



NEW YORK
CITY CENTER

MICHAEL S. ROSENBERG PRESIDENT & CEO
STANFORD MAKISHI VP & ARTISTIC DIRECTOR, DANCE



Sep 27—Oct 8, 2023

20TH FALL FOR DANCE *Festival*

Ballet BC

Bijayini Satpathy

Birmingham Royal Ballet

Conrad Tao & Caleb Teicher

Côté Danse

Ephrat Asherie & Michelle Dorrance

Germain Louvet & Hugo Marchand of Paris Opera Ballet

Gibney Company

Grupo Corpo

Houston Ballet

JAM ON THE GROOVE 3 for 30

Kaleoolakaikahikinaokalā

Limón Dance Company

Sara Mearns & Davóne Tines

Sergio Bernal Dance Company

FESTIVAL ASSOCIATE PRODUCER

Martin Wechsler

FESTIVAL LIGHTING DIRECTOR

Kate Ashton

FESTIVAL SOUND SUPERVISOR

Daniel Erdberg

LEAD SPONSOR

**Bloomberg
Philanthropies**

MAJOR SUPPORT FOR FALL FOR DANCE IS PROVIDED BY

Jody and John Arnhold

We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connection to this land.



WELCOME!

80 years ago, this City got its center. As Manhattan's first performing arts hub, **NEW YORK CITY CENTER** opened its doors to offer audiences world-class art at affordable prices.

30 years ago, the first **Encores!** revivals welcomed musical theater fans to a new kind of performance series, breathing brilliant life into a quintessentially American art form.

20 years ago, the **Fall for Dance Festival** made a bold promise to New York: international and local dance works in a variety of styles, with every single seat \$20.

This year, you're invited to join us as we celebrate the breadth and vitality of the place we all call home. **Tickets start at \$35 for every single show** (\$25 for younger audiences through our Access Club). And we're thrilled to offer expanded programming across all aspects of the organization to welcome even more New Yorkers into our starry domed theater.

For this landmark season, we're extending our Encores! productions of ***Once Upon a Mattress*** starring **Sutton Foster**, ***Jelly's Last Jam***, and ***Titanic*** to two week runs giving you more opportunities to see these here-and-gone productions. And for the first time ever, we've expanded our Lynne and Richard Pasculano Student Matinees to welcome thousands of young New Yorkers to experience dedicated school-time Encores! performances.

We're welcoming back the breathtaking artistry of **Nederlands Dans Theater** and inviting 12 other international artists and companies to grace our stage. **Lyon Opera Ballet** brings to life a masterwork by **Lucinda Childs** in collaboration with **Philip Glass** and **Sol LeWitt**, and a special two-week engagement of ***Message In A Bottle*** features **Kate Prince's** contemporary and street-dance influenced choreography set to 27 of **Sting's** most-beloved songs.

And we're expressing our appreciation for you, our audiences, with every affordable ticket, every Community Night event, every opportunity we get. Thank you for making us your New York City Center.



Jenny
Jenny Gersten
VP of Musical Theater

Stanford
Stanford Makishi
VP & Artistic Director, Dance

Lear
Lear deBessonet
Encores! Artistic Director

Tia
Tia Powell-Harris
VP of Education & Community Engagement

Mary-Mitchell
Mary-Mitchell Campbell
Encores! Music Director

Mike
Michael S. Rosenberg
President & CEO

Clint
Clint Ramos
Encores! Producing Creative Director

Photo by Matthew Murphy



PROGRAM 3

Tuesday, October 3, 2023
Wednesday, October 4, 2023

HOUSTON BALLET

Julie Kent and Stanton Welch AM, *Artistic Directors*

Clear

Choreography by STANTON WELCH AM
for Mark
Music by JOHANN SEBASTIAN BACH
Costume Design by MICHAEL KORS
Lighting Design by LISA J. PINKHAM
Stage Manager: JONATHAN MOORE

Premiere

October 25, 2001
American Ballet Theatre
New York City Center
New York, NY

Dancers

Oct 3

CONNOR WALSH
NAAZIR MUHAMMAD HARPER WATTERS
YURIKO KAJIYA
SIMONE ACRI ERIC BEST
SONG TENG JACK WOLFF

Oct 4

ERIC BEST
NAAZIR MUHAMMAD HARPER WATTERS
YURIKO KAJIYA
SIMONE ACRI RENCH SORIANO
SONG TENG JACK WOLFF

Houston Ballet's appearance in the Fall for Dance Festival was made possible thanks to the generous support of
The Favez Sarofim Touring Fund, Houston Methodist, and Bank of America.

Upcoming Performances

November 24 – December 27, 2023
Wortham Theater Center
Houston, TX



PROGRAM 3 (cont.)

JAM ON THE GROOVE 3 for 30

Adesola Osakalumi, *Artistic Director*

Concrete Jungle | Portrait of a Freeze | Moments in Motion

World Premiere

Choreography by GHETTORIGINAL PRODUCTIONS DANCE CO.
Additional Choreography and Staging by ADESOLA OSAKALUMI
Music by STEFFAN "MR. WIGGLES" CLEMENTE & ANTOINE "DOC" JUDKINS
Historian & Archival Consultant: JORGE "FABEL" PABON
Costume Styling by NAANA BADU
Lighting Design by KATE ASHTON
Production Manager: MICHELE BYRD-MCPHEE

Premiere

November 7, 1995
Minetta Lane Theatre
New York, NY

Dancers for Concrete Jungle

**VICTOR "KID GLYDE" ALICEA III JONATHAN "JON LOCK" AMABLE
NOAH "NOAHLOT" CATALA IVAN "HEAT ROCK" COFIELD
JAI'QUIN COLEMAN ANTHONY "YNOT" DENARO
CARMARRY "PEP-C" HALL SAMMY "SAMO" SOTO
"BROOKLYN" TERRY WRIGHT**

Dancers for Portrait of a Freeze

**VICTOR "KID GLYDE" ALICEA III ANTHONY "YNOT" DENARO
CARMARRY "PEP-C" HALL SAMMY "SAMO" SOTO**

Dancers for Moments in Motion

**JONATHAN "JON LOCK" AMABLE NOAH "NOAHLOT" CATALA
IVAN "HEAT ROCK" COFIELD ANTHONY "YNOT" DENARO
SAMMY "SAMO" SOTO "BROOKLYN" TERRY WRIGHT**

JAM ON THE GROOVE 3 for 30 was commissioned by New York City Center for the Fall for Dance Festival.

Support for new dance works at New York City Center is provided by the Arlene Shuler Artistic Innovation Fund and the Virginia B. Toulmin Foundation.

INTERMISSION



PROGRAM 3 (cont.)

KALEOOLAKAIKAHIKINAOKALĀ

Kaleo Trinidad, *Artistic Director*

Hawaiki (The Homeland)

World Premiere

Choreography by KUMU HULA KALEO TRINIDAD with RANDIE KAMUELA FONG,
KUMU MAIKI AIU LAKE, KUMU EDITH KANAKA'OLE,
HOLOUA STENDER, & Traditional

Costume Design by KUMU HULA KALEO TRINIDAD

Lighting Design by KATE ASHTON

Stage Manager: LORI WEKSELBLATT

Dancers

**NIHIKU AIKAU LA'AKEA AWONG JESSIE BRIGHT ISIAH CHING
KALALA FELIX TANNON IAEA-KIM JOSEPH LINDSEY KYLE LINDSEY
KALEHUA MABINI DEVIN NAKAHARA DYLAN NAKAHARA
DANSON OLIVA DYLAN OLIVA JOEY PALUPE
TRAJAN SATTI-ELLIS KALAMA SOUZA GABRIEL SPENCER
KUMU HULA KALEO TRINIDAD HEIARI'I WEZA**

Musician

KUMU HULA KALEO TRINIDAD

Upcoming Performances

March 31 – April 6, 2024

Merrie Monarch Festival

Hilo, HI

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Lead Sponsor

Bloomberg Philanthropies

Leadership Support for Fall for Dance

Jody and John Arnhold

Major Support for Fall for Dance

RBC Capital Markets

Major Support for Dance

at New York City Center is provided by

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Ford Foundation

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Denise R. Sobel

Barbara and David Zalaznick

Support for the Arts Access Fund is provided by

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Additional support for Fall for Dance is provided by

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Stuart H. Coleman and Meryl Rosofsky

Support for new dance works at New York City Center is provided by

Arlene Shuler Artistic Innovation Fund

Virginia B. Toulmin Foundation

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NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



PROGRAM 4

Thursday, October 5, 2023

Friday, October 6, 2023

LIMÓN DANCE COMPANY

Dante Puleio, Artistic Director

Suite from A Choreographic Offering

Choreography by JOSÉ LIMÓN

Music by JOHANN SEBASTIAN BACH

Staging by LOGAN FRANCES KRUGER

Rehearsal Assistant: SAVANNAH SPRATT

Costume Design by CAITLIN TAYLOR

Lighting Design by WILLIAM BROWN

Stage Manager: BILL SCHAFFNER

Production Manager: LOUISE BROWNSBERGER

Premiere

August 15, 1964

American Dance Festival

New London, CT

Dancers

THE COMPANY

JOEY COLUMBUS

FRANCES LORRAINE SAMSON

NATALIE CLEVINGER MARIAH GRAVELIN JOHNSON GUO

NICHOLAS RUSCICA JESSICA SGAMBELLURI

ERIC PARRA SAVANNAH SPRATT

Upcoming Performances

December 7 – 9, 2023

New York Live Arts

New York, NY

PAUSE

NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



PROGRAM 4 (cont.)

BIRMINGHAM ROYAL BALLET

Carlos Acosta, Artistic Director

Interlinked

US Premiere

Choreography by JULIANO NUNES

Music by LUKE HOWARD

Assistant to the Choreographer: ÈVE-MARIE DALCOURT

Lighting Design by TOM VISSER

Stage Manager: ELISKA ROBBEN

Premiere

June 23, 2022

Birmingham Hippodrome

Birmingham, UK

Principals

**TZU-CHAO CHOU CELINE GITTENS MIKI MIZUTANI LACHLAN MONAGHAN
YAOQIAN SHANG TYRONE SINGLETON**

First Soloists

YU KURIHARA BEATRICE PARMA

First Artists

GABRIEL ANDERSON REINA FUCHIGAMI SOFIA LINARES LUCY WAINE

Artists

**ENRIQUE BEJARANO VIDAL ERIC PINTO CATA MATILDE RODRIGUES
JAVIER ROJAS SHUAILUN WU**

Interlinked was originally commissioned as part of Birmingham 2022 Festival, supported by Arts Council England and The National Lottery Fund Heritage.

Birmingham Royal Ballet's appearance in the Fall for Dance Festival was made possible thanks to the generous support of Caroline and Alan Howard.

Music Credit: Performed by arrangement with Faber Music, London.

Upcoming Performance

October 18, 2023

Sadler's Wells

London, UK



PROGRAM 4 (cont.)

EPHRAT ASHERIE & MICHELLE DORRANCE

The Center Will Not Hold

World Premiere

Created and Directed by EPHRAT ASHERIE and MICHELLE DORRANCE
Choreographed by EPHRAT ASHERIE, MANON BAL, TOMOE "BEASTY" CARR,
MICHELLE DORRANCE, FRITZLYN HECTOR, DONNETTA "LIL BIT" JACKSON,
RICHIE MAGUIRE, MIKE MANSON, CHARLES "LIL BUCK" RILEY,
MATTHEW "MEGAWATT" WEST

Music by DONOVAN DORRANCE; Live Percussion by JOHN ANGELES

Artistic Advisors: BRENDA BUFALINO, BUDDHA STRETCH

Costumes Facilitated by AMY PAGE

Lighting Design by KATHY KAUFMANN

Sound Design and Production Manager: CHRISTOPHER MARC

Stage Manager: MADDIE KUNNERT

Performers

**JOHN ANGELES EPHRAT "BOUNCE" ASHERIE MANON BAL
TOMOE "BEASTY" CARR MICHELLE DORRANCE FRITZLYN HECTOR
DONNETTA "LIL BIT" JACKSON RICHIE MAGUIRE MIKE MANSON
CHARLES "LIL BUCK" RILEY MATTHEW "MEGAWATT" WEST**

Dance Captain

MANON BAL

Swing

ERIKO JIMBO

The Center Will Not Hold is a Dorrance Dance Production.

The Center Will Not Hold was commissioned by New York City Center for the Fall for Dance Festival.

Support for the commission of *The Center Will Not Hold* is provided by Stuart H. Coleman and Meryl Rosofsky.

Support for new music in *The Center Will Not Hold* is provided by The Charles and Joan Gross Family Foundation.

Support for new dance works at New York City Center is provided by the Arlene Shuler Artistic Innovation Fund and the Virginia B. Toulmin Foundation.

NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



New York City Center
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NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



PROGRAM 5

Saturday, October 7, 2023

Sunday, October 8, 2023

BIJAYINI SATPATHY

SITĀHARAN

Choreography by GURU KELUCHARAN MOHAPATRA

Reimagined by PROTIMA GAURI

Music by PT. BHUBANESWAR MISHRA & ASHIT DESAI

adapted from Original Composition by PT. RAGHUNATH PANIGRAHI

Costume Design by GULAM RASUL TAILOR

Lighting Design by SUJAY SAPLE & ITOHAN EDOLOGY

Premiere

March 1997

Nrityagram, India

Dancer

BIJAYINI SATPATHY

Musicians

BINDHU MALINI NARAYANASWAMY ANJIB KUMAR KUNDA

SIBASANKAR SATAPATHY SRINIBAS SATAPATHY

Upcoming Performances

October 18 – 19, 2023

Center for the Performing Arts at Penn State

University Park, PA

PAUSE



PROGRAM 5 (cont.)

GERMAIN LOUVET & HUGO MARCHAND

Courtesy of Paris Opera Ballet

Songs of a Wayfarer

Choreography by MAURICE BÉJART

Music by GUSTAV MAHLER

Staging by MAINA GIELGUD

Costume Design by JOËLLE ROUSTAN, courtesy of Paris Opera Ballet

Original Lighting Design by ROGER BERNARD

Lighting Recreation by CAROLYN WONG

Premiere

March 11, 1971

Forest National

Brussels, Belgium

Dancers

GERMAIN LOUVET HUGO MARCHAND

Germain Louvet and Hugo Marchand's appearance at Fall for Dance is supported by
The American Friends of the Paris Opera & Ballet.

Upcoming Performances

October 2023

Paris Opera Ballet

Paris, France

INTERMISSION



PROGRAM 5 (cont.)

GRUPO CORPO

Paulo Pederneiras, *Artistic Director*

Gira

Choreography by RODRIGO PEDERNEIRAS

Music by METÁ METÁ

Staging by GRUPO CORPO

Scenery Design by PAULO PEDERNEIRAS

Costume Design by FREUSA ZECHMEISTER

Lighting Design by PAULO PEDERNEIRAS & GABRIEL PEDERNEIRAS

Stage Manager: GABRIEL PEDERNEIRAS

Premiere

August 2, 2017

Teatro Alfa

São Paulo, Brazil

Dancers

**ÁGATHA FARO BIANCA VICTAL DAVI GABRIEL DAYANNE AMARAL
DÉBORA ROOTS EDÉSIO NUNES GIULIA MADUREIRA
ISABELLA ACCORSI JÔNATAS ITAPARICA JONATHAN DE PAULA
KAREN RANGEL LUAN BARCELOS LUAN BATISTA LUCAS SARAIVA
MALU FIGUEIRÔA RAFAEL BITTAR RAFAELA FERNANDES
TRIS MARTINS VITÓRIA LOPES WALLEYSON MALAQUIAS**

Upcoming Performance

October 14, 2023

Pittsburgh Cultural Trust – Byham Theater

Pittsburgh, PA



MEET THE ARTISTS

HOUSTON BALLET. With over 50 years of rich history, Houston Ballet has evolved into a company of 58 dancers, with a budget of \$37.6 million and an endowment of \$97.5 million (as of June 2023), making it the country's fourth-largest ballet company. Houston Ballet's reach is global, touring in renowned theatres in Dubai; London; Spain; Montréal; Melbourne; New York City; Washington, D.C.; Los Angeles; and more. Houston Ballet attracts prestigious leaders in dance. Australian choreographer Stanton Welch AM has served as artistic director of Houston Ballet since 2003 and recently appointed Julie Kent will join the ranks of artist directors in July of 2023. Executive Director James Nelson serves as the administrative leader of the organization, a position he assumed in February 2012. Beyond its stage presence, Houston Ballet Academy trains more than 1,000 students yearly, producing more than 60 percent of the elite athletes that comprise Houston Ballet's current Company. Houstonballet.org

ADESOLA OSAKALUMI is a Bessie Award-winning, Drama Desk-nominated choreographer, and actor of stage and screen. Initially inspired by his family's dance company Africa 1 Dance Theater, he began training and performing at an early age. Choreographic credits include *Skeleton Crew* (Broadway MTC); *cullud wattah*, *Coal Country*, *Othello* (The Public Theater); *runboyrun*, *Eyewitness Blues* (NYTW); *This Land Was Made*, *Good Grief* (Vineyard); *Drinking in America*, *Jam on the Groove* (Minetta Lane); and the film *School of Rock*. As an Actor: *Skeleton Crew*, *FELA!*, *Equus* (Broadway); *runboyrun* (NYTW); *Syncing Ink* (The Flea & Alley Theater). Films: *Red Pill*, *IBRAHIM*, *Across the Universe*, *Sex and the City 2*. TV: "Endgame" (NBC), "Ice" (AT&T). Osakalumi is associate choreographer and dance consultant of *The Hippest Trip: The Soul Train Musical* opening in San Francisco (A.C.T.) September 2023 prior to its Broadway debut in 2024.

KALEOOLAKAIKAHIKINAOKALĀ. Born in Honolulu, Hawai'i, Kaleo Trinidad is a Hawaiian cultural practitioner, choreographer, director and Kumu Hula. His remarkable body of work has awarded him multiple top performance awards at the world famous Merrie Monarch Competition in Hilo, Hawai'i. With performances in Tokyo, Tahiti, South Africa, Easter Island, New York, Canada and New Zealand, he has demonstrated an impressive ability to cultivate native culture and art and promote its vibrant expression today.

THE LIMÓN DANCE COMPANY has been at the vanguard of dance since its inception in 1946. The first dance group to tour internationally under the auspices of the State Department, and first modern dance company to perform at Lincoln Center in New York, it has performed twice at The White House. The José Limón Dance Foundation, with Company and Institute, is the recipient of a 2008 National Medal of the Arts. José Limón has a special place in American culture for a social awareness that transcended distinct groups to address how we all search for commonality. It is with this ethos that we continue to commission works by critically acclaimed and emerging international voices 50 years after Limón's passing. His works continue to influence the evolution of the art form with their arresting visual clarity, theatricality and rhythmic and musical life. limon.nyc

BIRMINGHAM ROYAL BALLET is one of the world's great companies, a true powerhouse in classical ballet and contemporary dance. We perform everything from grand romantic ballets to breathtaking new dance works inspired by our world today—including many pieces created just for us by the world's best established and emerging choreographers. We are bringing new life to the greatest ballet traditions—but under the leadership of director Carlos Acosta, we are also pushing the art form into electrifying new directions, underpinned by the artistry,



MEET THE ARTISTS

creativity and technical excellence for which we are known around the world. Our inclusive learning and engagement programs are helping to nurture a new generation of young dancers, making sure they can take forward our great art form through the years and decades to come.

EPHRAT “BOUNCE” ASHERIE is an NYC-based choreographer, performer and b-girl and a 2016 Bessie Award winner for Innovative Achievement in Dance. Asherie has received numerous awards to support her work including *Dance Magazine*'s inaugural Harkness Promise Award and two National Dance Project Awards. In 2019 she was the recipient of a NYFA Fellowship and is currently a Jerome Hill Artist Fellow. As artistic director of Ephrat Asherie Dance (EAD), Asherie's work has been presented nationally and internationally with commissions to make work for various companies including Malpaso, Parsons Contemporary Dance and numerous university dance programs. She is honored to have been mentored by Richard Santiago (aka Break Easy) and to have worked and collaborated with Michelle Dorrance, Doug Elkins, Rennie Harris, Bill Irwin, Gus Solomons Jr. and Buddha Stretch. Asherie is a co-founding member of the all-female house dance collective MAWU and is forever grateful to NYC's underground dance community for inspiring her to pursue a life as an artist.

MICHELLE DORRANCE is a New York City-based tap dancer, choreographer, director, teacher, music-maker and is the founder/artistic director of Dorrance Dance. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last hoofers of the jazz era. Solo career highlights include *STOMP*, Savion Glover's *ti dii*, *IMAGINE TAP*, "The Late Show With Stephen Colbert" and touring with Darwin Deez. Choreographic commissions include Martha Graham Dance Company, Vail Dance Festival, American Ballet Theatre, New York

City Center, Works&Process/Guggenheim and recent choreographic Broadway debut, *Flying Over Sunset*. A MacArthur Fellow, Ford Foundation Art of Change Fellow, Doris Duke Artist, Princess Grace, Alpert Award and Bessie Award winner, Dorrance holds a BA from the Gallatin School at New York University.

BIJAYINI SATPATHY. Considered one of the foremost masters of Odissi in the world, Bijayini Satpathy has enjoyed a vast career as principal dancer, master teacher and respected scholar. Renowned the world over for her grace, Satpathy embodies the spirit and profound storytelling of classical Indian dance in a way few others have achieved. Now, in the prime of her artistic life, Satpathy embarks on a journey to expand the tradition through her own choreographic work. She has been commissioned by Duke University (world premiere 2021), Baryshnikov Arts (NY premiere 2023) and funded by NDP to create and tour her evening-length solo work *ABHIPSAA-a seeking*. She has been named the artist-in-residence with the Metropolitan Museum of Art (2021-22), distinguished guest speaker on Odissi dance at UCLA Department of World Arts and Cultures/Dance and a 2023-24 fellow with The Center for Ballet and the Arts at New York University.

GERMAIN LOUVET was born in 1993 in Chalon-sur-Saône (Burgundy, France), began his dance training at age 4, and joined the Conservatoire National de Région de Chalon-sur-Saône three years later. He entered the Paris Opera Ballet School in 2005 and in December 2016 was made an étoile of the Paris Opera Ballet following a performance of Prince Siegfried in Rudolf Nureyev's *Swan Lake*. Principal creations and repertoire at Paris Opera Ballet include *Clear, Loud, Bright, Forward* (Benjamin Millepied); *Polyphonia* (Christopher Wheeldon); *Alea Sands* (Wayne McGregor); *Blake Works I* (William Forsythe); *Grand miroir* (Saburō Teshigawara); *The Male Dancer* (Iván Pérez); *Sleight of Hand* (Sol León and



MEET THE ARTISTS

Paul Lightfoot); and *Le Rouge et le noir* (Pierre Lacotte). Louvet has additionally performed in dance works by Frederick Ashton, George Balanchine, Serge Lifar, Édouard Lock, Jerome Robbins, Sasha Waltz and others.

HUGO MARCHAND is a French ballet dancer. He trained at Nantes Conservatory, before leaving home to study at the Paris Opera Ballet School for four years. In 2011, Marchand joined the Paris Opera Ballet. In 2014, he won the bronze medal at the Varna International Ballet Competition. He became First Soloist in 2016. In March 2017, Marchand was promoted to **étoile** by Aurélie Dupont, head of the Paris Opera Ballet at that time, while the company was touring in Japan. Three months later, he was awarded the Prix Benois de la Danse for his performance as Romeo in Nureyev's *Romeo and Juliet*. He was awarded again in 2023 for his performance as Rudolf in MacMillan's *Mayerling*. His repertory includes classical and modern works. In 2021, his memoir *Danser* was published.

GRUPO CORPO are from Minas Gerais, Brazil, but their ballet crosses borders. Brazil as a whole, with all its cultural diversity, can see itself in GRUPO CORPO, the dance company founded in 1975. There are three reasons for the uniqueness of the company in the contemporary dance scene. First, there is Rodrigo Pederneiras, the house choreographer: one of the few able to mix classic ballet and folk dances and then set to motion bodies that push the limits of technical rigor. Second, the wisdom with which Paulo Pederneiras transforms choreography into a dance artwork. Besides directing the company, he signs the scenography and lighting designs that customize the scenic finishing for each production. And third, there is a balanced cast of dancers, stars in their own right, fine-tuning each other with exquisite precision.

MARTIN WECHSLER (*Festival Associate Producer*) is a dance curator, producer,

administrator and educator. He served as the director of programming for The Joyce Theater in New York City from 1996-2017. In this capacity, he selected more than 40 dance companies to perform each season, as well as overseeing The Joyce's commissioning and artist residency programs. He has served as an adjunct lecturer in the MA program in arts administration at Baruch College, a panelist for numerous grant-making foundations and a guest speaker on dance programming and arts administration for academic institutions and professional associations. In addition to being the associate producer of New York City Center's Fall for Dance Festival since 2019, he has been serving as the senior advisor for dance presentations at The Music Center in Los Angeles since 2020.

KATE ASHTON (*Festival Lighting Director*). Recent design work includes *The Sleeping Beauty* (The Washington Ballet), *A Thousand Acres* and *Wozzeck* (Des Moines Metro Opera), *Hometown to the World* (Santa Fe Opera), *Josephine and I* (The Public Theater), *Turn of the Screw* (Juilliard), *Tales of Hoffman* (Aspen Music Festival), *Tango Song & Dance* (Kennedy Center). Upcoming: *Swan Lake* (Ballet West). Kate is the resident lighting designer for the Williams College Dance Department. She served as associate lighting director for Fall for Dance from 2009-2015 and has worked as the assistant lighting director for both New York City Ballet and American Ballet Theatre. Associate lighting director for selected projects with the Park Avenue Armory and Lincoln Center Festival. BA: College of William & Mary. MFA: New York University. Member, United Scenic Artists. kateashtonlighting.com

DANIEL ERDBERG (*Festival Sound Supervisor*) is a New York and Los Angeles-based sound artist, designer and composer. His work has been heard on Broadway and at numerous New York City theatres, including The Public, Roundabout, City Center, 59E59, Atlantic



MEET THE ARTISTS

and HERE. Highlights include the world premiere of *Stonewall* with City Opera, Ayodele Casel and Arturo O’Farrill at The Joyce and the American premiere of Caryl Churchill’s *Drunk Enough to Say I Love You*. Regional credits include Arena Stage, Milwaukee Rep, Pasadena Playhouse, Geffen, A.C.T., Merrimack, Geva and Long Wharf, as well as productions in Korea, Japan, China, Canada and Cuba. This year marks his 11th with Fall for Dance at City Center. Erdberg is a member of USA829, IATSE and SDC, and is a proud graduate of Northwestern University.

STANFORD MAKISHI (*Vice President & Artistic Director, Dance*) was appointed to his current position of artistic director, dance programs, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council and director of creative services at Carnegie Hall.

MICHAEL S. ROSENBERG (*President & CEO*) has had a long and distinguished career leading performing arts institutions to successfully expand audiences and engage communities by supporting artists to create their best work. He has spent his career championing artists, beginning with Drama Dept.—the Greenwich Village artists collective he co-founded with Douglas Carter Beane and Cynthia Nixon. As managing director of La Jolla Playhouse in San Diego, Rosenberg worked with Artistic Director Christopher Ashley to oversee the development and production of the smash hit *Come from Away*, along with a host of other acclaimed productions, many of which transferred

to Broadway, Off-Broadway and the West End. During his tenure, the Playhouse was awarded multi-million-dollar grants to support the development of multiethnic projects, expand opportunities for family engagement and build community arts programs. More recently, as managing director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theatre, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity and inclusion encompasses audiences, artists and administrators alike. At each of the four companies he has run, Rosenberg created unique business models, partnerships and funding initiatives to sustainably support the work that artists want to create.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan’s first performing arts center with the mission of making the best in theatre, dance and music accessible to all audiences. This commitment continues today through celebrated dance and musical theatre series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by principal dance company Alvin Ailey American Dance Theater; and new series Artists at the Center and the City Center Dance Festival. City Center welcomes audiences to experience internationally acclaimed artists including Kyle Abraham, Matthew Bourne, Ayodele Casel, Manhattan Theatre Club, Nederlands Dans Theater and Twyla Tharp, on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility and inclusivity, City Center’s dynamic programming, art exhibitions and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers and families every year, in all five boroughs.

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NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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New York City Center is pleased to recognize the members of the Fiorello La Guardia Society, a group of individuals who have included City Center in their long-range financial and estate plans. For more information, please call Brittney Woolley, Individual Giving Officer, at 212.763.1297 or email BWoolley@NYCityCenter.org.

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City Center Circle is a vibrant group of young professionals (under 40) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email Circle@NYCityCenter.org or call 212.763.1206.

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BE FIRST

Starts at \$100 MEMBERSHIP

Friends of City Center enjoy advance access to tickets, behind-the-scenes events, and invitations to dress rehearsals.

Under 40? Join **City Center Circle** for exclusive cocktail events and dress rehearsals, from \$500.

BE FRONT AND CENTER

Starts at \$2,500 PATRONS

Patrons enjoy access to the best seats in the house even for sold-out shows and a VIP theater experience including access to the private Shuman Lounge.



Visit the Membership Booth on the
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MORE

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Encores! *The Tap Dance Kid*; photo by Joan Marcus





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MORE

DANCE
REFLECTIONS
VAN CLEEF & ARPELS

BY

LYON
OPERA
BALLET



Dance

Choreography by **Lucinda Childs**
Music by **Philip Glass**
Original Film Design by **Sol LeWitt**

OCT 19 – 21
TICKETS FROM \$35

See **Lucinda Childs**'s 1979 masterwork, *Dance*, with the dancers of **Lyon Opera Ballet**. Childs's original choreography, in conversation with the intricate and propulsive score by **Philip Glass**, is accompanied by original film design by **Sol LeWitt**—all brought to new life by the peerless Lyon Opera Ballet company with all-new footage. This complex yet minimalist masterpiece meditates on time, space, and perception from a multimedia lens that was truly ahead of its time.

Dance launches the Dance Reflections by Van Cleef & Arpels Festival, which takes place across New York City this fall.

Photo by Agathe Poupenev



LEARN
MORE



“I always
imagined
Song of Songs
at City Center.”

– Pam Tanowitz

**PAM
TANOWITZ |
ARTISTS AT
THE CENTER**

**NOV 9 – 11
TICKETS FROM \$35**

Song of Songs Music by **David Lang**

The New York City premiere of *Song of Songs* is a breathtakingly beautiful and refined interpretation of the Biblical love poem. **Pam Tanowitz**'s choreography, inspired by Jewish folk dance, is set to **David Lang**'s original choral music in an abstract exploration of love in all its forms, from the intimate to the community.

Tanowitz has always held City Center close to her heart, from her beginnings as the studio rental manager, utilizing the space during off-hours to create, to becoming one of the most sought-after choreographers working today. Now, as the third featured Artists at the Center dance maker, Tanowitz returns to City Center to make her evening-length choreographic debut.

Song of Songs; photo by Maria Baranova

80 30 20

CELEBRATE 80 YEARS AT THE CENTER OF THE ARTS

FALL
2023

**LYON OPERA
BALLET**
Dance Reflections by
Van Cleef & Arpels
OCT 19 – 21

PAL JOEY
Annual Gala Presentation
NOV 1 – 5

PAM TANOWITZ |
ARTISTS AT
THE CENTER
Song of Songs
Music by David Lang
NOV 9 – 11

SUGAR HILL |
THE ELLINGTON/
STRAYHORN
NUTCRACKER
NOV 14 – 26

**ALVIN AILEY
AMERICAN
DANCE THEATER**
NOV 29 – DEC 31

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WINTER/SPRING
2024

ENCORES! **ONCE
UPON A MATTRESS**
JAN 24 – FEB 4

ENCORES! **JELLY'S LAST JAM**
FEB 21 – MAR 3

FLAMENCO FESTIVAL
The National Ballet of Spain
Olga Pericet
Gala Flamenca
MAR 8 – 17

NEDERLANDS DANS THEATER
APR 3 – 6

DANCE THEATRE OF HARLEM
APR 11 – 14

**MARTHA GRAHAM
DANCE COMPANY**
APR 17 – 20

BALLET HISPÁNICO
APR 25 – 28

MESSAGE IN A BOTTLE
APR 30 – MAY 12

ENCORES! **TITANIC**
JUN 12 – 23