



NEW YORK CITY CENTER

FALL FOR DANCE
Festival

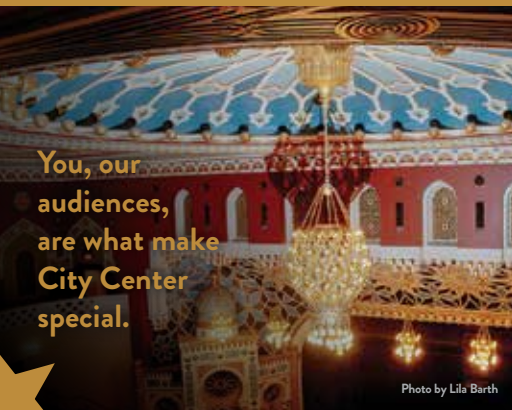
SEP 18 – 29, 2024

@NYCITYCENTER

In 1943, Mayor Fiorello La Guardia saved the Shiner's neo-Moorish Mecca temple from the wrecking ball, and Manhattan's first performing arts center was born.

The mission was to make New York City Center "the people's theater"—a place where the best dance, theater, and music could be enjoyed by all New Yorkers at an affordable price. A place where legends like **George Balanchine**, **Leonard Bernstein**, **Paul Robeson**, and **Barbara Cook** all made their mark.

A loyal, eclectic, and diverse audience helps us deliver on this same mission over 80 years later.



You, our audiences, are what make City Center special.

Photo by Lila Barth

You're invited to explore everything in our season, from a revival of **Ragtime** to a tap dance version of **The Nutcracker Suite**.

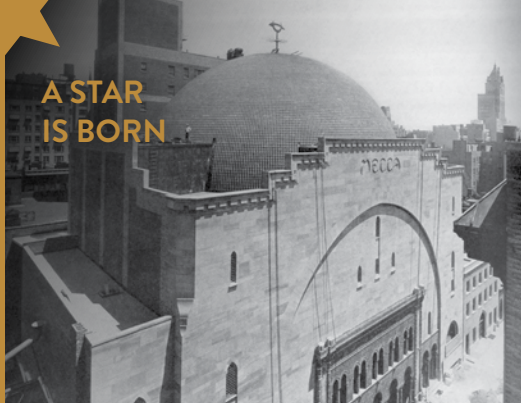
We can't wait for you to get to know our artists, staff, and each other!



Herman Cornejo and Alessandra Ferris in *Witness*, part of Fall for Dance 2016; photo by Stephanie Berger

FALL FOR DANCE A FESTIVAL FOR EVERYONE

A STAR IS BORN



Mary-Mitchell Campbell
Encores! Music Director

Stanford

Stanford Makishi
VP & Artistic Director,
Dance

Jenny Gersten
VP & Producer,
Musical Theater

Lear

Lear deBessonet
Encores! Artistic Director

WELCOME
NEW
CITY C

Photo by Matthew Murphy

In 2004, the first **Fall for Dance Festival**, celebrating dance in all its forms, invited thousands of dance fans and newcomers alike to experience well-known artists and premiere works—with every seat in the house at the same discounted price. Today, the Festival welcomes 22,000 audience members each year to this staple of the New York fall dance season. This year marks ballet icon **Herman Cornejo's** tenth appearance in the festival, making him the most frequently featured Fall for Dance performer. You can catch his choreography and performance in *The Specter of the Rose*, in Program 3 of the Festival (Sep 24 & 25).

Some of the greatest moments in dance history have happened on our stage. Many of America's beloved dance companies including **Dance Theatre of Harlem**, **The Joffrey Ballet**, **Martha Graham Dance Company**, **Twyla Tharp Dance**, **Paul Taylor Dance Company**, and **Merce Cunningham Dance Company** have at some point in time called City Center their home. In 1948, George Balanchine established **New York City Ballet** at City Center. In 1968, **Nederlands Dans Theater** (NDT) made its US premiere on our stage, and audiences continue to be dazzled by NDT at City Center to this day. In 1971, **Alvin Ailey American Dance Theater** gave its first City Center performance, and they have been our Principal Dance Company for over 50 years.

THE LEGEND CONTINUES

Judith Jamison in *Alvin Ailey's Cry*; photo by R. Falgant



Mike
Michael S. Rosenberg
President & CEO

Tia
Tia Powell-Harris
VP of Education
& Community
Engagement

Clint
Clint Ramos
Encores! Producing
Creative Director

TO YOUR YORK CENTER

In 1994, the **Encores!** series was established, celebrating American musical theater with three annual revivals, bringing these scores back to life in full by the incredible Encores! Orchestra. Our 1996 revival of **Chicago** transferred to Broadway, and today it remains the longest-running revival in history. In 2000, Encores! received a Tony for Excellence in theater, and in 2022, our production of **Into the Woods**, directed by **Lear deBessonet**, transferred to Broadway and was nominated for a Tony for Best Revival of a Musical. This legacy continues today—literally—as our 2024 Encores! revival of **Once Upon a Mattress**, also helmed by deBessonet, currently runs on Broadway.



Encores! *Jelly's Last Jam*; photo by Joan Marcus

ENCORES! A TONY- HONORED TRADITION



Photo by
Pedro Estevez

INSPIRING CREATIVITY IN FUTURE GENERATIONS

Thousands of New York students, teachers, families, and emerging professionals experience the performing arts—many for the first time in their lives—at little to no cost through **City Center's Education and Community Engagement** programs. Initiatives such as the Lynne and Richard Pasculano Student Matinees, Community Nights, Apprenticeships, ASL-interpreted performances, and more help to bring new audiences to City Center and spark inspiration in young artists.

YOU'RE INVITED

to a
"bouncing, swinging Christmas party"

The Washington Post



Photos by Christopher Duggan

NOV 22 – 24

DORRANCE DANCE THE NUTCRACKER SUITE

From the fleet-footed imaginations of tap dance stars **Michelle Dorrance** and **Josette Wiggan**, and their collaborator and downtown theater darling **Hannah Heller**, comes this jazzy new vision of the holiday tradition. Part seasonal concert, part tap ballet, *The Nutcracker Suite* is a toe-tapping, hand-clapping revelation set to **Duke Ellington** and **Billy Strayhorn**'s extraordinary arrangement of the **Tchaikovsky** classic.

FAMILY FRIENDLY MATINEES

At these performances, children 2 years of age and under may attend for free when sitting on the lap of an adult. This must be arranged in advance by emailing Customer Care at Info@NYCITYCENTER.org.

EVENING PERFORMANCES | FRI & SAT 7:30PM
FAMILY FRIENDLY MATINEES | SAT & SUN 2PM

TICKETS FROM \$45 (FEES INCLUDED)



RSVP
TODAY

NYCITYCENTER.ORG/DORRANCENUTCRACKER





**NEW YORK
CITY CENTER**

MICHAEL S. ROSENBERG PRESIDENT & CEO
STANFORD MAKISHI VP & ARTISTIC DIRECTOR, DANCE



SEP 18–29, 2024

FALL FOR DANCE

Festival

A.I.M by Kyle Abraham

ANNE PLAMONDON PRODUCTIONS

Aran Bell

Boston Ballet

Skylar Brandt & Herman Cornejo

Canada's Royal Winnipeg Ballet

CCN/Aterballetto

Complexions Contemporary Ballet

Dutch National Ballet

GALLIM

Gandini Juggling

kNoName Artist | Roderick George

M.A.D.D. Rhythms

Sara Mearns

National Ballet of Ukraine

FESTIVAL ASSOCIATE PRODUCER
Martin Wechsler

FESTIVAL LIGHTING DIRECTOR
Kate Ashton

FESTIVAL SOUND SUPERVISOR
Daniel Erdberg

LEAD SPONSORS

**Jody and John Arnhold
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**Bloomberg
Philanthropies**

We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connection to this land.



PROGRAM 3

Tuesday, September 24, 2024
Wednesday, September 25, 2024

ANNE PLAMONDON PRODUCTIONS

Anne Plamondon, Artistic Director

MYOKINE

US Premiere

Choreography by ANNE PLAMONDON
Music by OLIVIER FAIRFIELD and OURIELLE AUVÉ
Costume Design by MARIE-AUDREY JACQUES
Lighting Design by ERIC CHAD

Premiere

November 14, 2023
Simeme Salle de la Place des Arts
Montréal, Québec, Canada

Dancers

EOWYNN ENQUIST ISAK ENQUIST DIANA LEON JUDY LUO
JUSTIN RAPAPORT RAPHAËLLE SEALHUNTER RENEE SIGOUIN

Myokine is a co-production of Danse Danse, La Rotonde, Festival des Arts de Saint-Sauveur & Diagramme Gestion Culturelle. It was supported with creative residencies at Centre Culturel de Notre-Dame-de-Grâce, Circuit-Est Centre Chorégraphique & Danse Danse. Special thanks to L'école supérieure de ballet Du Québec. This work was created with the support of Conseil des Arts et des Lettres Du Québec, the Governor General's Performing Arts Awards Mentorship Program & the National Arts Centre.

Upcoming Performances
February 14 – 15, 2025
Kennesaw State University
Kennesaw, GA

PAUSE

INTERMISSION



PROGRAM 3 (cont.)

HERMAN CORNEJO & SKYLAR BRANDT

The Specter of the Rose

World Premiere

Choreography by HERMAN CORNEJO
after MICHEL FOKINE

Music by CARL MARIA VON WEBER

Orchestrations by HÉCTOR BERLIOZ

Visual Art by KENNETH E. PARRIS III

Staging by HERMAN CORNEJO

Scenic Design by HERMAN CORNEJO

Costume Design by ELSA EDIT SCHENONE and HERMAN CORNEJO

Lighting Design by KATE ASHTON

Production Manager: MARIA JOSE LAVANDERA

Stage Manager: LORI WEKSELBLATT

Dancers

SKYLAR BRANDT HERMAN CORNEJO

The Specter of the Rose has been commissioned by New York City Center (Stanford Makishi VP & Artistic Director, Dance and Michael S. Rosenberg President & CEO) for the 2024 Fall for Dance Festival. Support for new dance works at New York City Center is provided by the Virginia B. Toulmin Foundation and the Arlene Shuler Artistic Innovation Fund.

Music Credit: Carl Maria von Weber, Orchestrated by Hector Berlioz - Recording Leopold Stokowski's Symphony Orchestra (August 23, 2007)

Upcoming Performances

October 16 – November 3, 2024
American Ballet Theatre Fall Season
New York, NY

INTERMISSION



PROGRAM 3 (cont.)

M.A.D.D. Rhythms

Bril Barrett, *Founder & Artistic Director*

Excerpts from *Feeling Good: A M.A.D.D. Rhythms Tribute to Nina Simone*

NY Premiere

Choreography by BRIL BARRETT, STARINAH "STAR" DIXON, ALEXANDRYA FRYSON,
DONNETTA "LIL BIT" JACKSON, and TRISTAN BRUNS

Director: BRIL BARRETT

Music Director: BEN JOHNSON

Music by NINA SIMONE

Music Composed by ABEL MEEROPOL and ANTHONY NEWLEY

Costume Design by STARINAH "STAR" DIXON

Lighting Design by PHOENIX BALLENTINE

Production Stage Manager: BRIL BARRETT

Premiere

October 13, 2018

Harold Washington Cultural Center
Chicago, IL

Dancers

IVY ANDERSON BRIL BARRETT ANDREW CARR
STARINAH "STAR" DIXON KELSEY FIELDS ALEXANDRYA FRYSON
CALEB JACKSON DONNETTA "LIL BIT" JACKSON DEVIN MOSELY
CASE PRIME DAVON SUTTLES WILLIAM WIMS

Musicians

BEN JOHNSON, *Drums* TERRELL MONTGOMERY, *Bass*
LEANDRO PELLEGRINO, *Guitar* PHILIP ADAIR, *Piano*
FELENA BUNN, *Vocals*

Amid a harsh political climate, when injustice is brought to light faster than ever, with the emboldening of racist ideologies, we find so many of the artistic voices we turned to in times of trouble lost to the ages. One such voice is that of Nina Simone, whose body of work is so unapologetically forthright in matters of human rights. With *Feeling Good: A M.A.D.D. Tribute to Nina Simone*, we invite Nina back to the conversation and honor her contributions through the art of tap dance.

This performance is supported by Chicago Department of Cultural Affairs & Special Events, Illinois Arts Council, The Harold Washington Cultural Center, Jeffrey Zurlinden Fund, Patti Eylar & Charles Gardner, Michael McStraw.

Upcoming Performance

October 5, 2024

Harold Washington Cultural Center,
Chicago, IL



PROGRAM 4

Thursday, September 26, 2024

Friday, September 27, 2024

CANADA'S ROYAL WINNIPEG BALLET

André Lewis, Artistic Director

šegatam

World Premiere

Choreography by CAMERON sink^{wə} FRASER-MONROE

Music by JEREMY DUTCHER

Staging by CAMERON sink^{wə} FRASER-MONROE

Costume Design by CAMERON sink^{wə} FRASER-MONROE

Lighting Design by ANDREW MORO

Company Manager: RYAN BJORNSON

Dancers

**LOGAN SAVARD JULIANNA GENEROUX JOSHUA HIDSON
TYMIN KEOWN MICHEL LAVOIE EMILIE LEWIS KYRA SOO**

Tla'amin Nation Elders are fiercely resilient and hardworking, and create a self-reliant community that understands when to ask for help. In this emotional premiere from Cameron sink^{wə} Fraser-Monroe, he draws on his traditional, contemporary, and ballet practice to share the story of a leader facing burn out who must learn the hard way to lean on his community.

šegatam has been co-commissioned by New York City Center and Bard College Center for Indigenous Studies for the 2024 Fall for Dance Festival. Support for new dance works at New York City Center is provided by the Virginia B. Toulmin Foundation and the Arlene Shuler Artistic Innovation Fund.

Upcoming Performances

November 7 – 10, 2024

Manitoba Centennial Concert Hall

Winnipeg, Manitoba

PAUSE



PROGRAM 4 (cont.)

A.I.M by KYLE ABRAHAM

Kyle Abraham, Artistic Director

MotorRover

Choreography by KYLE ABRAHAM in collaboration with A.I.M

Staging by KYLE ABRAHAM

Costume Design by REID BARTELME and HARRIET JUNG

Lighting Design by DAN SCULLY

Stage Manager: MEREDITH BELIS

Premiere

April 4, 2023

The Joyce Theater

New York, NY

Dancers

JAMAAL BOWMAN DONOVAN REED

MotorRover was created in part during a “bubble” residency at Kaatsbaan Cultural Park and LUMBERYARD, made possible by the Mellon Foundation. *MotorRover* was commissioned by Baryshnikov Arts Center through its 2021 Commissioning Initiative. This initiative was made possible with generous support from Anonymous, Bloomberg Philanthropies, Howard Gilman Foundation, Danny Kaye and Sylvia Fine Kaye Foundation, and Jerome Robbins Foundation. *MotorRover* was choreographed in response to an excerpt from Merce Cunningham’s 1972 dance *Landrover*, and first shown digitally as part of “In Conversation with Merce,” an online program co-produced by Baryshnikov Arts Center and the Merce Cunningham Trust. Additional support for *MotorRover* generously provided by Michèle and Steve Pesner, and Peace. Touring support for *MotorRover* provided by the Ed Bradley Family Foundation.

Upcoming Performance

October 12, 2024

The Carpenter Center

Long Beach, CA

INTERMISSION



PROGRAM 4 (cont.)

CCN/ATERBALLETO

Gigi Cristoforetti, *Managing & Artistic Director*

Sveva Berti, *Company Director*

Rhapsody in Blue

US Premiere

Choreography by IRATXE ANSA and IGOR BACOVICH

Music by GEORGE GERSHWIN and BESSIE JONES

Scenic Design by FABIO CHERSTICH

Costume Design by FABIO CHERSTICH

Lighting Design by ERIC SOYER

Production Manager: ROSSELLA CALDARELLI

Premiere

February 17, 2024

Teatro Regio

Parma, Italy

Dancers

**ANA PATRÍCIA ALVES TAVARES ELIAS SHANGWE BOERSMA
ESTELLE BOVAY ALBERT CAROL PERDIGUER SARA DE GREEF
LEONARDO FARINA MATTEO FIORANI ARIANNA GANASSI
CLÉMENT HAENEN ARIANNA KOB FEDERICA LAMONACA
GIOVANNI LEONE IVANA MASTROVITI NOLAN MILLIoud**

“An essential aspect of the work was the study of the colors associated with the different temperatures of the music, to create a dynamic image also in chromatic and spatial terms. My vision for the staging and costume design of *Rhapsody in Blue* aims to translate the beauty of Gershwin’s music into imagery and color, but also to present a show that, in addition to the blue, recounts the nuances and the vast chromaticism of our contemporary society.”

– Fabio Cherstich

Founding Members: Emilia-Romagna Region; Municipality of Reggio Emilia |
With the support of the Italian Ministry of Culture

Rhapsody in Blue is a co-production with Fondazione Teatro Regio di Parma
with the support of Etxepare Euskal Institutua

Upcoming Performances

October 24 – November 10, 2024

Teatro Argentina

Rome, Italy



PROGRAM 5

Saturday, September 28, 2024

Sunday, September 29, 2024

DUTCH NATIONAL BALLET

Ted Brandsen, *Artistic Director*

Four Schumann Pieces

Choreography by HANS VAN MANEN

Music by ROBERT SCHUMANN

Staging by RACHEL BEAUJEAN and LARISA LEZHNIINA

Costume and Set Design by JEAN PAUL VROOM

Adapted Costume Design by OLIVER HALLER

Lighting Design for Dutch National Ballet: BERT DALHUYSEN

Lighting Supervisor: WIJNAND VAN DER HORST

Production Manager: ANU VIHERIÄRANTA

Stage Manager: WOLFGANG TIETZE

Premiere

January 31, 1975

The Royal Ballet

London, UK

June 2, 1976

Dutch National Ballet

de Rotterdamse Schouwburg

Dancers

JACOPO TISSI (SEPT 28) CONSTANTINE ALLEN (SEPT 29)

OLGA SMIRNOVA ELISABETH TONEV

LUIZA BERTHO MARIA CHUGAI ERICA HORWOOD

TIMOTHY VAN POUCKE CONOR WALMSLEY

DANIEL ROBERT SILVA LUCA ABDEL-NOUR LEO HEPLER

Music Credit: String Quartet *Opus 41, No. 3* by Robert Schumann, Arranged for String Orchestra by Martin Yates,
Recording from 2012, ©Holland Symfonia, conducted by Matthew Rowe

Upcoming Performances

October 11 – November 2, 2024

Dutch National Ballet

Amsterdam, Netherlands

PAUSE



PROGRAM 5 (cont.)

SARA MEARNS

State of Darkness

Choreography by **MOLISSA FENLEY**
Music by **IGOR STRAVINSKY**, *Le Sacre du Printemps* (1913)
Lighting by **DAVID MOONEY**
Producer: **Joyce Theater Productions**

Premiere

1988

American Dance Festival
Performed by **Molissa Fenley**

Dancer

SARA MEARNS

The 2020 restaging of *State of Darkness* was made possible by Joyce Theater Productions with support from the Doris Duke Foundation, and the Executive Director's Fund at The Joyce Theater Foundation with support from Jessica Lang Dance, Inc.

Upcoming Performances

September 17 — October 13, 2024
New York City Ballet Fall Season
New York, NY

INTERMISSION



PROGRAM 5 (cont.)

GANDINI JUGGLING

Sean Gandini & Kati Ylä-Hokkala, *Artistic Directors*

Excerpts from *Smashed2*

Choreography by SEAN GANDINI and KATI YLÄ-HOKKALA

Music by Various Artists

Staging by SEAN GANDINI and KATI YLÄ-HOKKALA

Scenic Design by SEAN GANDINI and KATI YLÄ-HOKKALA

Costume Design by SEAN GANDINI and KATI YLÄ-HOKKALA

Lighting Design by GUY HOARE

Stage Manager: LORI WEKSELBLATT

Premiere

August 2020

Greenwich + Dockland International Festival

London, UK

Dancers

**SEAN GANDINI FREDRIKE GERSTNER JENNIFER GOGGANS
SAKARI MÄNNISTÖ FRANCESCA MARI ERIN O'TOOLE
LYNN SCOTT YU-HSIEN WU KATI YLÄ-HOKKALA**

Smashed and *Smashed2* were made as thank you notes to the extraordinary German choreographer Pina Bausch. We were intrigued for a number of years as to whether one could make a juggling parade that emanated from the Bausch universe. We tried to elliptically reference other aspects of her work: the suits, the dresses, the power games, as well as the humor and the absurdity. We've always loved how there is no obvious moral judgment in her work; she depicts humans as complex and perhaps sad, yearning for a love that seems to be elusive. Negotiating the work of such iconoclastic creators runs the risk of ridicule and parody. There is a thin line between tribute and mockery. There is a saying in our company that whatever you decide to do, Pina Bausch or Merce Cunningham did it before.

Smashed2 was commissioned by GDIF, London

Upcoming Performance

October 15, 2024

Piano'cktail

Bouguenais, France



New York City Center
gratefully acknowledges

Lead Sponsors

**Jody and John Arnhold
Arnhold Foundation**

and

**Bloomberg
Philanthropies**

for their support of the
Fall for Dance Festival



FALL FOR DANCE *Festival*

Program 1 | SEP 18 & 19

National Ballet of Ukraine • *Wartime Elegy*
Aran Bell • *Piano Songs**
GALLIM • SAMA

Program 2 | SEP 20 & 21

Complexions Contemporary Ballet • Excerpts from *For Crying Out Loud*
Boston Ballet • *Ein von Viel*
kNoname Artist | Roderick George • *Venom*

Program 3 | SEP 24 & 25

ANNE PLAMONDON PRODUCTIONS • *MYOKINE*
Skylar Brandt & Herman Cornejo • *The Specter of the Rose**
M.A.D.D. RHYTHMS • Excerpts from *Feeling Good*

Program 4 | SEP 26 & 27

Canada's Royal Winnipeg Ballet • *šęgatəm**
A.I.M by Kyle Abraham • *MotorRover*
CCN/Aterballetto • *Rhapsody in Blue*

Program 5 | SEP 28 & 29

Dutch National Ballet • *Four Schumann Pieces*
Sara Mearns • *State of Darkness*
Gandini Juggling • Excerpts from *Smashed2*

*Commissioned by New York City Center for the Fall for Dance Festival

**ANNE PLAMONDON PRODUCTIONS**

is a contemporary dance company recognized worldwide for its deep commitment to creativity and innovation. Founded by renowned choreographer and dancer Anne Plamondon, the company aims to stimulate the avant-garde in dance through creation, research, and production of original works. The company is firmly convinced of the importance of education and artistic training. It is dedicated to the continuous development of teaching programs that nourish artistic practice and transmit its expertise. Concurrently, its commitment to education includes community outreach initiatives, aimed at making dance accessible to a diverse audience and encouraging the artistic development of individuals. Artistic collaboration is at the heart of the company's approach. It values partnerships with artists from diverse cultures, as well as institutions and organizations, both locally and globally, in order to create a dynamic network of exchange and sharing. The company's work has been presented and acclaimed internationally. anneplamondon.com

HERMAN CORNEJO, born in Argentina, is one of today's most celebrated ballet dancers. He began training at Teatro Colón's Arts Institute in Buenos Aires and won a full scholarship to the School of American Ballet at 14. At 16, he won the Gold Medal at the VIII International Moscow Competition, becoming the youngest dancer ever to do so. Joining American Ballet Theatre (ABT) Studio Company in 1998, he became a soloist in 2000 and Principal Dancer in 2003. Cornejo has received numerous accolades, including UNESCO's Messenger of Peace, *The New York Times*' 'Dancer of the Year', a 2013 Bessie Award, and the 2014 Benois de la Danse award. As a guest artist, he has performed with major international companies. He has created new pieces with renowned choreographers including Twyla Tharp, Justin Peck, Christopher Wheeldon, Wayne McGregor, and Alexei Ratmansky. In 2020, he began producing and choreographing his own projects, including *Anima Animal* and *The Apartment*. In 2024, Cornejo celebrates 25 years with ABT. [@hermancornejo](https://twitter.com/hermancornejo)

SKYLAR BRANDT, born in Purchase, New York, began her training at age six at Scarsdale Ballet Studio and attended the Jacqueline Kennedy Onassis School at American Ballet Theatre (ABT) from 2005-2009. She won silver medals at the Youth America Grand Prix in 2004 and 2008. Brandt joined ABT II in 2009, became an Apprentice with ABT in 2010, joined the Corps de Ballet in 2011, was promoted to Soloist in 2015, and then Principal in 2020. Her leading roles with ABT include *Odette/Odile*, *Giselle*, *Medora*, *Kitri*, *Gamzatti*, *Clara*, and leading roles in *Theme and Variations*, *Apollo*, *The Sleeping Beauty*, and *In the Upper Room*. She has also performed *Tchaikovsky Pas de Deux*, *The Dying Swan*, *Spring Waters*, and excerpts from *Romeo and Juliet*, *Marguerite and Armand*, and *La Fille mal gardée*. Brandt received a Princess Grace Foundation-USA Dance Fellowship in 2013, a Special Jury Award on "Big Ballet" in 2018, and was named to the Forbes "30 Under 30" list in 2022. [@skylarbrandt](https://twitter.com/skylarbrandt)

M.A.D.D. RHYTHMS is a phenomenal tap dance collective whose "sole" purpose is to spread the Love and Joy of tap worldwide. What started as Bril Barrett & Martin Dumas III's formula for giving back, is now a full-fledged performing arts company, quickly gaining a reputation for representing the true essence of tap: rhythm! The company is composed of young, versatile tap dancers from all over Chicago. Their ages range from 18 to 47, and their backgrounds are equally diverse. The one thing they all have in common is a love for "the dance." maddrhythms.com

CAMERON SINK™️ FRASER-MONROE

(he/him) is a member of the Tla'amin First Nation. At three years old he started Ukrainian dancing in Vernon, BC. He trained and performed with World Champion Hoop Dancer Dallas Arcand and studied Grass Dance with Elder Mollie Bono. A Royal Winnipeg Ballet School alum, he has performed with Dancers of Damelahamid, the International Cervantino Festival, Jacob's Pillow Festival, and with the Atlantic Ballet Theatre of Canada. As a choreographer, he has received commissions from the National Ballet of Canada,



Royal Winnipeg Ballet, Ballet Kelowna, Artist's Climate Collective, Transformation Cabaret at the Cultch, and both PULSE and Indigenous Day Live! on APTN. He continues to practice and present Hoop Dance. Fraser-Monroe has served as Artistic Director of the Winnipeg Summer Dance Collective, making dance more accessible in Winnipeg. He was Ballet Kelowna's first Artist in Residence and in 2023 he was the Choreographer in Residence for the RWB.

@cameron.fm

CANADA'S ROYAL WINNIPEG BALLET (RWB) enriches the human experience by teaching, creating, and performing outstanding dance. Founded in 1939 by Gweneth Lloyd and Betty Farrally, the RWB holds the distinction of being the longest continuously operating ballet company in North America. The RWB received its 'Royal' designation from Queen Elizabeth II in 1953, the first Royal Charter granted during her reign. Led by Artistic Director André Lewis, C.M., O.M., M.S.M., versatility, technical excellence, and storytelling have become the trademarks of the RWB that have garnered universal acclaim. The RWB's superlative standards keep the Company in demand across North America and beyond. The RWB is also home to a School, consisting of the Professional Division, our internationally renowned dance education and training center for aspiring dancers and teachers, and the Recreational Division, one of Winnipeg's largest dance schools for all ages, levels, and interests. rwb.org

Contemporary dance company **A.I.M BY KYLE ABRAHAM** provides multifaceted performances, educational programming, and community-based workshops across the globe. Led by acclaimed Choreographer and Artistic Director Kyle Abraham's innovative vision, the work is galvanized by Black culture and history and features the rich tapestry of Black and Queer stories, and is grounded in a conglomeration of unique perspectives. Since A.I.M's founding in 2006, Abraham has created more than 30 original works for and with the company. To expand its repertoire and offer a breadth of

dance work to audiences, A.I.M commissions new works and performs existing works by outside choreographers. Kyle Abraham's unique vision and illumination of poignant and relevant issues set him apart from his generation of choreographers as a leading creative force in dance. A.I.M extends this vision and amplifies surrounding artistic voices to share movement and community-based work with audiences around the world. aimbykyleabraham.org

CCN/ATERBALLETO Resulting from the Aterballetto company, founded in 1977, Centro Coreografico Nazionale/Aterballetto (CCN/Aterballetto) is the first and only National Choreographic Centre in Italy. CCN/Aterballetto contracts sixteen dancers for full seasons, who principally work on new productions by internationally recognized choreographers (Johan Inger, Angelin Preljocaj, Marcos Morau, Philippe Kratz, Francesca Lattuada, Iratxe Ansa and Igor Bacovich, Eyal Dadon, Diego Tortelli) and the reprisal of a select repertoire of signature works (Jiří Kylián, Ohad Naharin, William Forsythe, Hofesh Shechter, Crystal Pite). CCN/Aterballetto is also dedicated to innovative and wide-reaching artistic development. By promoting dance culture, CCN/Aterballetto stimulates connections between the artform and other areas of contemporary society, seeing dance as an opportunity for personal and social growth and offering unique experiences to the audience. Its focus is trained on the plurality of styles, always striving to be cosmopolitan, curious, and dynamic. Its productions are much sought-after among the most important theaters and festivals around the world. fndaterballetto.it

The past decades have seen **DUTCH NATIONAL BALLET** evolve into a leading ballet company that ranks among the top 10 most prestigious ballet companies in the world. The company is led by Ted Brandsen as its artistic director and has a rich and varied repertoire that includes full-length classical ballets, as well as contemporary pieces by leading choreographers such as Hans van Manen, David Dawson, and William Forsythe. Hans van Manen (the



Netherlands, 1932) is internationally recognized as one of the grand masters of contemporary ballet. Including his works for television, he has created more than 150 ballets, which all bear his distinct signature. Clarity in structure, refined simplicity and an aversion to decorative frills form the key elements in his extremely musical ballets, which always concern human relationships, without becoming anecdotal. Van Manen has first held the post of resident choreographer with Dutch National Ballet from 1973-1987, and then again since 2005. operaballet.nl

SARA MEARNS (Dancer) is from Columbia, SC, and has been a principal dancer at New York City Ballet since 2008. She has originated roles in works by Justin Peck, Kyle Abraham, Alexei Ratmansky, Pam Tanowitz, Bobbi Jene Smith, Christopher Wheeldon, Guillaume Côté and Beth Gill, among others. Guest performer: Paul Taylor Dance Company, The Cunningham Centennial Celebration, Jodi Melnick Dance, Bill T. Jones/Lee Ming Wei and Wang Ramirez, as well as *Dances of Isadora Duncan* at Lincoln Center. At NYCC, she starred in Matthew Bourne's *The Red Shoes, I Married An Angel* (Encores!) and *TWYLA NOW*, as well as multiple Fall for Dance Festivals. Mearns performed *A Piece of Work*, a full evening of five world premieres at The Joyce Theater (2022), was awarded a Bessie Award for Outstanding Performer (2018), the *Dance Magazine Award* (2019) and an honorary doctorate from University of South Carolina (2019). @saramearns

Formed in 1992 by renowned jugglers Sean Gandini and Kati Ylä-Hokkala, **GANDINI JUGGLING** leads contemporary circus, revolutionizing 21st-century juggling. They create diverse works, from visual art experiments to family entertainment and humorous acts. Liberation hails them as the "Kings of Juggling" with "marvels of originality," and The Guardian praises their "artful, art" juggling. Gandini Juggling has performed over 6,000 shows in 50 countries, captivating audiences globally with their theatrical juggling. They collaborate with

various artists, including ballet choreographers, computer programmers, costume designers, and composers. They have also worked with symphonic orchestras, integrating juggling with classical music. Their latest project, *LIFE*, is in partnership with the Merce Cunningham Trust and features collaborations with Jennifer Goggans and Pulitzer Prize-winning composer Caroline Shaw. gandinijuggling.com

MARTIN WECHSLER (Festival Associate Producer) is a dance curator, producer, administrator, and educator. He served as the director of programming for The Joyce Theater in New York City from 1996-2017. In this capacity, he selected more than 40 dance companies to perform each season, as well as overseeing The Joyce's commissioning and artist residency programs. He has served as an adjunct lecturer in the MA program in arts administration at Baruch College, a panelist for numerous grant-making foundations and a guest speaker on dance programming and arts administration for academic institutions and professional associations. In addition to being the associate producer of New York City Center's Fall for Dance Festival since 2019, he has been serving as the senior advisor for dance presentations at The Music Center in Los Angeles since 2020.

DANIEL ERDBERG (Festival Sound Supervisor) is a New York and Los Angeles-based sound artist, designer, and composer. His work has been heard on Broadway and at numerous New York City theatres, including The Public, Roundabout, City Center, 59E59, Atlantic and HERE. Highlights include the world premiere of *Stonewall* with City Opera, Ayodele Casel and Arturo O'Farrill at The Joyce, and the American premiere of Caryl Churchill's *Drunk Enough to Say I Love You*. Regional credits include Arena Stage, Milwaukee Rep, Pasadena Playhouse, Geffen, A.C.T., Merrimack, Geva, and Long Wharf, as well as productions in Korea, Japan, China, Canada, and Cuba. This year marks his 12th with Fall for Dance at City Center. Erdberg is a member of USA829, IATSE and SDC, and



is a proud graduate of Northwestern University.
erdberg.com

KATE ASHTON (Festival Lighting Director). Recent design work includes *Swan Lake* (Ballet West), *The Sleeping Beauty* (The Washington Ballet), *Remains* (Gibney Company), *Elizabeth Cree* (Glimmerglass), *A Thousand Acres* and *Wozzeck* (Des Moines Metro Opera), *Hometown to the World* (Santa Fe Opera), *Josephine and I* (The Public Theater), *Turn of the Screw* (Juilliard), *Tales of Hoffman* (Aspen Music Festival), *Tango Song & Dance* (Kennedy Center). Ashton is the resident lighting designer for the Williams College Dance Department. She served as associate lighting director for Fall for Dance from 2009-2015 and has worked as the assistant lighting director for both New York City Ballet and American Ballet Theatre. Associate lighting director for selected projects with the Park Avenue Armory and Lincoln Center Festival. BA: College of William & Mary. MFA: New York University. Member, United Scenic Artists. kateashtonlighting.com

STANFORD MAKISHI (Vice President & Artistic Director, Dance) was appointed to his current position of Artistic Director, Dance, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council, and director of creative services at Carnegie Hall.

MICHAEL S. ROSENBERG (President & CEO, New York City Center) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he

co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

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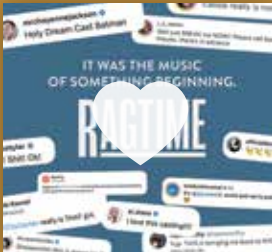
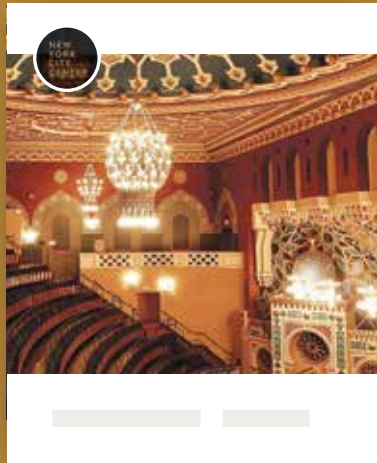
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