

FOR IMMEDIATE RELEASE:

**New York City Center presents**  
**Matthew Bourne's New Adventures Festival**  
***Swan Lake, The Car Man, Cinderella, and Romeo and Juliet***  
**available on demand from March 5 to April 4**

**Digital access starts at \$15, on sale today**

**March 1, 2021 (New York, NY)** – New York City Center President & CEO **Arlene Shuler** today announced **Matthew Bourne's New Adventures Festival**, a month-long digital festival featuring four of the most beloved New Adventures productions filmed live at Sadler's Wells Theatre, London. Matthew Bourne's intriguing twists on ballet classics: ***Swan Lake, The Car Man, Cinderella, and Romeo and Juliet*** will be available on demand in rotation from Friday, March 5 to Sunday, April 4—a new title premiering every Friday. Each one will be available on demand for 10 days. Three of the productions have never been seen on stage in New York.

This iconic and ground-breaking British dance-theater company is famous for telling stories with their own unique theatrical take. City Center is the longstanding New York home for New Adventures with past appearances including the cinematic production of *The Red Shoes* (2017), the gothic take on *The Sleeping Beauty* (2013), and most recently the return engagement of Bourne's timeless *Swan Lake* (2020).

Digital access, with on demand viewing for a limited time, is \$15 per production and goes on sale March 1 online at NYCityCenter.org. Access the full line-up with a **Matthew Bourne**



**Festival 4-Pack** for \$50 (and save \$10). Each production will be available in rotation for 10 days, with a new title premiering every Friday.

New York City Center is located at 131 West 55th Street between 6th and 7th Avenues. For information call 212.581.1212 or visit NYCityCenter.org. Programming subject to change.

### **Matthew Bourne's New Adventures Festival**

#### **March 5 – April 4**

New title premieres every Fri starting March 5 at 6 PM ET

\$15 on demand digital access

\$50 Festival 4-Pack

**Swan Lake** (Fri, Mar 5 – Sun, Mar 14)

**The Car Man** (Fri, Mar 12 – Sun, Mar 21)

**Cinderella** (Fri, Mar 19 – Sun, Mar 28)

**Romeo and Juliet** (Fri, Mar 26 – Sun, Apr 4)

#### **Swan Lake** - A New Adventures and Illuminations Production

Premieres Fri, Mar 5, on demand through Sun, Mar 14

Matthew Bourne's *Swan Lake* is as daring and beautiful as ever. This thrilling, audacious, and witty production was one of the last live performances at City Center in 2020. The production is perhaps best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered convention and turned tradition upside down—taking the dance world by storm. Bourne's 1995 original earned more than thirty international accolades including three Tony Awards and an Olivier Award.

Matthew Bourne's *Swan Lake* stars **Will Bozier** as The Swan/The Stranger, **Liam Mower** as The Prince, and **Nicole Kabera** as The Queen.

#### **The Car Man** - A New Adventures and Illuminations Production

Premieres Fri, Mar 12, on demand through Sun, Mar 21

First seen in London in 2000, winning the *Evening Standard* Award for "Musical Event of the Year," *The Car Man* is loosely based on the popular Bizet opera *Carmen* and has one of the most recognizable scores in the New Adventures repertory. The familiar 19th-century Spanish cigarette factory of the opera becomes a greasy garage-diner in the American mid-west of the 1960s, drawing on a wealth of cinematic references.

Matthew Bourne's *The Car Man* stars **Christopher Trenfield** as Luca, **Zizi Strallen** as Lana, **Dominic North** as Angelo, **Kate Lyons** as Rita, and **Alan Vincent** as Dino Alfano.



**Cinderella** - A New Adventures and Illuminations Production  
Premieres Fri, Mar 19, on demand through Sun, Mar 28

Matthew Bourne's *Cinderella* is a thrilling and evocative love story set in London during the Second World War. The internationally acclaimed choreographer's interpretation of the classic fairy tale has, at its heart, a true war-time romance. A chance meeting results in a magical night for Cinderella and her dashing young RAF pilot—together just long enough to fall in love before being parted by the horrors of the Blitz.

Matthew Bourne's *Cinderella* stars **Ashley Shaw** as Cinderella, **Andrew Monaghan** as Harry The Pilot, **Michela Meazza** as The Stepmother, **Liam Mower** as The Angel, and **Alan Vincent** as The Father.

**Romeo and Juliet** - A New Adventures and Illuminations Production  
Premieres Fri, Mar 26, on demand through Sun, Apr 4

This passionate and contemporary re-imagining of Shakespeare's classic story of love and conflict is set in the not-too-distant future at The Verona Institute where 'difficult' young people are mysteriously confined by a society that seeks to divide and crush their youthful spirit and individuality. The two young lovers must follow their hearts as they risk everything to be together.

Matthew Bourne's *Romeo and Juliet* stars **Cordelia Braithwaite** as Juliet, **Paris Fitzpatrick** as Romeo, **Dan Wright** as Tybalt, and **Ben Brown** as Mercutio.

Major support for digital dance programs at New York City Center is provided by Bloomberg Philanthropies.

Additional major support is provided by the Howard Gilman Foundation, the Ford Foundation, the JL Greene Arts Access Fund in the New York Community Trust, and the Virginia B. Toulmin Foundation.

**NEW ADVENTURES** is an iconic, ground-breaking British dance-theater company, famous for telling stories with a unique theatrical twist. Since 1987, New Adventures has changed the popularity of dance in Britain, creating works that have altered the public perception of what is possible when it comes to telling stories without words. The company has received numerous international awards, including an incredible six Olivier Awards and three Tony Awards. For over 30 years, New Adventures has created 12 full-length productions and a triple-bill of short works. The company tours nationally and internationally each year, bringing their productions to life on stage and on screen across the globe, thrilling and inspiring millions of people worldwide with their award-winning repertoire. New Adventures is a charity and is supported using public funds by Arts Council England. The company is passionate about diversifying the dance landscape and investing in the future of dance through delivering inclusive



projects for people of all ages, abilities, and backgrounds alongside development opportunities for emerging artists. New Adventures is committed to there being no barriers to their work and delivering a wealth of transformative programs year-round.

**NEW YORK CITY CENTER** (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. The distinctive neo-Moorish theater welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. Its landmark 75th Anniversary Season (2018 – 2019) paid tribute to this rich history and celebrated the institution’s singular role in the arts today. City Center’s Tony-honored Encores! series has celebrated the tradition of American musical theater for over 25 years. In 2013, City Center launched the Encores! Off-Center series, which brings today’s innovative artists into contact with groundbreaking musicals from the more recent past. Dance has also been integral to the theater’s mission from the start and programs like the annual Fall for Dance Festival, with all tickets \$15, remain central to City Center’s identity. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club, New York City Center is Manhattan’s first performing arts center, founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. That mission continues today through its dynamic programming, art exhibitions, studio events, and master classes, which are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year. [NYCityCenter.org](http://NYCityCenter.org)

**PRESS CONTACT:**

Sara García, Publicity Assistant  
[SGarcia@NYCityCenter.org](mailto:SGarcia@NYCityCenter.org)  
212.763.1288

Joe Guttridge, Director of Communications  
[JGuttridge@NYCityCenter.org](mailto:JGuttridge@NYCityCenter.org)  
212.763.1279

###

