



NEW YORK CITY CENTER

FALL FOR DANCE
Festival

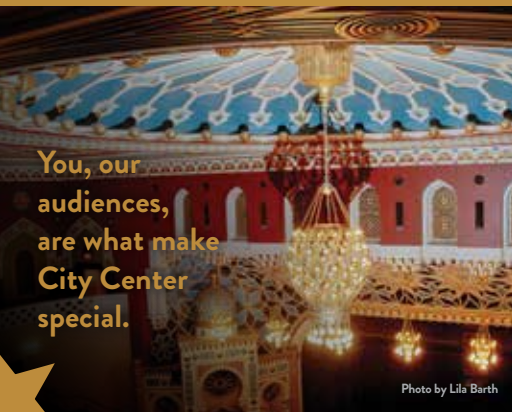
SEP 18 – 29, 2024

@NYCITYCENTER

In 1943, Mayor Fiorello La Guardia saved the Shiner's neo-Moorish Mecca temple from the wrecking ball, and Manhattan's first performing arts center was born.

The mission was to make New York City Center "the people's theater"—a place where the best dance, theater, and music could be enjoyed by all New Yorkers at an affordable price. A place where legends like **George Balanchine**, **Leonard Bernstein**, **Paul Robeson**, and **Barbara Cook** all made their mark.

A loyal, eclectic, and diverse audience helps us deliver on this same mission over 80 years later.



You, our audiences, are what make City Center special.

Photo by Lila Barth

You're invited to explore everything in our season, from a revival of **Ragtime** to a tap dance version of **The Nutcracker Suite**.

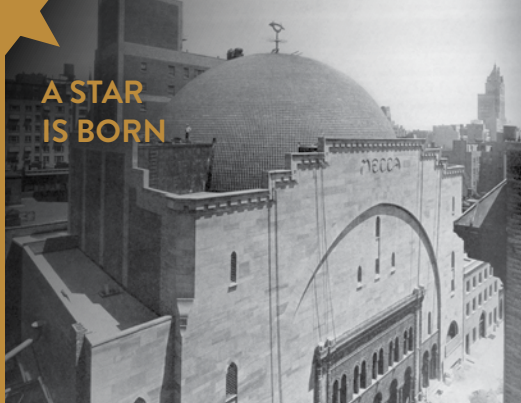
We can't wait for you to get to know our artists, staff, and each other!



Herman Cornejo and Alessandra Ferris in *Witness*, part of Fall for Dance 2016; photo by Stephanie Berger

FALL FOR DANCE A FESTIVAL FOR EVERYONE

A STAR IS BORN



Mary-Mitchell Campbell
Encores! Music Director

Stanford

Stanford Makishi
VP & Artistic Director,
Dance

Jenny Gersten
VP & Producer,
Musical Theater

Lear

Lear deBessonet
Encores! Artistic Director

WELCOME
NEW
CITY C

Photo by Matthew Murphy

In 2004, the first **Fall for Dance Festival**, celebrating dance in all its forms, invited thousands of dance fans and newcomers alike to experience well-known artists and premiere works—with every seat in the house at the same discounted price. Today, the Festival welcomes 22,000 audience members each year to this staple of the New York fall dance season. This year marks ballet icon **Herman Cornejo's** tenth appearance in the festival, making him the most frequently featured Fall for Dance performer. You can catch his choreography and performance in *The Specter of the Rose*, in Program 3 of the Festival (Sep 24 & 25).

Some of the greatest moments in dance history have happened on our stage. Many of America's beloved dance companies including **Dance Theatre of Harlem**, **The Joffrey Ballet**, **Martha Graham Dance Company**, **Twyla Tharp Dance**, **Paul Taylor Dance Company**, and **Merce Cunningham Dance Company** have at some point in time called City Center their home. In 1948, George Balanchine established **New York City Ballet** at City Center. In 1968, **Nederlands Dans Theater (NDT)** made its US premiere on our stage, and audiences continue to be dazzled by NDT at City Center to this day. In 1971, **Alvin Ailey American Dance Theater** gave its first City Center performance, and they have been our Principal Dance Company for over 50 years.

THE LEGEND CONTINUES

Judith Jamison in *Alvin Ailey's Cry*; photo by R. Falgant



Mike
Michael S. Rosenberg
President & CEO

Tia
Tia Powell-Harris
VP of Education & Community Engagement

Clint
Clint Ramos
Encores! Producing Creative Director

TO YOUR YORK CENTER

In 1994, the **Encores!** series was established, celebrating American musical theater with three annual revivals, bringing these scores back to life in full by the incredible Encores! Orchestra. Our 1996 revival of **Chicago** transferred to Broadway, and today it remains the longest-running revival in history. In 2000, Encores! received a Tony for Excellence in theater, and in 2022, our production of **Into the Woods**, directed by **Lear deBessonet**, transferred to Broadway and was nominated for a Tony for Best Revival of a Musical. This legacy continues today—literally—as our 2024 Encores! revival of **Once Upon a Mattress**, also helmed by deBessonet, currently runs on Broadway.



Encores! *Jelly's Last Jam*; photo by Joan Marcus

ENCORES! A TONY- HONORED TRADITION



Photo by Pedro Estevez

INSPIRING CREATIVITY IN FUTURE GENERATIONS

Thousands of New York students, teachers, families, and emerging professionals experience the performing arts—many for the first time in their lives—at little to no cost through **City Center's Education and Community Engagement** programs. Initiatives such as the Lynne and Richard Pasculano Student Matinees, Community Nights, Apprenticeships, ASL-interpreted performances, and more help to bring new audiences to City Center and spark inspiration in young artists.

YOU'RE INVITED

to a
"bouncing, swinging Christmas party"

The Washington Post



Photos by Christopher Duggan

NOV 22 – 24

DORRANCE DANCE THE NUTCRACKER SUITE

From the fleet-footed imaginations of tap dance stars **Michelle Dorrance** and **Josette Wiggan**, and their collaborator and downtown theater darling **Hannah Heller**, comes this jazzy new vision of the holiday tradition. Part seasonal concert, part tap ballet, *The Nutcracker Suite* is a toe-tapping, hand-clapping revelation set to **Duke Ellington** and **Billy Strayhorn**'s extraordinary arrangement of the **Tchaikovsky** classic.

FAMILY FRIENDLY MATINEES

At these performances, children 2 years of age and under may attend for free when sitting on the lap of an adult. This must be arranged in advance by emailing Customer Care at Info@NYCITYCENTER.org.

EVENING PERFORMANCES | FRI & SAT 7:30PM
FAMILY FRIENDLY MATINEES | SAT & SUN 2PM

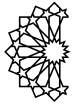
TICKETS FROM \$45 (FEES INCLUDED)



RSVP
TODAY

NYCITYCENTER.ORG/DORRANCENUTCRACKER





**NEW YORK
CITY CENTER**

MICHAEL S. ROSENBERG PRESIDENT & CEO
STANFORD MAKISHI VP & ARTISTIC DIRECTOR, DANCE



SEP 18–29, 2024

FALL FOR DANCE

Festival

A.I.M by Kyle Abraham

ANNE PLAMONDON PRODUCTIONS

Aran Bell

Boston Ballet

Skylar Brandt & Herman Cornejo

Canada's Royal Winnipeg Ballet

CCN/Aterballetto

Complexions Contemporary Ballet

Dutch National Ballet

GALLIM

Gandini Juggling

kNOname Artist | Roderick George

M.A.D.D. Rhythms

Sara Mearns

National Ballet of Ukraine

FESTIVAL ASSOCIATE PRODUCER
Martin Wechsler

FESTIVAL LIGHTING DIRECTOR
Kate Ashton

FESTIVAL SOUND SUPERVISOR
Daniel Erdberg

LEAD SPONSORS

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Philanthropies**

We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connection to this land.



PROGRAM 1

Wednesday, September 18, 2024

Thursday, September 19, 2024

NATIONAL BALLET OF UKRAINE

Nobuhiro Terada, Artistic Director

Wartime Elegy

NY Premiere

Choreography by ALEXEI RATMANSKY

Music by VALENTYN SILVESTROV, including Ukrainian Village Music

Scenic Design by WENDALL K. HARRINGTON, MATVYI VAISBERG,
and MARIA PRYMACHENKO

Lighting Design by IGOR SAMARETS and OLEKSANDR MYAKUSHKO,
after REED NAKAYAMA

Costume Design by MORITZ JUNGE

Stage Manager: DENYS ODINTSOV

Premiere

September 23, 2022

Pacific Northwest Ballet

Seattle, WA

Dancers

**NATALIA MATSAK OLGA GOLYTSIA TETIANA LOZOVA
ANASTASIIA SHEVCHENKO MYKYTA SUKHORUKOV YAROSLAV TKACHUK
SERGII KRYVBOKON VOLODYMYR KUTUZOV**

Ratmansky joins the National Ballet of Ukraine in honoring the memory of those company members who have fallen in warfare in Ukraine, and in saluting the valor of the theater employees from the National Opera of Ukraine who are now serving on the front lines with the Ukrainian Army.

The 2022 Pacific Northwest Ballet world premiere of Alexei Ratmansky's *Wartime Elegy* was principally supported by Peter & Peggy Horvitz, with additional support from Leslie Yamada and Aya Stark Hamilton.

This performance of Alexei Ratmansky's *Wartime Elegy* in the Fall for Dance Festival was made possible thanks to the generous support of The Ted & Mary Jo Shen Charitable Gift Fund.

Upcoming Performances

October 15 – 16, 2024

New York City Center
New York, NY

PAUSE



PROGRAM 1 (cont.)

ARAN BELL

Co-Presented with Vail Dance Festival
Damian Woetzel, Artistic Director

Piano Songs

NY Premiere

Choreography by TILER PECK
Music by MEREDITH MONK
Lighting Design by BRANDON STIRLING BAKER
Associate Lighting Designer: YI-CHUNG CHEN
Stage Manager: BETSY AYER

Premiere

August 5, 2024
Vail Dance Festival
Vail, CO

Dancer

ARAN BELL

Musicians

DEREK WANG, Piano
JOEL WENHARDT, Piano

Piano Songs has been co-commissioned by Vail Dance Festival and New York City Center for the 2024 Vail Dance Festival and the 2024 Fall for Dance Festival. Support for Vail Dance Festival is provided by Donna and Donald Baumgartner. Support for new dance works at New York City Center is provided by the Virginia B. Toulmin Foundation and the Arlene Shuler Artistic Innovation Fund.

Music: Ellis Island, Paris, and Folkdance by Meredith Monk
By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner

Upcoming Performances

American Ballet Theater Fall Season
October 16 – November 3, 2024
New York, NY

INTERMISSION



PROGRAM 1 (cont.)

GALLIM

Andrea Miller, *Artistic Director*

SAMA

Choreography by ANDREA MILLER

in collaboration with Rambert2 & The Juilliard School

Creative Assistant: ALLYSEN HOOKS

Music by NICO JAAR (edited by ANDREA MILLER), VLADIMIR ZALDWICH,
and FRÉDÉRIC DESPIERRE

Original Lighting Design by PAUL KEOGAN

Adapted by BURKE BROWN

Lighting Supervisor: CONNOR SALE

Costume Design by ANDREA MILLER,

Assisted by VIVIAN PAKKANEN & EMMA THESING

Stage Manager: CONNOR SALE

Premiere

November 4, 2019

Sadler's Wells

London, UK

December 11, 2019

The Juilliard School

New York, NY

Dancers

JASMINE ALISCA VICTORIA CHASSÉ DOMINGUEZ DONTERREO CULP

ELIJAH DAVIS* BRIANA DEL MUNDO SANNA FRAYMAN*

WAVERLY FREDERICKS MARC ANTHONY GUTIERREZ INDIA HOBBS

THOMAS HOGAN NOUHOUM KOITA GARY REAGAN

BRYAN TESTA GEORGIA USBORNE

*Company Apprentice

“Forget conventional, oversimplifying or automated rules of reasoning. The body is the chance of being without reducing.”

—Andrea Miller

SAMA was commissioned by Rambert2 and The Juilliard School.

Upcoming Performances

November 13 – 17, 2024

The Joyce Theater

New York, NY



PROGRAM 2

Friday, September 20, 2024

Saturday, September 21, 2024

COMPLEXIONS CONTEMPORARY BALLET

Dwight Rhoden & Desmond Richardson, *Artistic Directors*

Excerpts from *For Crying Out Loud*

Choreography by DWIGHT RHODEN

Music by U2

Costume Design by CHRISTINE DARCH

Lighting Design by MICHAEL KORSH

Production Manager: RON VODICKA

Premiere

November 19, 2023

The Joyce Theater

New York, NY

Dancers

**ALBERTO ANDRADE BILGUDE ARIUNBOLD AERON BUCHANAN
CHRISTIAN BURSE MICHAEL CHERRY JASMINE HEART CRUZ
JILLIAN DAVIS ANGELO DE SERRA CHLOE DURYEA VINCENZO DI PRIMO
JOE GONZÁLEZ MARISSA MATTINGLY MIGUEL SOLANO LUCY STEWART
CANDY TONG MANUEL VACCARO APRIL WATSON ARISTOTLE LUNA***

*Apprentice Dancer

Music credits: *Where the Streets Have No Name, Every Breaking Wave, Vertigo, I Still Haven't Found What I'm Looking For, With or Without You, I Will Follow, Two Hearts Beat As One, Invisible, Until The End of the World, Pride*, Performed by U2, Written by Adam Clayton, Bono, The Edge, Larry Mullen Jr, Published by Universal Music Publishing Ltd.

Upcoming Performances

October 18 – 19, 2024

Zellerbach Theatre

Philadelphia, PA

PAUSE



PROGRAM 2 (cont.)

BOSTON BALLET

Mikko Nissinen, *Artistic Director*

Ein von Viel

NY Premiere

Choreography by SABRINA MATTHEWS
Music by JOHANN SEBASTIAN BACH
Costume Design by SABRINA MATTHEWS
Lighting Design by BRANDON STIRLING BAKER
Stage Manager: HEATHER OLCOTT

Premiere

October 26, 2001

Southern Alberta Jubilee Auditorium

Calgary, Alberta

Dancers

JEFFREY CIRIO YUE SHI

Musician

SIENNA TABON, Piano

Ein von Viel is an intricate and soulful collaboration between two dancers and a pianist that explores human connection. The simplicity of the trio is juxtaposed with complex technical skills demanded of its performers. The artists are interconnected and strengthen one another, and they are elevated by music from Bach's celebrated *Goldberg Variations*.

Upcoming Performances

October 24 – November 3, 2024

Citizens Opera House

Boston, MA

INTERMISSION



PROGRAM 2 (cont.)

kNaname Artist | Roderick George

Roderick George, *Artistic Director*

Venom

Choreography by RODERICK GEORGE

Music by SLOWDANGER

Staging by RODERICK GEORGE

Lighting Design by BEAUDAU BANKS

Rehearsal Director: DANIEL HARDER

Producer: FLORENT TRIOUX

Production Manager: BEAUDAU BANKS

Premiere

January 11 – 13, 2024

Gibney Dance

New York, NY

Dancers

**NAZEAR BROWN RODERICK GEORGE NOUHOUM KOITA
JORDAN LANG TYRONE REESE DOMINIC SANTIA NAT WILSON**

Understudy: **JEREMY VILLAS**

“The world is on fire, and we must use this call to action to challenge the status quo and advocate for change and inclusivity in our dance institutions. How can we as artists use our creative voice to unify the collective and encourage people to see how variations in political ideas, race, sexual orientation, and gender identity create intersectionality that make us not different and other but unique and human? By weaving classical and modern dance styles with African diaspora movements, I find it essential to use my choreography as a vessel to promote the continuum of ever-shifting and ever-evolving Afro-futuristic concepts.” –Roderick George

Venom was commissioned by Gibney as part of the organization’s DoublePlus program for the 2023-2024 Season, curated by Gibney Center Artistic Director Nigel Campbell with Kyle Abraham. Roderick George is the recipient of the 2024 inaugural Jacob’s Pillow Men Dancers Award for the production *Venom*.

Upcoming Performances

November 4, 2025

Le Manège

Scène Nationale de Reims, France



New York City Center
gratefully acknowledges

Lead Sponsors

**Jody and John Arnhold
Arnhold Foundation**

and

**Bloomberg
Philanthropies**

for their support of the
Fall for Dance Festival



FALL FOR DANCE *Festival*

Program 1 | SEP 18 & 19

National Ballet of Ukraine • *Wartime Elegy*
Aran Bell • *Piano Songs**
GALLIM • SAMA

Program 2 | SEP 20 & 21

Complexions Contemporary Ballet • Excerpts from *For Crying Out Loud*
Boston Ballet • *Ein von Viel*
kNoname Artist | Roderick George • *Venom*

Program 3 | SEP 24 & 25

ANNE PLAMONDON PRODUCTIONS • *MYOKINE*
Skylar Brandt & Herman Cornejo • *The Specter of the Rose**
M.A.D.D. RHYTHMS • Excerpts from *Feeling Good*

Program 4 | SEP 26 & 27

Canada's Royal Winnipeg Ballet • *šęgatəm**
A.I.M by Kyle Abraham • *MotorRover*
CCN/Aterballetto • *Rhapsody in Blue*

Program 5 | SEP 28 & 29

Dutch National Ballet • *Four Schumann Pieces*
Sara Mearns • *State of Darkness*
Gandini Juggling • Excerpts from *Smashed2*

*Commissioned by New York City Center for the Fall for Dance Festival



NATIONAL BALLET OF UKRAINE The National Academic Opera and Ballet Theatre of Ukraine, founded in 1867, is one of the largest music and ballet companies in Europe and the world. They have toured to Germany, Switzerland, Denmark, Japan, France, Hungary, Poland, Oman, Greece, Spain, Italy, the US, Canada, Mexico, China, Korea, Latin America, Taiwan, Australia, and UAE, where they demonstrated high-level performances and remarkable vocal, dancing, and music traditions. The company's vast repertoire includes both classical and modern works, from the ballets of Marius Petipa to those of 20th century choreographers Anatoly Shekera, Viktor Litvinov, Aniko Rekhviashvili, Viktor Yaremko and, more recently, works by Hans Van Manen, John Neumeier, and Alexei Ratmansky. Despite the ongoing Russian invasion, the talented artists of the company continue to rehearse and perform, preserving a cultural front that helps maintain the spirit of the Ukrainian nation and ensures its bright future. opera.com.ua

ARAN BELL was born in Bethesda, Maryland. He began studying ballet at age four, receiving the majority of his early training at Central Pennsylvania Youth Ballet and with Denys Ganio in Rome, Italy. He continued his training with Fabrice Herrault in New York City and Magaly Suarez in Florida. He spent summers at The Royal Ballet School in London, and at American Ballet Theatre's (ABT) Summer Intensive. Bell's awards include the Hope Award at the Youth America Grand Prix Finals (2009 & 2010), the Junior Grand Prix (2011), Grand Prix at the Milan International Ballet Competition (2010), the Premio Positano (2011), the Premio Amalfi Young Talent Award (2012), Gold Medal at Tanzolymp Berlin (2012), Gold Medal and Audience Choice Award at Rieti International Ballet Competition (2012), the Premio Roma Jia Ruskaja (2012), and the Premio Capri Danza International Award (2014). Bell joined ABT Studio Company in September 2014 and rose to the rank of ABT Principal Dancer in 2020.

@Aran_bell

TILER PECK is celebrated as a leading American ballerina, distinguished not only as a principal dancer with New York City Ballet (NYCB) but also as an Olivier-nominated choreographer and multifaceted artist. Renowned for her extensive repertoire, Peck's career highlights include directing the inaugural Artists at the Center for New York City Center, which evolved into the acclaimed *Turn it Out with Tiler Peck & Friends*, captivating audiences at venues like London's Sadler's Wells and across California. She has choreographed for prestigious companies including Boston Ballet, Northern Ballet, Cincinnati Ballet, and Ballet X, with her recent work for NYCB, *Concerto For Two Pianos*, marking another milestone in her choreographic journey. Beyond ballet, Peck is an author, designer, and actress, having made significant contributions to film and television, choreographing for *John Wick: Chapter 3 – Parabellum* and appearing in productions such as *The Barre Project*, Netflix's *Tiny Pretty Things*, and starring in Hulu's documentary *Ballet NOW*. @tilerpeck

DEREK WANG (Piano) With the "pure poetry" of his playing (*Seen and Heard International*), pianist Derek Wang is drawing increasing acclaim from audiences and critics alike in wide-ranging appearances as a soloist, collaborator, and communicator. An eloquent proponent of the music of Franz Liszt, Wang was awarded second prize at the 12th International Liszt Competition (Liszt Utrecht) in the Netherlands in 2022, which followed on the heels of first prize at the inaugural New York Liszt Competition. Deeply experienced in contemporary music, Wang held a three-summer-long fellowship position as pianist of the Aspen Contemporary Ensemble at the Aspen Music Festival. Wang has degrees from Juilliard, where he received a Kovner Fellowship and the Joseph Polisi Prize for exemplifying the values of the artist as citizen. In 2024, he received an Artist Diploma from the Yale School of Music. His principal teachers included Stephen Hough, Yoheved Kaplinsky, Matti Raekallio, Boris Slutsky, and Arie Vardi. www.derek-wang.com



JOEL WENHARDT (Piano) Multi-faceted artist Joel Wenhardt is a pianist, composer, and leader in New York City and beyond. His collaborators include Paul Simon, Wynton Marsalis, Tiler Peck, Caroline Shaw, Robbie Fairchild, Lil Buck, Justin Peck, and many others. Currently, Wenhardt is music director for collaborative jazz ensembles at multiple venues including The Manderley Bar at NYC's *Sleep No More*, *Nightcap* at Nemaocolin, and the Vail Dance Festival. As a composer, Wenhardt is putting the finishing touches on his first album, *What Ever Happened to Romance*, after a successful California tour this past spring. He holds a Bachelors ('19) and Masters ('23) from The Juilliard School. @joelwenhardt

GALLIM is a nexus for the exchange of movement wisdom, founded in 2007 by award winning choreographer Andrea Miller. Under Miller's visionary leadership, GALLIM captivates global audiences with innovative dance-theater performances that blend movement with film, fashion, music, and visual arts. GALLIM has graced prestigious venues like The Metropolitan Museum of Art, Lincoln Center, Kennedy Center, The Joyce Theater, BAM, and Théâtre National de Chaillot de Paris. Miller's work explores human behavior and the transformative power of movement. Celebrated for cross-disciplinary collaborations, she has worked with companies like English National Ballet, New York City Ballet, and Martha Graham Dance Company. A Guggenheim Fellow and the first choreographer named Artist in Residence at The Metropolitan Museum of Art, Miller also founded the GALLIM School of Movement and Moving Artist Residency Program, offering training and professional development opportunities for students and professional artists. Andrea Miller's enduring influence makes her one of the most dynamic voices in contemporary dance today. gallim.org

COMPLEXIONS CONTEMPORARY BALLET was founded in 1994 by Master Choreographer Dwight Rhoden and the legendary Desmond Richardson. Hailed as a "matchless American

dance company" by the *Philadelphia Inquirer*, Complexions transcends dance tradition through a groundbreaking approach to the art. Over the past three decades, the company has performed at major dance theaters and festivals worldwide and continues to inspire audiences through its extensive touring seasons. Recipient of *The New York Times* Critics' Choice Award, the company blends methods, styles, and cultures from across the globe, and the result is a continually evolving form of dance that reflects the movement of our world—and all its cultures—as an interrelated whole. complexionsdance.org

BOSTON BALLET Since 1963, Boston Ballet's internationally acclaimed performances of classical, neo-classical, and contemporary ballets, combined with a dedication to world-class dance education and community engagement, have made the institution a leader in its field, with a 61-year history of promoting excellence and access to dance. Under the leadership of Artistic Director Mikko Nissinen and Executive Director Ming Min Hui, the Company, made up of 65 dancers and 14 nationalities, performs a diverse and acclaimed repertoire ranging from full-length classical ballets to masterworks by George Balanchine, and new works and world premieres by today's finest contemporary choreographers. *The New York Times* hailed Boston Ballet's repertoire as "one of the most eclectic in the country," and as having dancers that are "striking by national and international standards." The Company performs its full Boston season at the historic, 2,500-seat Citizens Opera House and tours nationally and internationally under Mikko Nissinen's directorship. bostonballet.org

RODERICK GEORGE (kNoname Artist) was born and raised in Houston. He trained at Ben Stevenson's Houston Ballet Academy, The Alvin Ailey School, and the High School for the Performing and Visual Arts. Bronze winner of the Youth American Grand Prix in 2005 and YoungArts Winner and Presidential Scholar of the Arts. He danced for Cedar Lake Contemporary Ballet, Basel Ballet, Göteborgs Operans Danskompani, and The Forsythe Company. He



has performed for Marie Chouinard, Peeping Tom, William Forsythe, Johan Inger, Jiří Kylian, Sharon Eyal, Ohan Naharin, and Benoit Swan-Pouffer. In 2012, George was a part of the Emerging Choreographer Series for the Youth American Grand Prix and Emerging Choreographer for Springboard Danse Montréal in 2013. He was commissioned by BODYTRAFFIC, Festival Quartiers Danses, Suzanne Dellal, Zurich Tanzhaus, Pavillon Noir| Ballet Preljocaj, Ballett Basel, LA Contemporary Dance Company, Canadian Contemporary Dance Theatre, and Fall for Dance North NIGHT/SHIFT. YoungArts Fellow Winner Awardee for the 2021-2022 season. Roderick George is the recipient of Princess Grace award 2024 for choreography. knameartist.org

MARTIN WECHSLER (Festival Associate Producer) is a dance curator, producer, administrator, and educator. He served as the director of programming for The Joyce Theater in New York City from 1996-2017. In this capacity, he selected more than 40 dance companies to perform each season, as well as overseeing The Joyce's commissioning and artist residency programs. He has served as an adjunct lecturer in the MA program in arts administration at Baruch College, a panelist for numerous grant-making foundations and a guest speaker on dance programming and arts administration for academic institutions and professional associations. In addition to being the associate producer of New York City Center's Fall for Dance Festival since 2019, he has been serving as the senior advisor for dance presentations at The Music Center in Los Angeles since 2020.

DANIEL ERDBERG (Festival Sound Supervisor) is a New York and Los Angeles-based sound artist, designer, and composer. His work has been heard on Broadway and at numerous New York City theatres, including The Public, Roundabout, City Center, 59E59, Atlantic and HERE. Highlights include the world premiere of *Stonewall* with City Opera, Ayodele Casel and Arturo O'Farrill at The Joyce, and the American

premiere of Caryl Churchill's *Drunk Enough to Say I Love You*. Regional credits include Arena Stage, Milwaukee Rep, Pasadena Playhouse, Geffen, A.C.T., Merrimack, Geva, and Long Wharf, as well as productions in Korea, Japan, China, Canada, and Cuba. This year marks his 12th with Fall for Dance at City Center. Erdberg is a member of USA829, IATSE and SDC, and is a proud graduate of Northwestern University. erdberg.com

KATE ASHTON (Festival Lighting Director). Recent design work includes *Swan Lake* (Ballet West), *The Sleeping Beauty* (The Washington Ballet), *Remains* (Gibney Company), *Elizabeth Cree* (Glimmerglass), *A Thousand Acres* and *Wozzeck* (Des Moines Metro Opera), *Hometown to the World* (Santa Fe Opera), *Josephine and I* (The Public Theater), *Turn of the Screw* (Juilliard), *Tales of Hoffman* (Aspen Music Festival), *Tango Song & Dance* (Kennedy Center). Ashton is the resident lighting designer for the Williams College Dance Department. She served as associate lighting director for Fall for Dance from 2009-2015 and has worked as the assistant lighting director for both New York City Ballet and American Ballet Theatre. Associate lighting director for selected projects with the Park Avenue Armory and Lincoln Center Festival. BA: College of William & Mary. MFA: New York University. Member, United Scenic Artists. kateashtonlighting.com

STANFORD MAKISHI (Vice President & Artistic Director, Dance) was appointed to his current position of Artistic Director, Dance, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian



Cultural Council, and director of creative services at Carnegie Hall.

MICHAEL S. ROSENBERG (President & CEO, New York City Center) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and the artist-curated Artists at the Center series. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.



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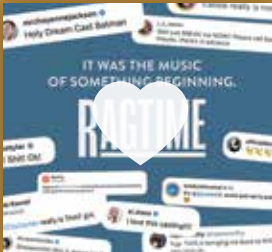
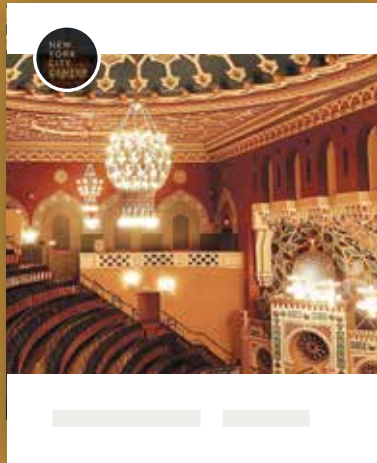
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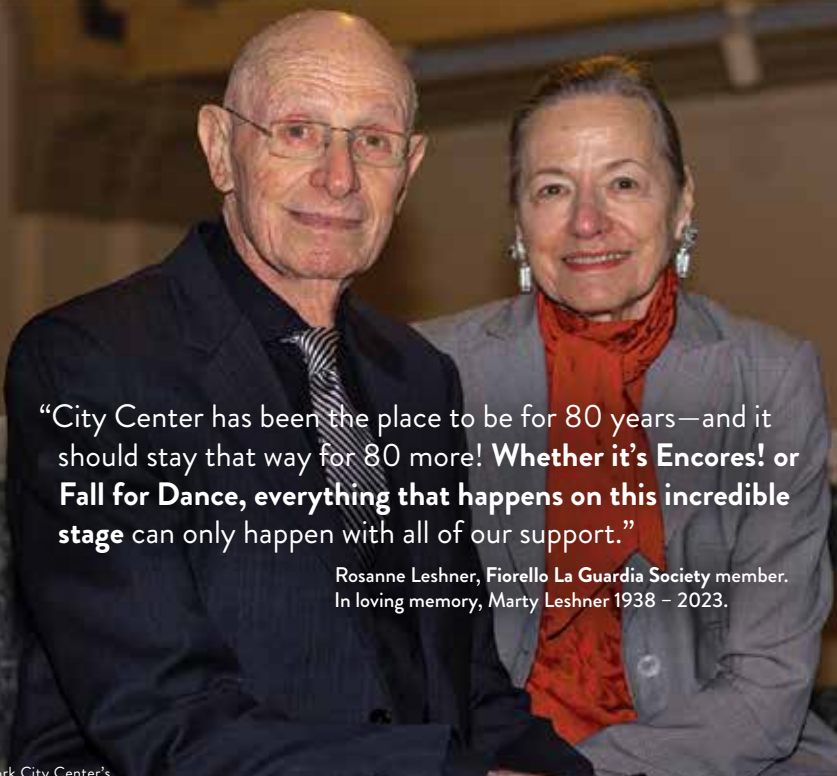
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