, Neil Simon's first musical, is the story of the glamorous Belle Poitrine (Rachel York as young Belle, Judy Kaye as older Belle), a self-invented celebrity who has spent her life in pursuit of wealth, culture and social position. Tony Award-winner **Christian Borle** will play all six of Belle's oddball lovers, who range from an innocent college boy to an octogenarian lecher to the dying king of a tiny European country that doesn't seem to exist.

Based on the novel *Little Me: The Intimate Memoirs of that Great Star of Stage, Screen and Television/Belle Poitrine*, by Patrick Dennis, *Little Me* has a book by **Neil Simon**, music by **Cy Coleman** and lyrics by **Carolyn Leigh**. The original production starred Sid Caesar as Belle's six love interests. It opened at the Lunt-Fontanne Theatre on November 17, 1962 and ran for 257 performances. Songs include "I've Got Your Number," "Real Live Girl" and "The Other Side of the Tracks."

In addition to Christian Borle, Robert Creighton, David Garrison, Harriet Harris, Judy Kaye, Lewis J. Stadlen, Lee Wilkof, Tony Yazbeck and Rachel York, the cast will include Cameron Adams, Stanley Bahorek, Meggie Cansler, Gaelen Gilliland, Arlo Hill, Reed Kelly, Justin Keyes, Eloise Kropp, Josh Lamon, Jenny Laroche, Samantha Massell, Skye Mattox, Paul McGill, Jason Mills, Vivian Nixon, Lindsay O'Neil, Manuel Stark, Clay Thomson, Kathy Voytko, and Amos Wolff.

Christian Borle (multiple parts) won a Tony Award for his role in *Peter and the Starcatcher* and was nominated for *Legally Blonde*. His other Broadway credits include *Mary Poppins*, *Thoroughly Modern Millie*, *Monty Python's Spamalot* and *Footloose*. Borle has starred Off-Broadway in the Signature Theatre Company's revival of *Angels in America* and *Elegies: A Song Cycle* by William Finn at Lincoln Center. He most recently starred in NBC-TV's "*The Sound of Music Live!*" and NBC's musical drama "Smash." Borle starred in the *Encores!* production of *On the Town*. He will be seen in Michael Mann's upcoming cyber crime movie.

Robert Creighton (multiple parts)'s many Broadway credits include *The Mystery of Edwin Drood*, *Anything Goes*, *Laughing Room Only*, *Chitty Chitty Bang Bang*, *The Little Mermaid*, and *Chicago*. His television credits include "Law and Order" and "Life on Mars." He continues to perform regionally, most notably as James Cagney in *Cagney!*, the show he conceived and co-authored. Robert appeared in the *Encores! Summer Stars* production of *Damn Yankees*.

David Garrison (Patrick Dennis) is widely known as Steve Rhoades on television's "Married with Children." He was most recently seen as Fagin in *Oliver!* at the Paper Mill Playhouse. His Broadway credits include *A Day in Hollywood/A Night in the Ukraine* (Tony nomination), *Titanic*, *Wicked*, *Bells Are Ringing*, *That Championship Season*, *Torch Song Trilogy* and *The Pirates of Penzance*. His Off-Broadway credits include *Silence! The Musical* (as Hannibal Lecter), *I Do! I Do!*, and *By the Way, Meet Vera Stark*. David won a Helen Hayes Award for his work as Charlie in Stephen Sondheim's *Merrily We Roll Along* at Arena Stage and was seen in the *Encores!* production of *Strike Up the Band*.

Harriet Harris (Mrs. Eggleston)'s many Broadway credits include *Rodgers and Hammerstein's Cinderella*, *Present Laughter*, *Cry-Baby*, *Thoroughly Modern Millie* (Tony Award) and *The Man Who Came to Dinner*. Her Off-Broadway credits include Paul Rudnick's *Jeffrey* (Drama Desk nomination) and *Bella, Belle of Byelorussia*. Her many television credits include recurring roles on "Frasier" and "Desperate Housewives." Regionally, she appeared as Vera Charles in the Kennedy Center's production of *Mame* and as Amanda Wingfield in *The Glass Menagerie* at the Guthrie Theater.

Judy Kaye (Older Belle) won the Tony Award for her performance as Carlotta in *The Phantom of the Opera* and was nominated for her roles in *Mamma Mia!* and *Souvenir*. She also appeared on Broadway in *Ragtime*, *On the Twentieth Century*, *Sweeney Todd* and *Grease!* Judy has appeared in theaters and opera houses across the country as Mama Rose in *Gypsy*, Pistache in *Can-Can*, Aldonza in *Man of La Mancha*, Mrs. Lovett in *Sweeney Todd*, Annie in *Annie Get Your Gun*, Lucy Lockit in *The Beggar's Opera* and Sally in *Follies*. She appeared at City Center in the *Encores!* productions of *Bells Are Ringing* and *Face the Music*.

Lewis J. Stadlen (Bennie Buchsbaum) has been seen on Broadway in *The Nance*, *The Producers*, *The People in the Picture*, *45 Seconds From Broadway*, *A Funny Thing Happened on the Way to the Forum* (Tony Award nomination), *Laughter on the 23rd Floor*, *The Female Odd Couple*, *Candide* (Tony Award nomination), *The Sunshine Boys* and *Minnie's Boys*, for which he received Drama Desk, Outer Critics and Theatre World awards.

Lee Wilkof (Bernie Buchsbaum) created the role of Seymour in the original *Little Shop of Horrors*. His Broadway credits include the world premiere of *Breakfast at Tiffany's*, *The Odd Couple*, *Democracy*, *The Boys from Syracuse*, *Kiss Me Kate* and *She Loves Me*. His Off-Broadway credits include *Assassins* (Drama

Desk Award nomination), *The Present Tense* (Obie Award, Drama Desk Award nomination), *Mizlansky/Zilinsky or Schmucks*, *The Underpants* and *June Moon*.

Tony Yazbeck (George Musgrove) has appeared on Broadway in *Chicago*, *Irving Berlin's White Christmas*, *A Chorus Line*, *Oklahoma!*, *Never Gonna Dance* , and *Gypsy* with both Tyne Daly and Patti LuPone. His many *Encores!* credits include *On the Town*, *Gypsy*, *The Apple Tree*, *A Tree Grows in Brooklyn* and *Pardon My English*. He was recently seen in Barry Manilow's *Harmony* at the Alliance and Ahmanson Theatres.

Rachel York (Belle) has appeared on Broadway as Fantine in *Les Misérables*; Norma in *Victor/Victoria* (Drama Desk Award) with Julie Andrews; Marguerite in *The Scarlet Pimpernel*; Miss Fancy in *Sly Fox* with Richard Dreyfuss and as Christine Colgate in *Dirty Rotten Scoundrels* with Jonathan Pryce. She appeared Off-Broadway opposite Julie Andrews in Stephen Sondheim's *Putting It Together* and in the Lincoln Center Theater production of *Dessa Rose*. Most recently, Rachel starred as Reno Sweeney in the national tour of *Anything Goes*, and as Lucille Ball in the CBS-TV movie, "Lucy." She created the role of Cruella de Vil in *The 101 Dalmatians Musical* directed by Jerry Zaks. Rachel starred in the *Encores!* production of *Gentlemen Prefer Blondes*.

Rob Berman (Music Director) is in his seventh season as music director of *Encores!*, where he has conducted 15 productions and several gala concerts. Rob conducted the cast recordings of three *Encores!* productions: *Merrily We Roll Along*, *Pipe Dream*, and *Gentlemen Prefer Blondes*. Rob's Broadway conducting credits include *Finian's Rainbow*, *Irving Berlin's White Christmas*, *The Pajama Game*, *The Apple Tree*, *Wonderful Town* and *Promises, Promises*. He won an Emmy Award for his work as music director of the Kennedy Center Honors, and he won a Helen Hayes Award for his musical direction of the Kennedy Center's production of *Sunday in the Park with George*. Rob has conducted for Barbara Cook with the Los Angeles Philharmonic, and he was also music director for the PBS presentation of *A Broadway Celebration: In Performance at the White House*.

Joshua Bergasse (Choreographer) is the 2012 Emmy Award-winning choreographer for the NBC drama "Smash." Other choreography credits include the *Encores!* production of *It's A Bird...It's A Plane... It's Superman*, *The Sound of Music* (Carnegie Hall), *Secondhand Lions* (5th Ave Theatre), *Nerds* (Philadelphia Theatre Company), *Bomb-Itty of Errors* and *Captain Louie* (Off-Broadway), *Fame-The Musical* (National Tour), *West Side Story* (Stratford Festival) and *On the Town* (Barrington Stage Company). For television, Joshua choreographed for Fox's "So You Think You Can Dance." He will choreograph the upcoming Broadway production of *Bull Durham*.

John Rando (Director) will direct the upcoming Off-Broadway production of Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, and recently directed the staged performance of Rodgers and Hammerstein's *Carousel* at the New York Philharmonic and the highly acclaimed revival of *On the Town* at Barrington Stage Company. John's Broadway credits include *A Christmas Story*, *The Wedding Singer*, *Urinetown* (Tony Award for Best Director), *A Thousand Clowns* and Neil Simon's *The Dinner Party*. Off-Broadway credits include *All in the Timing* (revival, Obie Award for Direction) and *The Toxic Avenger*, among many others. His many *Encores!* credits include *It's a Bird...It's a Plane...It's Superman*, *Gentlemen Prefer Blondes*, *On the Town* and *Damn Yankees*.

Support for *Little Me* is generously provided by Joseph S. and Diane H. Steinberg Charitable Trust.

The 2014 *Encores!* season is made possible, in part, by the Stephanie and Fred Shuman Fund for *Encores!*, Stacey and Eric Mindich, Newman's Own Foundation, Nathalie and Pablo Salame and The Shubert Foundation.

New York City Center (Arlene Shuler, President & CEO), now in its 70th year, has played a defining role in the cultural life of the city since 1943. It was Manhattan’s first performing arts center, dedicated by Mayor Fiorello La Guardia with a mission to make the best in music, theater and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, City Center’s Principal Dance Company, as well as Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series has been hailed as “one of the very best reasons to be alive in New York.” In summer 2013, City Center launched *Encores! Off-Center*, a new series featuring seminal Off-Broadway musicals filtered through the lens of today’s most innovative artists. Dance has been integral to the theater’s mission from the start, and dance programs, including the annual *Fall for Dance* Festival, remain central to City Center’s identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London’s Sadler’s Wells Theatre enhance City Center’s programmatic offerings. City Center is dedicated to providing educational opportunities to New York City students and teachers with programs such as *Encores! In Schools* and the Young People’s Dance Series. Special workshops cater to families, seniors and other groups, while events such as the *Fall for Dance* DanceTalk series offer learning opportunities to the general public. In October 2011, City Center completed an extensive renovation project to revitalize and modernize its historic theater.

Little Me runs February 5 – 9, 2014 according to the following schedule: Wednesday and Thursday at 7:30 pm, Friday at 8 pm, Saturday at 2 and 8 pm, and Sunday at 2 and 7 pm. Tickets start at \$30 and can be purchased at the New York City Center Box Office (West 55th Street between 6th and 7th Avenues), through CityTix® at 212-581-1212, or online at www.NYCityCenter.org.

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NEW YORK CITY CENTER

2014 ENCORES! SEASON

Little Me (February 5 – 9, 2014)

Based on the novel *Little Me: The Intimate Memoirs of that Great Star of Stage, Screen and Television/Belle Poitrine*, by Patrick Dennis

Music by Cy Coleman

Lyrics by Carolyn Leigh

Book by Neil Simon

Directed by John Rando

Choreographed by Joshua Bergasse

Christian Borle – Noble Eggleston/Pinchley/Val Du Val/Fred Poitrine/Otto/Prince/Noble Jr.

Robert Creighton – German soldier/Yulnick/Defense lawyer/Production assistant/Pinchley Jr.

David Garrison – Patrick Dennis

Harriet Harris – Mrs. Eggleston

Judy Kaye – Older Belle

Lewis J. Stadlen – Bennie Buchsbaum

Lee Wilkof – Bernie Buchsbaum

Tony Yazbeck – George Musgrove

Rachel York – Belle

Ensemble (as of January 6, 2014):

Cameron Adams, Stanley Bahorek, Meggie Cansler, Gaelen Gilliland, Arlo Hill, Reed Kelly, Justin Keyes, Eloise Kropp, Josh Lamon, Jenny Laroche, Samantha Massell, Skye Mattox, Paul McGill, Jason Mills, Vivian Nixon, Lindsay O'Neil, Manuel Stark, Clay Thomson, Kathy Voytko, Amos Wolff

The Most Happy Fella (April 2 – 6, 2014)

Based on the play *They Knew What They Wanted* by Sidney Howard

Music, Book and Lyrics by Frank Loesser

Directed and choreographed by Casey Nicholaw

Starring Laura Benanti, Shuler Hensley, Cheyenne Jackson

Irma La Douce (May 7 – 11, 2014)

Music by Marguerite Monnot

Original Book and Lyrics by Alexandre Breffort

English Book and Lyrics by Julian More, David Heneker and Monty Norman

Directed by John Doyle