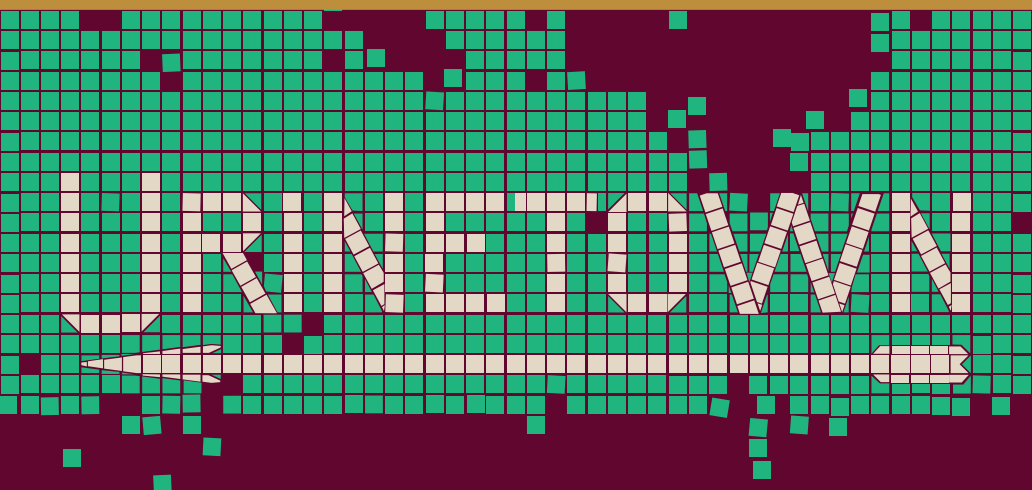
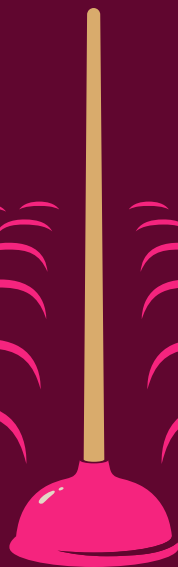




NEW YORK CITY CENTER
ENCORES!



WELCOME HOME



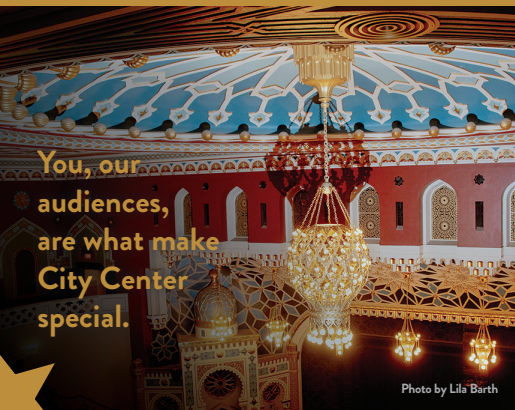
FEB 5 – 16, 2025

@NYCITYCENTER

In 1943, Mayor Fiorello La Guardia saved the Shiner's neo-Moorish Mecca temple from the wrecking ball, and Manhattan's first performing arts center was born.

The mission was to make New York City Center "the people's theater"—a place where the best dance, theater, and music could be enjoyed by all New Yorkers at an affordable price. A place where legends like **George Balanchine**, **Leonard Bernstein**, **Paul Robeson**, and **Barbara Cook** all made their mark.

A loyal, eclectic, and diverse audience helps us deliver on this same mission over 80 years later.



You, our audiences, are what make City Center special.

Photo by Lila Barth

You're invited to explore everything in our season, from new work by **Twyla Tharp** to **Love Life**, a musical that hasn't been seen in New York City for over 75 years.

We can't wait for you to get to know our artists, staff, and each other!



Herman Cornejo and Alessandra Ferris in *Witness*, part of Fall for Dance 2016; photo by Stephanie Berger

FALL FOR DANCE
A FESTIVAL FOR EVERYONE

A STAR IS BORN

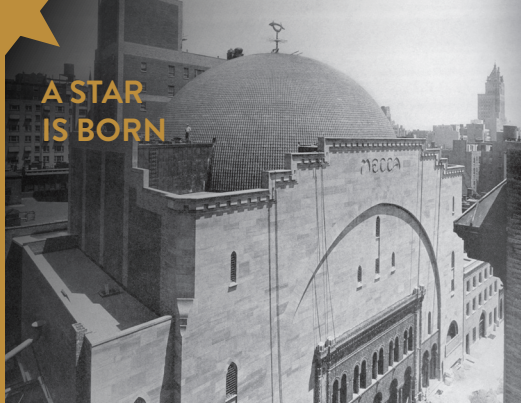


Photo by Matthew Murphy

In 2004, the first **Fall for Dance Festival**, celebrating dance in all its forms, invited thousands of dance fans and newcomers alike to experience the best in dance from around the world—with every seat in the house at the same discounted price. Today, the Festival welcomes 22,000 audience members each year to this staple of the New York fall dance season.

Some of the greatest moments in dance history have happened on our stage. In 1948, George Balanchine established **New York City Ballet** at City Center. **Alvin Ailey American Dance Theater** gave its first City Center performance in 1971, and they have been our Principal Dance Company for over 50 years.

Many of America's beloved dance companies including **Dance Theatre of Harlem**, **The Joffrey Ballet**, **Martha Graham Dance Company**, **Twyla Tharp Dance**, **Paul Taylor Dance Company**, and **Merce Cunningham Dance Company** have at some point in time called City Center their home.

LEGENDARY ARTISTS

Judith Jamison in *Alvin Ailey's Cry*; photo by R. Falgout



Tia Powell-Harris
VP of Education
& Community
Engagement

Mike
Michael S. Rosenberg
President & CEO

Clint
Clint Ramos
Encores! Producing
Creative Director

TO YOUR YORK CENTER

In 1994, the **Encores!** series was established, celebrating American musical theater with three annual revivals, bringing these scores back to life in full by the incredible Encores! Orchestra. Our 1996 revival of **Chicago** transferred to Broadway, and today it remains the longest-running revival in history. In 2000, Encores! received a Tony for Excellence in theater, and in 2022, our production of **Into the Woods**, directed by **Lear deBessonet**, transferred to Broadway and was nominated for a Tony for Best Revival of a Musical. Most recently, our 2024 Encores! revival of **Once Upon a Mattress**, also helmed by deBessonet, enjoyed a Broadway run.



Encores! *Jelly's Last Jam*;
photo by Joan Marcus

ENCORES! A TONY- HONORED TRADITION



Photo by
Pedro Estevez

INSPIRING CREATIVITY IN FUTURE GENERATIONS

Thousands of New York students, teachers, families, and emerging professionals experience the performing arts—many for the first time in their lives—at little to no cost through **City Center's Education and Community Engagement** programs. Initiatives such as the Lynne and Richard Pasculano Student Matinees, Community Nights, Apprenticeships, ASL-interpreted performances, and more help to bring new audiences to City Center and spark inspiration in young artists.

WHAT IF GREG KOTIS & MARK HOLLMANN'S PARABLE IS A PROPHECY?

By
Nina Slowinski

Today, climate change looms over our society as one of the most imminent health threats to humanity. The frightful likelihood that we are closer to living in a *Urinetown* reality is ever present in my conversation with the brilliant Tony Award-winning writing duo, **Mark Hollmann** (Music & Lyrics) and **Greg Kotis** (Book & Lyrics), about the New York City Center Encores! revival.

This conversation has been edited and condensed.

“I’m very curious to see how the show lands 24 years later. What we see in *Urinetown* is what people are going to bring to it, both on stage and off stage,” Kotis considers the time that’s passed since the 2001 original Broadway production. And *Urinetown*’s inception goes back even further to a Parisian square near the Luxembourg Gardens, the same gardens Ernest Hemmingway frequented to shoot pigeons for food, when, “a lot of the details came into focus in sort of a flash. Not to get too ethereal about it, but I had sort of an image of a little girl, kind of a mid-19th century, orphan girl begging on the street, with the line ‘Penny for a pee, sir?’ So, it was sort of one of these daydreamy kind of thoughts. A lot of the writing process, the imagining process, was trying to answer the questions: ‘Who is this girl? Why is she saying this? What is the world in which someone would actually say this?’ That same year, I moved to New York City and one of my first jobs was working as a location scout for a TV show. That gave me access to the very highs and lows of the City, what seemed like the ecological disaster of a megapolis. All these things were on my mind in imagining the beginning of this show.”

“It seemed sort of this grand idea, and a musical seemed the form that could be big, and epic, and ridiculous in the way that I was thinking.” Kotis says in regard to beginning to envision the world, before pitching his grand idea to Hollmann.

Hollmann reflects on his working history with Kotis, having collaborated previously in Chicago with their ensemble improvisation-based theater company, Cardiff Giant, “It seemed like a continuation of the dark, dystopian comedies that we had worked on together.” Created with their Cardiff Giant aesthetic in mind (and, yes, this is true), *Urinetown* has neither bad words nor any topical references. “These were two restrictions that Cardiff Giant had, so we applied those restrictions and boundaries to this work too.”

Kotis elaborates, “There are limits, because it is a parable—it is a self-contained world that is parallel to our own.”

“The challenge of writing a parable is to find a way to make it funny and accessible quickly

to audiences, but the benefit is that it stays relevant longer, since these are evergreen dynamics that we contend with as human beings. Unfortunately, some of the themes and ideas are still relevant, maybe more relevant,” Hollmann adds.

The parable of *Urinetown* warns us of a reality that fails to implement, maintain, and share the responsibility of sustainable living practices. Prior to this interview, I hadn’t thought of *Urinetown* as a parable at all. I had thought of it as a satire, yes. A musical parody, yes. Hollmann’s respect and understanding of the musical theater form is deep, “I was writing music that was relying a lot on the models from the Golden Age of musical theater. In rehearsals for the 2001 Broadway production, the director and choreographer started picking up on that and started amplifying it, even amplifying where I didn’t think it was there. For example, part of the act one finale was staged in a tableau of people breaking out with revolutionary flags, very much like *Les Misérables*.”

Hollmann goes on, **“That’s where the indictment of the musical comes in: beyond parody we’re saying, ‘Nothing can be solved in a song, nothing can be solved in a musical either.’”**

How much easier our world might be if every moral quandary could be solved with a matched tune and lyrical platitude, and just as Kotis points out, “Musicals offer romance. *Urinetown* is very suspicious of the romance in theater and the romance in politics, the romance in our social order. There’s something hopeful about dispensing easy answers or remedies that can be reduced down to a motto, like ‘Follow Your Heart’ or ‘Look At the Sky’ —but those aren’t going to help us. What is going to help us is looking squarely at our condition, our situation, and to try to be honest with ourselves, I think.”

Honestly, I think so too.

Nina Slowinski (she/they) is an alphabet soup playwright/writer, creative arts administrator, sometimes director/producer, and everyday daydreamer.



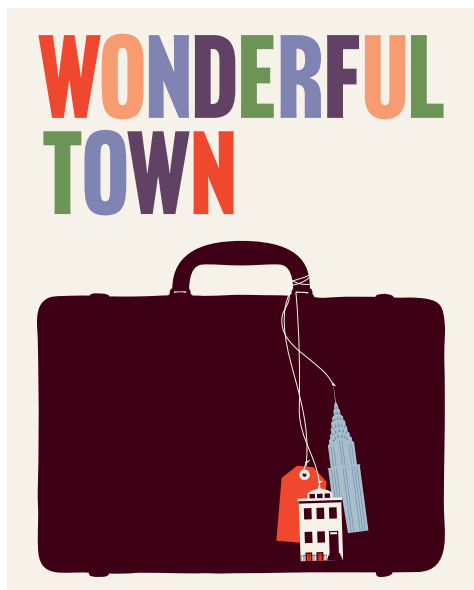
UPCOMING EVENTS



ENCORES! LOVE LIFE MAR 26 – 30

Love Life, the only collaboration between **Kurt Weill** and **Alan Jay Lerner**, examines a marriage over the course of 200 years of American history, through the eyes of a family who never ages. Not seen in New York since 1948, this groundbreaking show is often considered the first concept musical, an inspiration for musical theater favorites such as *Cabaret*, *Chicago*, and *Company*.

Music and Lyrics by **Kurt Weill** and **Alan Jay Lerner**
Book by **Alan Jay Lerner**
Choreographer **JoAnn M. Hunter**
Featuring **The Encores! Orchestra**
Guest Music Director **Rob Berman**
Director **Victoria Clark**



ENCORES! WONDERFUL TOWN APR 30 – MAY 11

Directed by **Zhailon Levingston** (*Cats: “The Jellicle Ball”*), this Tony-winning 1953 musical comedy—featuring music by the great **Leonard Bernstein** and lyrics by legendary musical-comedy duo **Betty Comden** and **Adolph Green**—follows two sisters who move from Ohio to Greenwich Village to pursue their artistic dreams and maybe find love along the way.

Book by **Joseph Fields** and **Jerome Chodorov**
(based upon the play *My Sister Eileen* by Joseph Fields and Jerome Chodorov and the stories by **Ruth McKenney**)
Music by **Leonard Bernstein**
Lyrics by **Betty Comden** and **Adolph Green**
Sketches for “What a Waste” by **Betty Comden** and **Adolph Green**
Choreographer **Lorin Latarro**
Featuring **The Encores! Orchestra**
Music Director **Mary-Mitchell Campbell**
Director **Zhailon Levingston**

EXPLORE THE REST OF THE SEASON

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FLAMENCO FESTIVAL MAR 6 – 9

For over 20 years, the **Flamenco Festival** has brought Spain's greatest flamenco talents to City Center. An extravaganza of music, dance, and unforgettable performances, this year's festival features **Compañía Eva Yerbabuena**, **Compañía Manuel Liñán**, **Alfonso Losa**, and **Patricia Guerrero**.



TWYLA THARP DANCE MAR 12 – 16

In this dazzling celebration of her company's Diamond Jubilee, **Twyla Tharp** presents two career-spanning works never before seen in New York—*Diabelli*, set to music by **Beethoven**, and *SLACKTIDE*, set to music by **Philip Glass** performed live by **Third Coast Percussion**.



SARA MEARNS | ARTISTS AT THE CENTER APR 3 – 5

Sara Mearns, "one of the most celebrated ballerinas in the world" (*The New York Times*), makes her curatorial debut as part of the ongoing **Artists at the Center** series. In this program, she dances in two World Premieres—one by choreographer **Guillaume Côté** and writer **Jonathon Young**, and one by Bessie Award winner **Jamar Roberts**.



DANCE THEATRE OF HARLEM APR 10 – 13

Artistic Director **Robert Garland** ushers in a new season of **Dance Theatre of Harlem** with an exciting mix of new works and fan favorites, as they once again present a powerful vision for ballet in the 21st century.



BALLET HISPÁNICO MAY 29 – JUN 1

Ballet Hispánico celebrates the 150th anniversary of the beloved classic ballet *Carmen* with **Gustavo Ramirez Sansano's CARMEN. maquia**, an electrifying take on **Bizet's** passionately tragic masterpiece. Plus, the wildly popular **En Familia/Family Matinee** returns.

PHOTO CREDITS (LEFT TO RIGHT):
Eva Yerbabuena; photo by Laura Leon.
Twyla Tharp Dance; photo by Mark Seiger.
Sara Mearns; photo by Sarah Silver / Trunk Archive. Dance Theatre of Harlem; photo by Nir Arieli. Ballet Hispánico; photo by Marius Fiskum.

Encores! key art by Ben Wiseman.

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MAJOR SUPPORT

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Anna Zavelson in *Encores!*
The Light in the Piazza;
photo by Joan Marcus





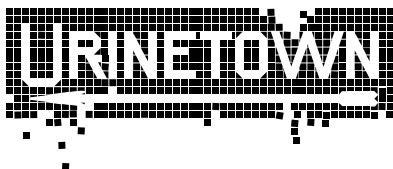
ENCORES!

MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

ARTISTIC DIRECTOR
LEAR DEBESSONET

PRODUCING CREATIVE DIRECTOR
CLINT RAMOS

FEB 5 – 16, 2025



MUSIC AND LYRICS BY
MARK HOLLMANN

BOOK AND LYRICS BY
GREG KOTIS

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

ORCHESTRATIONS BY **BRUCE COUGHLIN**

FEATURING

**JENNI BARBER JOSH BRECKENRIDGE YEMAN BROWN KEVIN CAHOON
JORDAN FISHER CHRISTOPHER FITZGERALD PEARL SCARLETT GOLD
JOSHUA GROSSO GREG HILDRETH JEFF HILLER TIFFANY MANN
DANIEL QUADRINO GEENA QUINTOS GRAHAM ROWAT KEALA SETTLE
STEPHANIE STYLES MYRA LUCRETIA TAYLOR RAINN WILSON JOHN YI**

SCENIC DESIGNER
CLINT RAMOS

COSTUME DESIGNER
SOPHIA CHOI

LIGHTING DESIGNER
JUSTIN TOWNSEND

SOUND DESIGNER
NEVIN STEINBERG

HAIR, WIG & MAKEUP DESIGN
**TOMMY KURZMAN
SUKI TSUJIMOTO**

MUSIC COORDINATOR
KIMBERLEE WERTZ

PRODUCTION STAGE MANAGER
CYNTHIA CAHILL

CASTING BY
**THE TRC COMPANY
KEVIN METZGER-TIMSON, CSA**

CHOREOGRAPHER
MAYTE NATALIO

FEATURING
THE ENCORES! ORCHESTRA

MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

DIRECTOR
TEDDY BERGMAN

Leadership Support for Encores!

The Stacey and Eric Mindich Fund for Musical Theater

Major Support for New York City Center

The Howard Gilman Foundation

Encores! Season Sponsors

The Shubert Foundation Stephanie and Fred Shuman Fund for Encores!

Encores! *Urinetown* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com.

By special arrangement with Joey Parnes

We acknowledge that the land on which New York City Center and its theaters stand was forcibly taken from the Munsee Lenape tribe.

*We respectfully honor and acknowledge all Indigenous communities—past, present, and future—
for their essential and ongoing connections to this land.*



URINETOWN

CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Officer Lockstock.....	GREG HILDRETH
Little Sally	PEARL SCARLETT GOLD
Penelope Pennywise	KEALA SETTLE
Bobby Strong	JORDAN FISHER
Hope Cladwell	STEPHANIE STYLES
Mr. McQueen	JEFF HILLER
Senator Fipp	JOSH BRECKENRIDGE
Old Man Strong/Hot Blades Harry	KEVIN CAHOON
Tiny Tom/Dr. Billeaux	JOHN YI
Soupy Sue/UGC Staff	TIFFANY MANN
Little Becky Two Shoes/Mrs. Millennium	JENNI BARBER
Robby the Stockfish/UGC Staff	DANIEL QUADRINO
Five-Times Johnny/UGC Staff	GRAHAM ROWAT
Billy Boy Bill/UGC Staff	YEMAN BROWN
Josephine Strong	MYRA LUCRETIA TAYLOR
Officer Barrel	CHRISTOPHER FITZGERALD
Caldwell B. Cladwell	RAINN WILSON

Covers

YEMAN BROWN (Tiny Tom/Dr. Billeaux), JOSHUA GROSSO (Bobby Strong, Robby the Stockfish, Billy Boy Bill, Five-Times Johnny, Officer Barrel), TIFFANY MANN (Penelope Pennywise), DANIEL QUADRINO (Officer Barrel, Hot Blades Harry/Old Man Strong), GEENA QUINTOS (Little Sally, Josephine Strong, Little Becky Two Shoes/ Mrs. Millennium, Soupy Sue), GRAHAM ROWAT (Officer Lockstock, Caldwell B. Cladwell), JOHN YI (Mr. McQueen, Senator Fipp)

This production is being presented as a concert performance in which the actors may be performing with their scripts in hand.



THE ENCORES! ORCHESTRA

ENCORES! MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

ASSOCIATE MUSIC DIRECTOR
ALEJANDRO SENIOR

MUSIC COORDINATOR
KIMBERLEE WERTZ

**DIRECTOR OF MUSIC ADMINISTRATION
& SCORE RESTORATION**
JOSH CLAYTON

FLUTE/CLARINET/SAXOPHONES
STEVE KENYON

CLARINETS/TENOR SAXOPHONE/BASSOON
MARK THRASHER

TRUMPET/FLUGELHORN
RAVI BEST
DON DOWNS

TROMBONE/EUPHONIUM
SARA JACOVINO

DRUMS/PERCUSSION
MIKE DOBSON

PIANO/HARMONIUM/CELESTE
ALEJANDRO SENIOR

GUITARS/BANJO
AYODELE MAAKHERU

BASS/TUBA
SCOTT THORNTON

MUSIC COPYING: EMILY GRISHMAN MUSIC PREPARATION/TIMOTHY HANSON

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#CityCenterEncores!



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URINETOWN

MUSICAL NUMBERS

Act One

- Scene 1: Amenity #9, the poorest, filthiest urinal in town
“Urinetown” Officer Lockstock, Penelope Pennywise, Bobby Strong,
Officer Barrel, Mr. McQueen, Senator Fipp, & Ensemble
“It’s a Privilege to Pee” Penelope Pennywise & The Poor
“It’s a Privilege to Pee” (Reprise)..... Officer Lockstock & The Poor
Scene 2: The good offices of Urine Good Company
“Mr. Cladwell” Caldwell B. Cladwell, Mr. McQueen, Hope Cladwell, & UGC Staff
Scene 3: A street corner
“Cop Song” Officer Lockstock, Officer Barrel, & The Cops
“Follow Your Heart” Hope Cladwell & Bobby Strong
Scene 4: Amenity #9, the poorest filthiest urinal in town
“Look at the Sky” Bobby Strong & The Poor
Scene 5: The good offices of Urine Good Company
“Don’t Be the Bunny” Caldwell B. Cladwell, Mr. McQueen, Senator Fipp,
Penelope Pennywise, Officer Lockstock, & Officer Barrel
Scene 6: Amenity #9, the poorest, filthiest urinal in town
“Act One Finale” Company

Act Two

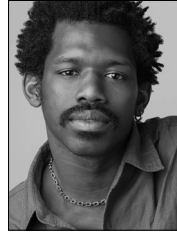
- Scene 1: A secret hideout and various locations around town
“What Is Urinetown?” Company
Scene 2: A secret hideout
“Snuff That Girl” Hot Blades Harry, Little Becky Two Shoes, & The Poor
“Run, Freedom, Run!” Bobby Strong & The Poor
“Follow Your Heart” (Reprise) Hope Cladwell
Scene 3: The offices of Urine Good Company and various locations around it
“Why Did I Listen to That Man?” Penelope Pennywise, Senator Fipp,
Officer Lockstock, Officer Barrel, Hope Cladwell, & Bobby Strong
Scene 4: A secret hideout
“Tell Her I Love Her” Little Sally, Bobby Strong, & The Poor
Scene 5: Various
“We’re Not Sorry” Little Sally, Hot Blades Harry, Josephine Strong,
Soupy Sue, Little Becky Two Shoes, Billy Boy Bill, Hope Cladwell, Penelope Pennywise,
Senator Fipp, Officer Barrel, Mr. McQueen, & Mrs. Millenium
“We’re Not Sorry” (Reprise)..... Caldwell B. Cladwell & Penelope Pennywise
“I See a River” Company



JENNI BARBER



JOSH
BRECKENRIDGE



YEMAN BROWN



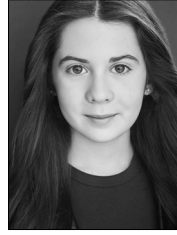
KEVIN CAHOON



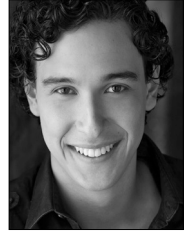
JORDAN FISHER



CHRISTOPHER
FITZGERALD



PEARL SCARLETT
GOLD



JOSHUA GROSSO



GREG HILDRETH



JEFF HILLER



TIFFANY MANN



DANIEL QUADRINO



GEENA QUINTOS



GRAHAM ROWAT



KEALA SETTLE



STEPHANIE STYLES



MYRA LUCRETIA
TAYLOR



RAINN WILSON



JOHN YI



MEET THE ARTISTS

JENNI BARBER (*Little Becky Two Shoes/Mrs. Millennium*) Encores!: *A New Brain, Paint Your Wagon*. Broadway: *The 25th Annual Putnam County Spelling Bee, The Performers, The Nance, Annie, Sunday in the Park With George, All My Sons, Wicked* (Glinda #11). Off-Broadway: *By The Way, Meet Vera Stark* (Signature); *From Up Here* (MTC); *As You Like It, The Tempest* (BAM/Old Vic). Select TV: *Smash, Law & Order: SVU, The Electric Company, Master of None*. University of Michigan Graduate. For Arden and my students.

JOSH BRECKENRIDGE (*Senator Fipp*) New York City Center debut! Broadway: *Swept Away* (OBC), *The Heart of Rock and Roll* (OBC), *Come From Away* (OBC), *The Scottsboro Boys* (OBC), *The Ritz*. Off-Broadway: *The Scottsboro Boys, Saved*. National Tour: *Into The Woods, The Book of Mormon*. Regional: Old Globe, Ogunquit, Goodspeed, Arena Stage, Huntington, KC Rep, Guthrie, NCT, Cape, La Jolla, 5th Ave. TV: *The Morning Show, FBI Most Wanted, American Rust, Blue Bloods, The Blacklist, FBI*. Film: *Finding Me: Truth*. BFA: CCM. Debut album: *Monotony*. @j.breckenridge.music

YEMAN BROWN (*Billy Boy Bill/UGC Staff, Understudy for Tiny Tom/Dr. Billeaux*) Broadway: *Wicked, Bob Fosse's Dancin', Jagged Little Pill*. Regional Theater: *Queen of Versailles* (Emerson Colonial), *Bob Fosse's Dancin'* (Old Globe), *Alien/Nation* (Williamstown), *Jagged Little Pill* (A.R.T.). Off-Broadway: *As Much I Can - Movement Direction* (Public Theater), *Alceste* (Opera Di Roma). Music Video: Mumford And Sons ("Woman"), Jonas Brothers ("Only Human"). Concert Dance: Reggie Wilson, Raja Feather Kelly, Sidi Larbi Cherkaoui, Stefanie Batten Bland, Kristin Sudeikis. FSU '14. Gratitude to God, family, friends, and Thomas Green. @brownyeman

KEVIN CAHOON (*Old Man Strong/Hot Blades Harry*) Recent: Sam Pinkleton's new *La Cage Aux Folles* at Pasadena Playhouse. Broadway:

Shucked (Tony and Drama Desk nominations), *The Wedding Singer, Chitty Chitty Bang Bang, The Lion King, The Rocky Horror Show, The Who's Tommy*. Off-Broadway: *Hedwig and The Angry Inch, How I Learned to Drive, Foreigner* (Lortel nomination), *Shaggs, The Wild Party*. Select TV/Film: *Monarch, Glow, A Series of Unfortunate Events, Nurse Jackie, Elementary, Modern Family, The Mentalist, The Good Wife, I Am Michael, Mars Needs Moms, The Marvelous Mrs. Maisel*. Encores!: *Hair and Babes in Arms*.

JORDAN FISHER (*Bobby Strong*) most recently starred as "Orpheus" in *Hadestown* on Broadway. Other Broadway credits include "Anthony" in the Broadway revival of *Sweeney Todd: The Demon Barber of Fleet Street*, "Evan" in *Dear Evan Hansen*, and "Laurens/Philip" in *Hamilton*. Fisher starred in and produced Netflix's *Hello, Goodbye, and Everything In Between* and was one of the voices of *4*Town* in Disney/Pixar's *Turning Red*. Fisher was "Mark" in Fox's *Rent: Live*, and "Doody" in Fox's *Grease: Live!*

CHRISTOPHER FITZGERALD (*Officer Barrel*) Previous Encores! productions include *Babes in Arms, Stairway to Paradise, and Dear World*. Extra love to Taran Killam and to the friends and colleagues affected by the Los Angeles wildfires.

PEARL SCARLETT GOLD (*Little Sally*) Broadway: *Leopoldstadt* (Tony, Drama Desk, and OCC Awards); Film credits: *Miriam, Our Bodies & Other Shames, The Woman from Hamburg*. Readings: MTC: *WILMA, Chosen People, Niagara, Hereville*. Thank you: Bercy Talent, Amelia DeMayo, Michael Liepper, and Jacklyn Collier for allowing me to dream. Thank you to The TRC Company for seeing that I love to sing and laugh! To my family and friends, I love you all! @thepearlscarlettgold

JOSHUA GROSSO (*Understudy for Bobby Strong, Robby the Stockfish, Billy Boy Bill, Five-*



MEET THE ARTISTS

Times Johnny, Officer Barrel) Credits: *Gatsby* (A.R.T.), *The Band's Visit* (First National Tour), *Les Misérables* (North American Tour), *In the Heights* (Pittsburgh Civic Light Opera). Graduate of Carnegie Mellon University BFA Musical Theater. Thanks to BRS/GAGE for their continued support and of course to all my friends and family for their love. A special thanks to mom and dad.

GREG HILDRETH (*Officer Lockstock*) Broadway: *Chicago, Company, The Rose Tattoo, Frozen, Cinderella, Peter and the Starcatcher, Bloody Bloody Andrew Jackson*. Off-Broadway: *I Can Get It for You Wholesale (CSC), Hamlet (The Public), Moscow Moscow Moscow Moscow Moscow (MCC), The Robber Bridegroom (The Roundabout; Lortel nomination)*. Film/TV: *Elsbeth, Maestro, Dr. Death, The Americans, Radium Girls, The Good Wife, Royal Pains, Wall Street: Money Never Sleeps, Kings*.

JEFF HILLER (*Mr. McQueen*) TV: *Somebody Somewhere, American Horror Story: NYC, American Horror Stories, 30 Rock, Crazy Ex-Girlfriend, Community, Psych*, and others. NY Theater: *Bloody Bloody Andrew Jackson, Love's Labour's Lost, A Midsummer Night's Dream, Bright Colors, Bold Patterns, Silence*. Encores!: *Lady, Be Good!* Hiller is a stand-up comic and regular performer at the UCB Theatre.

TIFFANY MANN (*Soupy Sue/UGC Staff, Understudy for Penelope Pennywise*) is best known for standout performances in Encores! *Jelly's Last Jam* and *Ragtime*, Broadway productions of *Waitress* and *Be More Chill*, her recent start-up as "Effie" in *Dreamgirls* at the MUNY, and her Lucille Lortel Award-winning performance in *Jerry Springer: The Opera*. Television: *Orange is the New Black* and *New Amsterdam*. Mann's empowering single, "Do It Anyway," is an anthem and declaration to push past your fears and go for your dreams. @iamtiffanymann

DANIEL QUADRINO (*Robby the Stockfish/UGC Staff, Understudy for Officer Barrel, Hot Blades Harry/Old Man Strong*) City Center debut! Most recently played "Frankie Valli" at PaperMill Playhouse in *Jersey Boys*. Last year, Quadrino appeared in the Tony-nominated Broadway revival of *The Who's Tommy*, direct from the Goodman Theatre in Chicago. Other Broadway credits include: *Wicked, Newsies, Bye Bye Birdie*. National Tours: *Waitress (Ogie), Charlie and the Chocolate Factory (Mike Teevee)*. Off-Broadway: *Fowl Play (Archie)*. Regional: *La Jolla Playhouse, PCLO, The Munny*. Television: NBC's *Peter Pan Live!* @dannyquadrino

GEENA QUINTOS (*Understudy for Little Sally, Josephine Strong, Little Becky Two Shoes/Mrs. Millennium, Soupy Sue*) Encores debut! Broadway: *Here Lies Love (OBC), Miss Saigon*. Off-Broadway/Regional: *Good Enemy (Audible Theater), Soft Power (Public Theater), Emojiland (Duke 42), Kiss My Aztec! (Hartford Stage), Undesirables (Kennedy Center), Dial M for Murder (Alley Theater)*. National Tours: *Cambodian Rock Band, A Chorus Line*. Cast Album: *Soft Power (Grammy nomination)*. Film/TV: *Elsbeth* on Paramount+, *FBI: Most Wanted* on CBS. Endless thanks to HCKR! Endless love to my family!

GRAHAM ROWAT (*Five-Times Johnny/UGC Staff, Understudy for Officer Lockstock, Caldwell B. Cladwell*) has appeared in the Broadway casts of *Meteor Shower* by Steve Martin, *Sunset Boulevard, Mamma Mia, Guys and Dolls, LoveMusik, Dracula, Beauty and the Beast*, and *Dear Evan Hansen*. Off-Broadway: *The Blue Flower (Second Stage), The Boys in the Band (Transport Group), The Minister's Wife (Lincoln Center Theater)*. TV: *Evil, Madam Secretary, Elementary, Law and Order*. Recordings: *LoveMusik (Broadway Cast Recording), Life Begins at 8:40, Sweet Bye and Bye (PS Classics)*. 100+ audiobooks. linktr.ee/grahamrowat



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KEALA SETTLE (*Penelope Pennywise*) I've been privileged to travel the world doing what I love: telling stories through spoken word, movement, or music. That journey began in Hawaii, then across the mainland United States, eventually leading me to NYC. It's where I discovered what hard work, luck, and courage can bring to anyone willing to take a chance in this life. Wherever this world takes you, please remember to look after yourselves and each other; we all have incredible stories to share. #forhunter #toitūtiriti

STEPHANIE STYLES (*Hope Cladwell*) Recently seen as "Ainsley" in *Loot* (Apple TV+) and the final season of *Curb Your Enthusiasm* (HBO). Broadway: "Lois Lane/Bianca" in *Kiss Me, Kate* (Roundabout). New York: *Ragtime* (New York City Center) and *Kingdom Come* (Roundabout). Tour: "Katherine" in *Newsies*. Regional: "Dusty" in the West Coast Premiere of *POTUS* (Berkley Rep) and the "Princess" in *Roman Holiday* (Golden Gate, SF). TV/Film: *Zoey's Extraordinary Playlist* (NBC), *BONDiNG* (Netflix), and *Bombshell* (Lionsgate). University of Michigan Graduate.

MYRA LUCRETIA TAYLOR (*Josephine Strong*) was most recently seen in the critically acclaimed film, *American Fiction*. On Broadway, she was a Tony nominee for her role in *Tina*, and starred in the Tony Award-winning Best Revival of *Nine*. She has been nominated for her Off-Broadway work in shows like, *The Lucky Ones*; *Schoolgirls*, *Or*, *The African Mean Girls Play*; and Danai Gurira's play, *Familiar*. Additional TV/film credits include: *The Big Sick*, *Atlanta*, and *Poker Face*.

RAINN WILSON (*Caldwell B. Cladwell*) is an Emmy-nominated and SAG Award-winning actor best known for playing "Dwight" on NBC's *The Office*. He recently played "Vladimir" in Geffen Playhouse's production of *Waiting for Godot*. He attended NYU's Grad Acting Program and spent years working on and Off-

Broadway as well as at Steppenwolf, Guthrie, and Arena Stage. He's *The New York Times* Bestselling author of *Soul Boom: Why We Need a Spiritual Revolution*, among others. He's never sung in front of people before.

JOHN YI (*Tiny Tom/Dr. Billeaux, Understudy for Mr. McQueen, Senator Fipp*) Broadway: "Danny" in *KPOP* (OBC). Off-Broadway: *KPOP* (Ars Nova), *Snow in Midsummer* (Classic Stage), *Notes From Now* (Prospect Theater & 59E59), *Soft Power* (The Public). Tours: Rodgers & Hammerstein's *Cinderella* (First National Tour), *Miss Saigon* (Pittsburgh CLO). Regional: *tick, tick... BOOM!* (George Street); *Into The Woods* (Guthrie). TV/film: *Vial* (Pilot), *Kaleidoscope* (Netflix), *Over The Moon* (Netflix), *The Other Two* (HBO), *Mr. Robot* (USA), *The Kennedy Center at 50* (PBS). Training: Elon. For Bean. mrjohnyi.com, @mrjohnyi.

MARK HOLLMANN (*Music & Lyrics*) won a Tony Award, an Obie Award, and a National Broadway Theatre Award for his music and lyrics to *Urinetown*. His other shows as composer/lyricist include *The Sting* (Paper Mill Playhouse); *ZM* (Village Theatre Beta Series); *Yeast Nation* (FringeNYC); *Bigfoot and Other Lost Souls* (Perseverance Theatre); and *The Girl, the Grouch, and the Goat* (University of Kansas Theatre and Chance Theatre). For TV, he has written songs for the Disney Channel's *Johnny and the Sprites*. He received his AB in music from the University of Chicago, where he won the Louis J. Sudler Award in the Performing and Creative Arts. He has taught at Princeton University, Columbia College Chicago, and the Dramatists Guild Institute. He belongs to the American Society of Composers, Authors, and Publishers (ASCAP), and has served on the council of the Dramatists Guild as well as on the Tony Award Nominating Committee.

GREG KOTIS (*Book & Lyrics*) is the author of



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many plays and musicals including *Urinetown* (Book/Lyrics) for which he won an Obie and two Tony Awards, *I Am Nobody*, *The Truth About Santa*, *The Sting* (Lyrics), *Lunchtime*, *Give the People What They Want*, *Michael von Siebenburg Melts Through the Floorboards*, *Yeast Nation* (Book/Lyrics), *Pig Farm*, *Eat the Taste*, and *Jobey and Katherine*. Future projects include *ZM*, an original musical about teenage fast-food workers trying to survive a zombie plague, and *The End of All Flesh*, a post-apocalyptic bluegrass musical (in which Kotis will perform this April as part of The New York City Fringe). Additionally, Kotis sings and plays banjo with the improvised bluegrass musical team The Wayfaring Strangers about once a month here in NYC. Kotis co-founded Theater of the Apes with his wife Ayun Halliday. Check out theater-of-the-apes.com or gregkotis.com for all the things they are up to.

BRUCE COUGHLIN (*Orchestrations*)
Broadway: *Once Upon a Mattress* (2024 and 1996 productions), *Urinetown* (2001), *The Light in the Piazza* (co-orchestrator), *War Paint*, *The Wild Party* (LaChiusa), *Amélie*, *9 to 5*, *Grey Gardens*, *How to Dance in Ohio*, *Annie Get Your Gun*.
Off-Broadway/Regional: *Assassins* (London), *Giant*, *Floyd Collins*, *A Man of No Importance* (2022) and *Knoxville* (both Ahrens & Flaherty), *Children of Eden*.
Concert: the Metallica mega-concert *S&M2* (Metallica and the San Francisco Symphony).
Film: *Fantasia 2000*.
TV: *Annie Live!*
Opera: six operas by Ricky Ian Gordon including *The Grapes of Wrath* and *27*.
Awards: one Tony, Drama Desk, and OBIE as well as two additional Tony nominations and 11 additional Drama Desk nominations.
Coming up: a *Floyd Collins* revival on Broadway (Lincoln Center Theatre) and *This House*, an opera by Ricky Ian Gordon, Lynn Nottage and Ruby Ayio Gerber. More info: brucecoughlin.com

TEDDY BERGMAN (*Director*) is a Drama Desk-nominated director, producer, and actor. Directing work includes *Life and Trust*, a new immersive experience from the producers of *Sleep No More*, and the Broadway musical *KPOP*. As Artistic Director of Woodshed Collective, he's co-conceived and directed many productions including *Empire Travel Agency* and the off-Broadway run of *KPOP* (Lucille Lortel Winner for Outstanding Musical, Richard Rodgers Award Winner). His work has been seen at The Public Theater, Roundabout, Williamstown, NYTW, Manhattan Theater Club, Ars Nova, Ma-Yi Theater Company, Williamstown Theater Festival, The Edinburgh Fringe, Portland Center Stage, NYSAF, Bay Street, Mercury Store, Primary Stages, Paula Vogel's Bard At The Gate, and more. He also works with pop acts including co-creating Canadian duo Tegan and Sara's tour *Hey, I'm Just Like You*. Along with director and producer Jason Eagan he is half of Ad Hoc, creators and producers of original live entertainment. As an actor he has originated roles on and off-Broadway and appeared in numerous films and tv shows. For Anna.

MARY-MITCHELL CAMPBELL (*Music Director, Encores! Music Director*) has served as the music supervisor or director for many Broadway shows including *Some Like It Hot*, *The Prom*, *Mean Girls*, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company*, and *Sweeney Todd*. She has conducted the Chicago Symphony, the Cincinnati Symphony, the Dallas Symphony, the Nashville Symphony, and was recently named an Imagination Artist for the Colorado Symphony. Campbell is passionate about arts education and access to arts education for marginalized communities. She is the Founder of Arts Ignite (artsignite.org) which recruits and trains high-level artists to teach young people health education and life skills through the arts. She is very active in Maestra (maestramusic.org)



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and MUSE - Musicians United for Social Equity.
Museonline.org

MAYTE NATALIO (*Choreographer*) Broadway Choreography Credits: *Suffs*; *How To Dance In Ohio*; *for colored girls who have considered suicide/when the rainbow is enuf* (Associate Choreographer). Off Broadway: *Measure for Measure* (The Public Theater/Mobile Unit). Select regional choreography credits: *The Winter's Tale* (DTC/ Public Works), *Into The Woods* (Barrington Stage Company), *Love in Hate Nation* (Two River Theater), *Hair* (The Old Globe), *Kiss My Aztec* (Hartford Stage), *How To Dance In Ohio* (Syracuse Stage). Other choreography credits: *Pippin* (UArts), *La Hora Santa*, written, directed and choreographed by Natalio for Ars Nova's Vision Residency Program, Pyer Moss's Haute Couture Show for Paris Fashion Week. Natalio was a recipient of the 2024 Douglas & Ethel Watt Critic's Choice Chita Rivera Award.

CLINT RAMOS (*Scenic Designer, Encores! Producing Creative Director*) is a producer and designer. Prior to joining the Encores! leadership team, he was one of the principal designers for Encores! Off-Center, having designed 22 shows. He has designed over 200 plays, operas, musicals, films, and environments. Honors include a Tony Award and six nominations, two Obie Awards including one for Sustained Achievement in Design, Drama Desk, three Lucille Lortels, two American Theatre Wing Henry Hewes, Helen Hayes, USA Fellowship, and Ani Ng Dangal Philippine Presidential Medals for the Arts. He is the Visual Director for Lincoln Center's Summer for the City. He sits on the American Theatre Wing advisory board and is one of the founders of Design Action, advocating for a more equitable landscape for American theater design. @clintramos

SOPHIA CHOI (*Costume Designer*) Broadway:

Cult of Love, *KPOP* (Tony nomination). Off-Broadway: *White Rose: The Musical*; *Notes On My Mother's Decline*. Regional Theatre: *Primary Trust* (La Jolla Playhouse), *Cult of Love* (Berkeley Rep), *An Enemy of the People* (Yale Rep). Other selected theater credits: *Intelligence* (Dutch Kills), *Anna May Wong* (Mabou Mines). Assistant costume design credits: *Dope Thief* (Apple TV), *Kaleidoscope* (Netflix), *White House Plumbers* (HBO). Graduate of Yale School of Drama (MFA) and VCU School of the Arts (BFA). sophia-choi.com, @sophiachoi

JUSTIN TOWNSEND (*Lighting Designer*) Broadway lighting designs include: *Death Becomes Her*; *Once Upon A Mattress*; *Here Lies Love*; *Moulin Rouge! The Musical* (Tony Award, Drama Desk Award, Outer Critics Circle Award); *Jagged Little Pill* (Tony nomination); *American Psycho* (Tony nomination, Drama Desk Award, Outer Critics Circle Award, and Henry Hewes Award); *The Humans* (Tony nomination, Drama Desk Award); *The Nap*; *The Little Foxes*; *Present Laughter*; *Casa Valentina*; *A Night with Janis Joplin* (NAACP Theatre Award); *Vanya and Sonia and Masha and Spike*; *The Other Place*; and *Bloody Bloody Andrew Jackson* (Hewes Nomination, OCC Nomination). Off-Broadway work includes *Joan of Arc: Into the Fire*, *Here Lies Love* (Public Theater, Drama Desk Award for *Here Lies Love*); *Vietgone* (MTC); *Pretty Filthy* (Civilians); *Mr. Burns, a Post Electric Play* (Playwrights Horizons); *Odyssey, A Winter's Tale*, (Public Works); *Venus* (Signature Theatre); *Unnatural Acts* (Classic Stage Company, Lucille Lortel Award). Chair, Department of Design for Stage and Film at the Tisch School of the Arts at NYU. justintownsend.com

NEVIN STEINBERG (*Sound Designer*) Recent Broadway projects include *The Notebook*, the 2023 revival of *Sweeney Todd: The Demon Barber of Fleet Street* (Tony Award), *Tina: The Tina Turner*



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Musical (Tony Nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, and *Rodgers & Hammerstein's Cinderella* (Tony nomination). He designed over 30 Broadway productions with Acme Sound Partners and received five additional Tony nominations for *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, and *In The Heights*. Steinberg serves as the Audio Consultant for The Isaac Stern Auditorium at Carnegie Hall. Steinberg is President of the Board of Trustees of the Town Hall Foundation, Inc., the non-profit organization dedicated to the preservation and support of The Town Hall, a cultural and education center as well as a national historic landmark in the center of Times Square in New York City.

TOMMY KURZMAN (*Hair & Wig Design*) Encores Debut! Broadway: *Uncle Vanya*, *I Need That*, *Gutenberg: The Musical!*, *The Cottage*, *Peter Pan Goes Wrong*, *Pictures From Home*, *The Collaboration*, *Macbeth*, *Mrs. Doubtfire*, *All My Sons*, *True West*, *St. Joan*, *My Fair Lady*, *Little Foxes*, *Long Day's Journey*, *Bright Star*, *The King and I*, and *Fiddler on the Roof*. Off-Broadway: *Little Shop of Horrors* (Westside Theatre), *Titaniqué*, *Roundabout*, *MCC*, *MTC*, *The Atlantic*, *The New Group*, *The Public*, *New World Stages*. Regional: *The MUNY*, *Goodspeed Musicals*, *Drury Lane Theatre*, *Chicago Shakespeare Theatre*, *The Huntington*, *Geva Theatre*, and *Arena Stage*. IG: @TommyKurzmanWigs

SUKI TSUJIMOTO (*Makeup Design*) an Emmy-nominated special effects makeup artist, made a transition from television, film, fashion, and runway to theater in 2022. In collaboration with Joe Dulude II, she co-designed the *K-POP* Broadway production. Subsequently, she designed *Bob Fosse's Dancin'*, *Here Lies Love*, and *Maybe Happy Ending*. She also assumed the role of Associate Designer for *MJ*, *Suffs*, *Death*

Becomes Her, and *Gypsy*. Tsujimoto's work has been showcased on various television programs, including MTV, *The Chris Gethard Show*, *The View*, *Live with Kelly and Marc*, and most recently was featured in *Vogue* 2025.

THE TRC COMPANY (*Casting*) Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water for Elephants*, *Beauty and The Beast*, *The Wiz*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

KIMBERLEE WERTZ (*Music Coordinator*) Delighted to be part of another Encores! season. Broadway: *Maybe Happy Ending*, *Once Upon a Mattress*, *Stereophonic*, *The Notebook*, *Parade*, *Bob Fosse's Dancin'*, *KPOP*, *Almost Famous*, *Into The Woods*, *Funny Girl*, *The Music Man*, *The Lehman Trilogy*, *West Side Story*, *King Lear*, *Carousel*, *Hello Dolly*, *A Year With Frog and Toad*. Off-Broadway: *Here We Are*, *The Gardens of Anuncia*. TV: *The Academy Awards*, *The Tony Awards*, *The Kennedy Center Honors*, *Superbowl Halftime*, *The Emmy Awards*, *A Capitol Fourth*, *Disney Holiday*, *We Are One: The Obama Inaugural*, *Mozart in the Jungle*, *Jimmy Carter 100: A Celebration In Song*, and six Democratic National Conventions. Thank you to all our wonderful Encores! musicians and the late Red Press, beloved music coordinator and friend.

CLAIRE WARDEN (*Intimacy/Fight Director*) Previous Encores!: *The Life*. Warden made history as the first intimacy director on Broadway for *Frankie and Johnny in the Clair de Lune*. Other Broadway includes *Romeo + Juliet*, *Slave Play*, *Jagged Little Pill*, *The Notebook*, *Company*, *Death of a Salesman*, *The Inheritance*, *Waitress*, and *West*



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Side Story. West End: *Slave Play*. National Tours: *Les Misérables*, *Company*, and *Waitress*. Warden also works as an intimacy coordinator for studios including HBO, Hulu, Amazon, Showtime, and Apple, as well as major motion picture studios such as Sony, and 20th Century Fox. Shows include *Three Women*, *Mrs. Fletcher*, *And Just Like That*, *Gossip Girl*, *Dickinson*. Feature films: *West Side Story* and *A Journal for Jordan*.

CYNTHIA CAHILL (*Production Stage Manager*)
Broadway/NY: Upcoming: *Dead Outlaw*; recent: *Stereophonic*; *The Lehman Trilogy*; *Derren Brown, Secret*; *Lifespan of a Fact*; *JUNK*; *Passing Strange*. Encores! seasons 2018–2025. The West End: Production Supervisor/Assistant Director, *Harry Clarke*. Off-Broadway: *Straight Line Crazy* at The Shed; *Yerma* and *The Lehman Trilogy* at The Park Ave Armory; various productions at Second Stage Theater, The Atlantic, The Vineyard, The Public. National tours: London's Globe Theatre; Kneehigh Theatre Company; Regional: 19 seasons at Berkeley Repertory Theatre 1995 – 2015; plus ACT, The Guthrie, Yale Rep, Hartford Stage, Kansas City Rep, Lookingglass Theater among many others.

AMANDA MICHAELS (*Stage Manager*)
Broadway: *Moulin Rouge!*, *Leopoldstadt*, *Be More Chill*, *Come From Away*, *Beautiful: The Carole King Musical*, *Thérèse Raquin*, *The Children*, *A Bronx Tale*. Off-Broadway/NYC: Encores! *Mack & Mabel*, The Public, Signature Theatre, Atlantic Theater, Lincoln Center/LCT3, 2econd Stage. Regional: Paper Mill Playhouse, Berkeley Rep, Hartford Stage, Bucks County Playhouse, Williamstown Theatre Festival, Two River Theater, Shakespeare Theatre of NJ. Also a professional quilter. @BroadwayQuilting. Love and thanks to my family and Sean.

DACK JUSTIZ (*Assistant Stage Manager*)
Titanic, *The Light in the Piazza*, *Lionel Bart's*

Oliver!, *Dear World* (Encores!); *Dead Outlaw* (Audible Theatre); *Girl From the North Country* (Broadway); *Fiddler on The Roof* (National Tour); Williamstown Theatre Festival; A.R.T.; Paper Mill Playhouse; The Civilians; Broadway Cares/Equity Fights AIDS; Theatre Under The Stars. Graduate of the University of Texas. For Boris. @dackjustiz

KRISTEN CARCONE (*Associate Director*)
Director & Choreographer: *Dinner is Served* (Canada Council), Tate McRae's *Seven*. Contributing Choreographer & Associate Director: *Life and Trust* (Emersive of *Sleep No More*). Associate Choreographer: *The Outsiders* (La Jolla & Broadway; Tony Award Best Musical), *Cyrano* (The New Group). Collaborator: *Alice By Heart* (MCC; Lortel & Chita Rivera Awards). For you, Daddio. kristencarcone.com

ALEJANDRO SENIOR (*Associate Music Director*) is a music director from the Dominican Republic. He is a graduate of the University of Miami. Past credits: *Death Becomes Her*, *Some Like It Hot*, *Queen of Versailles*, *OLIVER!*, *Little Shop of Horrors*. Thank you to Mary-Mitchell for her endless guidance. Love to Patrick and Theo. alejandrosenior.com

CLINTON EDWARD (*Associate Choreographer*) (he/they) Oklahoma born, Brooklyn based. Choreographer: Bausch & Lomb, Hulu, Microsoft, Under Armour. Associate Choreographer: Met Gala '24 featuring Ariana Grande, *Another Rose* (Virgin Voyages), *Dinner is Served* (Canada Council). Performer: *Queen of the Night*, The STEPS Ensemble, Tania Perez-Salas Company (Mexico). Faculty: STEPS on Broadway. Training: Marymount Manhattan College. clintonedward.com

RAPHAEL MISHLER (*Associate Scenic Designer*) (he/him) Scenery includes *Solo*



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Voyages (Whitney), *Weasel Festival* (BAM), *The Fires* (Soho Rep, Hewes nomination), *Bunny Bunny* (Invisible Dog, upcoming). As associate: *Is It Thursday Yet* (LJP) and *A 24 Decade History of Popular Music* (Pomegranate Arts, tour). Puppets include *We Live in Cairo* (NYTW), *The Amateurs* (Vineyard), and *Tumacho* (Clubbed Thumb, Drama Desk).

MATTHEW GREGG (*Associate Costume Designer*) Broadway: *Cult of Love*, *Once Upon a Mattress*, *Here Lies Love*, *Leopoldstadt*. City Center: *Once Upon a Mattress*, *Pal Joey*, *Into the Woods*. Regional: *tick, tick... Boom!* (Kennedy Center).

ANDRÉ SEGAR (*Associate Lighting Designer*) is delighted to be making his debut with City Center's *Encores!* Recent credits include Broadway: *Skeleton Crew* (ALD). Off-Broadway: *The Trees at Playwrights Horizon* (ALD), *The Light and The Dark at Primary Stages* (ALD), *House of Telescope* at ART/NY (Off-Broadway Debut LD). Andresegar.com

G CLAUSEN (*Associate Sound Designer*) is a sound designer and composer newly based in Brooklyn. He has designed and composed for shows with The Apollo Theater, Dallas Theater Center, Actors Theatre of Louisville, St. Louis Repertory, Playmakers Repertory, People's Light Theater Company, Studio Theatre, Victory Gardens Theater, and Pyramid Theatre Company among others.

MUSICAL THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the

composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

THE ENCORES! ORCHESTRA Chosen for their versatility and virtuosity, the musicians of The Encores! Orchestra are experts in all eras and styles of theater music, from the operettas of Sigmund Romberg to the jazz-inflected scores of Harold Arlen to the classic 1960s Broadway sound of John Kander and Fred Ebb.

LEAR DEBESSONET (*Encores! Artistic Director*) is a Tony-nominated director and the Artistic Director of *Encores!* Directing credits include *Ragtime* (City Center), *Once Upon a Mattress* (Broadway, *Encores!*), *Into the Woods* (Broadway, *Encores!*, National Tour), *Lionel Bart's Oliver!* (*Encores!*), *Annie Live!* (NBC), *A Midsummer Night's Dream* (Shakespeare in the Park), *The Odyssey* (Public Theater), and *Good Person of Szechwan* (Public Theater/Foundry). She is the Founder of Public Works at The Public Theater, where she served as the Resident Director from 2012-2020, and the Founder and Co-Artistic Director of Arts for EveryBody. She received the Drama League Founders Award and Best Director of a Musical 2023, Obie Award, Ammerman Award, Lilly Award, and multiple Drama Desk and OCC nominations.



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JENNY GERSTEN (*VP & Producer, Musical Theater*) also serves as Line Producer for the *Beetlejuice* National Tour and with Half Zip Productions was one of the partners for NYCC's production of *Once Upon a Mattress* on Broadway (also produced cast album). Previously she produced Alex Edelman's acclaimed *Just For Us* on Broadway, the Off Broadway "pie shop" production of *Sweeney Todd*, and Gavin Creel's musical, *Walk on Through* with MCC. Upcoming: *Downstate*. Formerly the Artistic Director of the Williamstown Theatre Festival, Executive Director of Friends of the High Line, Associate Producer of The Public Theater, and Creative Producer for Virgin Voyages.

MICHAEL S. ROSENBERG (*President & CEO*) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the '90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit

Come from Away. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and the artist-curated Artists at the Center series. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.



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City Center Circle

City Center Circle is a vibrant group of young professionals (40 and under) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email Circle@NYCityCenter.org or call 212.763.1206.

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