

NEW YORK CITY CENTER
ANNUAL GALA PRESENTATION

RAGTIME



OCT 30 – NOV 10, 2024

@NYCITYCENTER

JOSHUA HENRY on RAGTIME

at NEW YORK CITY CENTER

by Zuhdi Boueri

BIPOC Critics Lab alum Zuhdi Boueri speaks with actor Joshua Henry about Henry's role as Coalhouse Walker Jr., the significance of *Ragtime*, and the American Dream.

ZUHDI BOUERI: As a first-generation Middle-Eastern American, the struggle between loving this country and striving for its ideals deeply resonates with me in this piece. So, my first question: you're performing as Coalhouse Walker Jr. What can the audience expect from this revival of *Ragtime*?

JOSHUA HENRY: When Lear deBessonet, the director, approached me, she said, "this is the perfect piece for this time." This show runs from October 30 to November 10, and the future of America will be

decided during this run. That's not lost on anyone. It's a perfect moment because the show speaks to America changing and also challenging it to live up to its ideals.

ZB: What aspects of Coalhouse's struggle do you connect with in the current social-political climate?

JH: I really connect with Coalhouse. I have three boys— one six-year-old and three-year-old twins. When I sing "Wheels of a Dream," I think about my parents' dream for me and what I want for my kids. My parents were Jamaican, so I'm first-generation too. Everyone deserves a fair shot, which is Coalhouse's dream. I want to believe in everything America has to offer, but I've also seen its shortcomings. Coalhouse goes through something similar, a journey of belief and weariness of America's promises.

ZB: As you prepare to embody Coalhouse, how do you balance his anger and grief with his humanity? What do you want the audience to understand about his choices?

JH: Oh Zuhdi, this is what I love about characters like this. I recently lost a close friend, the community did, in Gavin Creel, so I'm in a moment of grief. But then I get to wake up and see my kids, which



brings me joy. I relate to Coalhouse in that promise and anguish coexist. I love roles that hold those feelings. Ahrens, Flaherty, McNally, and E.L. Doctorow created a character that is both resolute and tender. It's brilliant.

ZB: In *Ragtime*, there's a contrast between the immigrant experience and the systemic injustices faced by Black Americans. What message do you hope audiences take away from that?

“THE SHOW BEAUTIFULLY REFLECTS AMERICA’S GLORY AND FLAWS.”

JH: I hope audiences understand the power of believing in the American Dream. People come to this country willing to work and die for those ideals.

ZB: And in that way, they're very patriotic.

JH: Exactly, they are patriots. My parents came here and worked for 40 years, giving up everything. I want audiences to feel empathy for those

seen as “the other.” But they are not “other.” They are part of us. The story shows that they want to love, to work, to believe, and to hope. *Ragtime* nails that sentiment in the joy, the hope, and the loss that Coalhouse experiences. That's an American story that belongs to all of us.

ZB: How do you personally define the American Dream?

JH: Oh, great question. I'd define it as the opportunity to buy into the ideals of freedom and the ability to express yourself freely. It's about accepting discomfort. I love America, and I believe Coalhouse loves America too. When someone asked me what *Ragtime* is about, I said it's about the promise of America and ensuring that this country lives up to it. The show beautifully reflects America's glory and flaws.

ZB: Okay, bonus question—what song are you most excited to sing?

JH: Oh, I cry thinking about “New Music” because it embodies belief in newness, hope, and second chances.

Zuhdi Boueri is a NYC-based educator, artistic producer, and actor. As a member of The Public Theater BIPOC Critics Lab family, he is passionate about fostering diverse narratives in the performing arts.





OCTOBER 30 – NOVEMBER 10, 2024

RAGTIME

BOOK BY
TERRENCE MCNALLY

MUSIC BY
STEPHEN FLAHERTY

LYRICS BY
LYNN AHRENS

BASED ON THE NOVEL *RAGTIME*
BY **E.L. DOCTOROW**

ORCHESTRATIONS BY
WILLIAM DAVID BROHN

VOCAL ARRANGEMENTS BY
STEPHEN FLAHERTY

FEATURING

**JOHN CLAY III RODD CYRUS COLIN DONNELL JOSHUA HENRY MATTHEW LAMB TABITHA LAWING
CAISSIE LEVY NICHELLE LEWIS BEN LEVI ROSS STEPHANIE STYLES SHAINA TAUB BRANDON URANOWITZ**

**NICHOLAS BARRÓN BRIANA CARLSON-GOODMAN BILLY COHEN
RHEAUME CRENSHAW AERINA DEBOER NICK GASWIRTH TA'NIKA GIBSON
OLIVIA HERNANDEZ JANA DJENNÉ JACKSON DAVID JENNINGS
MARINA KONDO JEFF KREADY KAI LATORRE TIFFANY MANN
MORGAN MARCELL KANE EMMANUEL MILLER TOM NELIS
RAMONE NELSON KENT OVERSHOWN JOHN RAPSON DESTINEE REA
DEANDRE SEVON KATHY VOYTKO JACOB KEITH WATSON
ALAN WIGGINS SHARROD WILLIAMS HENRY WITCHER**

SCENIC & PROJECTION DESIGNER
DAVID ROCKWELL

COSTUME DESIGNER
LINDA CHO

LIGHTING DESIGNER
ADAM HONORÉ

SOUND DESIGNER
KAI HARADA

HAIR & WIG DESIGNER
TOM WATSON

MUSIC COORDINATOR
JILL DELL'ABATE

PRODUCTION STAGE MANAGER
CODY RENARD RICHARD

CASTING BY
**THE TELSEY OFFICE
CRAIG BURNS, CSA**

CHOREOGRAPHER
ELLENORE SCOTT

MUSIC DIRECTOR
JAMES MOORE

DIRECTOR
LEAR DEBESSONET

RAGTIME is presented by arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

*We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe.
We respectfully honor and acknowledge all Indigenous communities—past, present, and future—
for their essential and ongoing connections to this land.*



RAGTIME

CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

| | |
|----------------------------------|--------------------|
| The Little Boy | MATTHEW LAMB |
| Father | COLIN DONNELL |
| Mother | CAISSIE LEVY |
| Mother's Younger Brother | BEN LEVI ROSS |
| Grandfather | TOM NELIS |
| Coalhouse Walker Jr. | JOSHUA HENRY |
| Sarah..... | NICHELE LEWIS |
| Booker T. Washington..... | JOHN CLAY III |
| Tateh | BRANDON URANOWITZ |
| The Little Girl | TABITHA LAWING |
| Harry Houdini | RODD CYRUS |
| J.P. Morgan, Admiral Peary | JOHN RAPSON |
| Henry Ford | JEFF KREADY |
| Emma Goldman..... | SHAINA TAUB |
| Evelyn Nesbit | STEPHANIE STYLES |
| Kathleen | OLIVIA HERNANDEZ |
| Sarah's Friend | TIFFANY MANN |
| Willie Conklin | JACOB KEITH WATSON |
| Coalhouse Walker III..... | KAI LATORRE |

Ensemble

NICHOLAS BARRÓN BRIANA CARLSON-GOODMAN BILLY COHEN RHEAUME CRENSHAW
TA'NIKA GIBSON OLIVIA HERNANDEZ DAVID JENNINGS MARINA KONDO JEFF KREADY
TIFFANY MANN MORGAN MARCELL TOM NELIS RAMONE NELSON KENT OVERSHOWN
JOHN RAPSON DESTINEE REA DEANDRE SEVON KATHY VOYTKO
JACOB KEITH WATSON ALAN WIGGINS

Covers

NICHOLAS BARRÓN (Mother's Younger Brother), BRIANA CARLSON-GOODMAN (Emma Goldman),
JOHN CLAY III (Coalhouse Walker Jr.), BILLY COHEN (Tateh, Harry Houdini),
RHEAUME CRENSHAW (Sarah's Friend), AERINA DEBOER (The Little Girl), NICK GASWIRTH (Swing),
TA'NIKA GIBSON (Sarah), JANA DJENNÉ JACKSON (Swing), DAVID JENNINGS (Booker T. Washington),
JEFF KREADY (Father), MORGAN MARCELL (Evelyn Nesbit), KANE EMMANUEL MILLER (Coalhouse
Walker III), KATHY VOYTKO (Mother), SHARROD WILLIAMS (Swing), HENRY WITCHER (The Little Boy)



THE ORCHESTRA

MUSIC DIRECTOR
JAMES MOORE

ASSOCIATE MUSIC DIRECTOR
PAUL BYSSAINTHE JR.

DIRECTOR OF MUSIC ADMINISTRATION & SCORE RESTORATION
JOSH CLAYTON

CONCERTMASTER
UNA TONE

VIOLINS

ASHLEY HORNE
EMILY BRUSKIN
YARBOROUGH
CHALA YANCY
RIEKO KAWABATA
EPONGUE EKILLE

VIOLAS

TIA ALLEN
MOLLY GOLDMAN

CELLOS

LAURA BONTRAGER
CARYL PAISNER

TRUMPETS

ALEX BENDER
REBECCA STEINBERG

TROMBONES

JASON JACKSON
JEFF CASWELL

TUBA

ANDREW BOVE

FRENCH HORNS

WILL DE VOS
JUDY YIN-CHI LEE

REEDS

ANDREW REHRIG
LYNNE COHEN
JONATHAN LEVINE
TODD GROVES

PIANO/KEYBOARD

DANNY PERCEFULL

KEYBOARD

CYNTHIA MENG

HARP

STACEY SHAMES

GUITAR/BANJO

JOHN BENTHAL

BASS

BILL ELLISON

DRUMS

SEAN MCDANIEL

PERCUSSION

CHARLIE DESCARFINO

Music Coordinator: JILL DELL'ABATE **KEYBOARD PROGRAMMING:** JAMES HARP



RAGTIME MUSICAL NUMBERS

Act One

Prologue: "Ragtime" Company

Scene 1: Dock in New York Harbor/At Sea

"Goodbye My Love" Mother

"Journey On" Father, Tateh, Mother

Scene 2: A vaudeville theater, New York City

"The Crime of The Century" Evelyn Nesbit, Mother's Younger Brother, Ensemble

Scene 3: Mother's Garden, New Rochelle

"What Kind of Woman" Mother

Scene 4: Ellis Island/Lower East Side

"A Shtetl Iz Amerike" Tateh, The Little Girl, Ensemble

"Success" Tateh, J.P. Morgan, Harry Houdini, Ensemble

Scene 5: The Tempo Club/Harlem/Ford's assembly line

"Gettin' Ready Rag" Coalhouse Walker Jr., Ensemble

"Henry Ford" Henry Ford, Coalhouse Walker Jr., Ensemble

Scene 6: Railroad station, New Rochelle

"Nothing Like The City" Tateh, Mother, The Little Boy, The Little Girl

Scene 7: Emerald Isle Firehouse

Scene 8: Mother's house, New Rochelle

"Your Daddy's Son" Sarah

"New Music" Father, Mother, Mother's Younger Brother,
Coalhouse Walker Jr., Sarah, Ensemble

Scene 9: A hillside above New Rochelle

"Wheels of a Dream" Coalhouse Walker Jr., Sarah

Scene 10: A union hall in New York City/Lawrence, Massachusetts/A train

"The Night That Goldman Spoke At Union Square" Mother's Younger Brother, Emma
Goldman, Ensemble

"Gliding" Tateh

Scene 11: New Rochelle and New York City

"Justice" Coalhouse Walker Jr., Ensemble

"President" Sarah

"Till We Reach That Day" Sarah's Friend, Coalhouse Walker Jr., Emma Goldman,
Mother's Younger Brother, Mother, Tateh, Ensemble



Act Two

Entr'acte..... Orchestra

Scene 1: The streets of New Rochelle/Mother's house

"Coalhouse's Soliloquy" Coalhouse Walker Jr.

"Coalhouse Demands" The Company

Scene 2: The Polo Grounds

"What a Game" Father, The Little Boy, Ensemble

Scene 3: Mother's house

"Atlantic City" Evelyn Nesbit, Harry Houdini

"New Music (Reprise)" Father

Scene 4: Atlantic City/Million Dollar Pier/Boardwalk

"Atlantic City Part II" Evelyn Nesbit, Harry Houdini, Ensemble

"Buffalo Nickel Photoplay Inc" Tateh

"Our Children" Mother, Tateh

Scene 5: Harlem/Coalhouse's hideout

"Sarah Brown Eyes" Coalhouse Walker Jr., Sarah

"He Wanted To Say" Emma Goldman, Mother's Younger Brother,
Coalhouse Walker Jr., Coalhouse's Gang

Scene 6: The beach, Atlantic City

"Back To Before" Mother

Scene 7: The Morgan Library, New York City

"Look What You've Done" Booker T. Washington, Coalhouse Walker Jr., Ensemble

"Make Them Hear You" Coalhouse Walker Jr.

Epilogue: "Ragtime/Wheels of a Dream (Reprise)" The Company

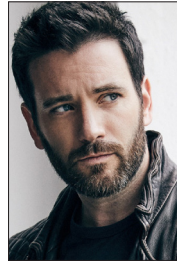
This production is being presented as a concert performances in which the
Actors may be performing with their scripts in hand.



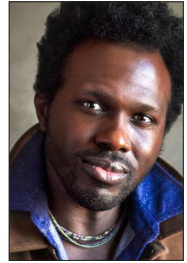
JOHN CLAY III



RODD CYRUS



COLIN DONNELL



JOSHUA HENRY



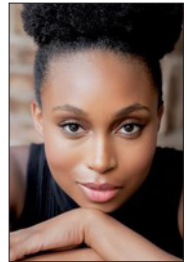
MATTHEW LAMB



TABITHA LAWING



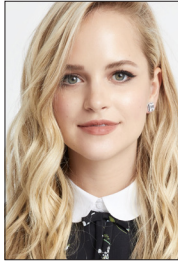
CAISSIE LEVY



NICHELLE LEWIS



BEN LEVI ROSS



STEPHANIE STYLES



SHAINA TAUB



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NICHOLAS BARRÓN



BRIANA
CARLSON-GOODMAN



BILLY COHEN



RHEAUME
CRENSHAW



AERINA DEBOER



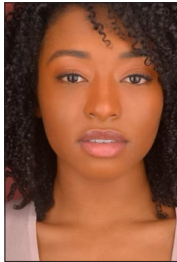
NICK GASWIRTH



TA'NIKA GIBSON



OLIVIA HERNANDEZ



JANA DJENNÉ
JACKSON



DAVID JENNINGS



MARINA KONDO



JEFF KREADY



KAI LATORRE



TIFFANY MANN



MORGAN MARCELL



KANE EMMANUEL
MILLER



TOM NELIS



RAMONE NELSON



KENT OVERSHOWN



JOHN RAPSON



DESTINEE REA



DEANDRE SEVON



KATHY VOYTKO



JACOB KEITH
WATSON



ALAN WIGGINS



SHARROD WILLIAMS



HENRY WITCHER



MEET THE ARTISTS

JOHN CLAY III (Booker T. Washington, Understudy for Coalhouse Walker Jr.) Broadway: *New York, New York*; *Choir Boy* (MTC, OCC nominee). Off-Broadway: *Jelly's Last Jam* (Encores!), *A Raisin in the Sun* (The Public Theater), *Grand Hotel* (Encores!). TV: *Raising Kanan*, PBS' *Great Performances* (Mass). Education: Carnegie Mellon University. He thanks his wife for challenging him to be the best man he can be. @johnclayiii

RODD CYRUS (Harry Houdini) is thrilled to be returning to City Center, having appeared as "Giuseppe" in *The Light in the Piazza* in 2023. Theater credits: *Mamma Mia!* (The Hollywood Bowl), *Valor* (Guthrie), *We Won't Sleep* (Eugene O'Neill Theater Center), *Tomorrow Will Be Sunday* (Chautauqua), *My Real Mother* (Signature Theatre). Television: *Elsbeth*, *The Equalizer* (CBS); *Jimmy Kimmel Live!* (ABC). Upcoming Film: *Doctor, Doctor*; *Sleeping Dogs*. Cyrus is a proud graduate of The Juilliard School and UCLA. @roddcyrus

COLIN DONNELL (Father) recently appeared on stage in *The Shark Is Broken* on Broadway. Additional Broadway: *Violet*, *Anything Goes* (Drama Desk, Outer Critics, Astaire nominations), *Jersey Boys*. Off-Broadway/Regional: *Follies*, *Merrily We Roll Along*, *Lady Be Good*, *Love's Labour's Lost*, and *Meet Me in St. Louis*. Film/TV credits include: *Irreverent*, *Chicago Med*, *Arrow*, *FBI: International*, *The Affair*, *Pan Am*, *Person of Interest*, *The Mysteries of Laura*, *Every Secret Thing*, and *Almost Love*. Upcoming: *Zero Day* for Netflix.

JOSHUA HENRY (Coalhouse Walker Jr.) City Center credits: *Violet*, *The Wiz*, *The Tap Dance Kid*. Henry is a multiple Tony Award nominee for *Carousel*, *Violet*, and *The Scottsboro Boys*. Additionally on Broadway: *Into the Woods*, *Waitress*, *Shuffle Along*, *Porgy & Bess*, *Bring It On*, *American Idiot*, *In the Heights*, and Aaron Burr in the Chicago and National Tour of *Hamilton*. Henry starred in ABC's *Beauty and the Beast: A 30th Celebration Special*; Lin Manuel Miranda's feature tick, tick... *BOOM!*; *SEE* for Apple TV; and *American Renegades*. @joshuahenryofficial

MATTHEW LAMB (The Little Boy) is thrilled to make his New York City Center debut! Select

previous credits include Off-Broadway: "Frank Jr." in *Merrily We Roll Along* (NYTW), *Nine in Concert* (Transport Group). Regional: "The Little Boy" in *Ragtime* (Signature Theatre; Helen Hayes Award nomination), "Young Ray" in *Tommy & Me* (Bucks County Playhouse). TV: *High Potential* (ABC), *Only Murders in the Building* (Hulu). Film: *The Best Christmas Pageant Ever*, *Smile*. Represented by Bercy Talent Management and Carson Kolker Organization. matthew-lamb.com

TABITHA LAWING (The Little Girl) is overjoyed to be part of this amazing cast. She made her Broadway debut as "Lila" in *Days of Wine and Roses* earlier this year. Other favorite roles include "Grady Girl #1" in The Atlanta Opera's co-production of *The Shining* with the Alliance Theater and "The Child" in *The Buoyancy of Apples* (film). Many thanks to David Doan, Alex Kidder, and The Telsey Office. Love to Mom, Dad, and sissy. @tabithalawing

CAISSIE LEVY (Mother) is an Olivier and Grammy Award-nominated veteran of eight Broadway and three West End productions. She earned an Olivier Award nomination for creating the role of "Diana Goodman" in the UK premiere of *Next To Normal*. Other Broadway and West End: *Leopoldstadt*; *Caroline, Or Change* (Rose); *Frozen* (Elsa); *Les Misérables* (Fantine); *Hair* (Sheila); *Ghost* (Molly); *Wicked* (Elphaba, LA); *Hairspray* (Penny); *Rent* (Maureen, National Tour). Off-Broadway: *The Bedwetter*, *First Daughter Suite*, *Murder Ballad*. caissielevy.com

NICHELE LEWIS (Sarah) is thrilled to portray "Sarah" in New York City Center's production of *Ragtime*. She recently made her Broadway debut starring as "Dorothy" in the revival of *The Wiz*, earning a 2024 Theater World Award for Outstanding Broadway Debut, as well as nominations for a Drama League Award for Distinguished Performer and a 2023 Helen Hayes Award nomination for Best Leading Actress in a Touring Production. Her previous credits include *Little Shop of Horrors* and the National Tours of *Hairspray*, and *Labelless*. Lewis thanks her family, friends, and team for their unwavering support @iamnicellelewis

BEN LEVI ROSS (Mother's Younger Brother) most recently starred as "Nick Carraway" in



A.R.T.'s highly anticipated production of *Gatsby*. He was most recently seen as the lead in Jason Robert Brown's new musical *The Connector* at MCC, for which he received Drama Desk and Outer Critics Circle nominations. Ross notably played the role of "Evan" in *Dear Evan Hansen* on Broadway, after leading the first national tour in the same role. Additionally, he played "Henry" in *Next to Normal* at the Kennedy Center. In film, Ross can be seen in *tick, tick... BOOM!* on Netflix. Ross also makes music under the moniker "Boychik."

STEPHANIE STYLES (Evelyn Nesbit) Recently seen as "Ainsley" in *Loot* (Apple TV+) and the final season of *Curb Your Enthusiasm* (HBO). Broadway: "Lois Lane/Bianca" in *Kiss Me, Kate* (Roundabout). Off-Broadway: *Kingdom Come* (Roundabout). Tour: "Katherine" in *Newsies*. Regional: "Dusty" in the West Coast Premiere of *POTUS* (Berkeley Rep) and the "Princess" in *Roman Holiday* (Golden Gate, SF). TV/Film: *Zoey's Extraordinary Playlist* (NBC); *BONDING*, *Country Comfort*, *Pretty Smart* (Netflix); and *Bombshell* (Lionsgate). University of Michigan Graduate.

SHAINA TAUB (Emma Goldman) Broadway: author/star of *Suffs* (Tony Awards: Best Score, Best Book; Outer Critics Circle Awards: Best Book, Best Score, Best Musical; Drama Desk Award: Outstanding Music). Shakespeare in the Park: Public Works's *Twelfth Night* (composer/lyricist/Feste) and *As You Like It* (composer/lyricist/Jaques, Obie Award). Off-Broadway: *Old Hats* (featuring her original songs); *Hadestown* (Fate); *Great Comet* (Mary, Lortel nomination). Solo albums: *Visitors*, *Die Happy*, and *Songs of the Great Hill* on Atlantic Records. shainataub.com

BRANDON URANOWITZ (Tateh) Broadway: *Leopoldstadt* (Tony, Drama Desk, and OCC Awards); *Burn This* (Tony and Drama Desk nominations); *The Band's Visit*; *Prince of Broadway*; *Falsettos* (Tony and Drama Desk nominations); *An American in Paris* (Tony nomination); and *Baby, It's You!* Encores!: *Titanic*, *Road Show*, *Grand Hotel*. Other theater: *tick, tick...BOOM!* (Kennedy Center); *Assassins* (CSC). Film: *Here Today, The Kitchen, Stage Fright*. Television: *The Marvelous Mrs. Maisel*, *Fosse/Verdon*, *Dietland*, *Blue Bloods*, *Inside Amy Schumer*, and *Law & Order: Criminal Intent*. For Marin and Gavin.

NICHOLAS BARRÓN (Ensemble, Understudy for Mother's Younger Brother) is thrilled to be making his New York City stage debut in *Ragtime*. A native of San Antonio, Texas, he is best known for winning Best Lead Actor at the 2022 Jimmy Awards. Thanks to Sam, Taylor, Lear, The Telsey Office, and his family and friends, without whom this dream would not be realized. For Judy. @nickiebarron

BRIANA CARLSON-GOODMAN (Ensemble, Understudy for Emma Goldman) has been seen on Broadway, at regional theaters throughout the country, on TV, and in short films. She's incredibly honored to be making her return to the stage in this production of *Ragtime*, a show about working for justice and a better world for all of us. She's dedicating this performance to her amazing Jewish mother, who was a singer, teacher, community leader, and activist. Let's dance. Let's make art. Let's vote!

BILLY COHEN (Ensemble, Understudy for Tateh/Harry Houdini) Credits: *The Band's Visit* (First National Tour, Tony Award for Best Musical), *I Can Get It For You Wholesale* (Classic Stage Off-Broadway, Drama Desk Award for Outstanding Musical Revival), *The Lonely Few* (MCC Off-Broadway). Regional: PCLO, Goodspeed, Sacramento Music Circus, Weston Playhouse, Lyric Theatre of Oklahoma, Geva Theater, Theatre Aspen. Graduate of Princeton University. Upcoming: *Cult of Love* on Broadway. @cohenbilly

RHEAUME CRENSHAW (Ensemble, Understudy for Sarah's Friend) Broadway: *Shucked*; *Caroline, or Change* (revival); *Groundhog Day*; *Amazing Grace*. Other New York credits: *Road Show* (Encores! Off-Center); *Don't Bother Me, I Can't Cope* (Encores!). Tours: *Waitress* (First National). Regional: Bucks County Playhouse, Cincinnati Playhouse in the Park, Actors' Theatre of Louisville, Miami New Drama, Barrington Stage, St. Louis Black Rep, Congo Square/Goodman Theatre, and Crossroads.

AERINA DEBOER (Understudy for The Little Girl) is excited to be part of *Ragtime* at City Center with this amazing cast! Metropolitan Opera: *Grounded*. Off-Broadway: *The Hunt* (Clara) at St. Ann's Warehouse. National Tours: *How the Grinch Stole Christmas*, 2022 & 2023

NEW YORK CITY CENTER

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Tours (Cindy Lou Who). Special thanks to Telsey, New York City Center, and the entire creative team. Thank you to Leorah Haberfield of Bohemia Group, Mallory Levy of DDO, and all of her coaches and teachers. To my family with love. @aerinaparkdeboer

NICK GASWIRTH (Swing) Broadway: *How To Dance In Ohio*; *Natasha, Pierre & the Great Comet of 1812*; and *A Christmas Story*. Tour: *Wicked, A Christmas Story*. Lincoln Center: *I Am Harvey Milk*. Regional: Cleveland Play House, A.R.T., Syracuse Stage, Goodspeed, 5th Avenue, Arden Theatre, Westchester Broadway. TV/Film: *Spirited, A Christmas Story Live!* BFA in Musical Theater: University of Michigan (go blue!). Proud AEA member. Hi Jammers, hi Beazie, hi Andy-roo!

TA'NIKA GIBSON (Ensemble, Understudy for Sarah) is a staunch advocate for arts education and foster care/adoption in this country! Broadway: *Into The Woods* (Lucinda), *Ain't Too Proud* (Diana Ross). Off Broadway/Regional: Encores! *Once Upon A Mattress* (Understudy for Lady Larken), *Oklahoma!* (Laurey), *Aida* (Aida). TV: HBO's *Winning Time!* (Debbie Allen), Marvel's *Iron Fist*, and *Bull*. Thank you to God, my parents, Patty, my friends and family, my team at CAA, and Thomas Green Entertainment. @tanika_renee_gibson

OLIVIA HERNANDEZ (Kathleen, Ensemble) Broadway: *Days of Wine and Roses*, *Plaza Suite*. Other credits include *Austen's Pride* (Carnegie Hall), *Master Class* (Bay Street), *Guys and Dolls* (The Guthrie), *Oklahoma!* and *Mary Poppins* (TUTS), *Songs For A New World* (Paper Mill), *Camelot* (Gulfshore). BFA in Musical Theater from The University of Michigan. Thanks to Avalon Artists Group, Telsey, LOVF, and SD. @oliviahernandezofficial

JANA DJENNÉ JACKSON (Swing) is thrilled to join the City Center family! In 2021, she joined the cast of *Little Shop of Horrors* Off-Broadway as Dance Captain and Urchin/Audrey cover. Jackson later originated the role of "Polexia" on Broadway, in *Almost Famous*. She was seen at Joe's Pub in *Kill The Whale* as "Pip," and in *Beautiful: the Carole King Musical* at Papermill Playhouse. Special thanks to the Buchwald team, Mom, Tajah, Nia, and Dad. ig: @jana.djenne

DAVID JENNINGS (Ensemble, Understudy for Booker T. Washington) Broadway: *Days of Wine and Roses*, *Tina: The Tina Turner Musical*, *Once on This Island*, *After Midnight*, *Hands on a Hardbody*. London: *The Genius of Ray Charles*. National Tours: *Ragtime* (Coalhouse Walker Jr.), *Kinky Boots* (Simon Sr.), *Dreamgirls* (Curtis), *Freaky Friday* (Mike), *Porgy & Bess* (Porgy), *Ain't Misbehavin'*, *Waitress*. Television: *Law & Order: SVU* (NBC), *Blue Bloods* (CBS), *The Shield* (FX), *The Sinner* (USA Network), *Last Week Tonight* (HBO). @djmusicbiz

MARINA KONDO (Ensemble) Thrilled to be back at New York City Center this season with this dream company! Broadway: *KPOP* (Original Cast). National Tours: *Company* (revival), Disney's *Frozen*, Lincoln Center's *The King & I*. NY/Off-Broadway: *See What I Wanna See* (Out of The Box Theatrics), *Austen's Pride* (Carnegie Hall), *Road Show* (City Center), *KPOP* (Ars Nova). Regional: *The Muny*. TV: *Succession* (HBO). University of Michigan (BFA). Dedicating her career to her teachers, family, and BRS/Gage. @marinakondo

JEFF KREADY (Henry Ford, Ensemble, Understudy for Father) Encores! Lionel Bart's *Oliver!* Broadway: *The Great Gatsby*, *Company*, *Tootsie*, *Gentleman's Guide...*, *Billy Elliot*, *Sunday in the Park...*, *Les Misérables*. TV: *Annie Live!* (NBC); *The Marvelous Mrs. Maisel* (Amazon); *The Good Fight*, *Elementary*, *The Code* (CBS); *Boardwalk Empire* (HBO). He has performed as guest soloist with symphony orchestras across the country, is an avid Barbie doll player with his daughters, Lena and Louise, and enjoys losing Scrabble games to his wife, Nikki Renée Daniels. Follow @jkk_ready

KAI LATORRE (Coalhouse Walker III) is five years old and from New York City. Latorre is excited to be making his New York City Center debut in *Ragtime*. Latorre was also seen in the *Ragtime* Reunion Concert at the Broadway Minksoff Theater. Love and thanks to his Mom, Dad, and Grandparents. Thank you to Telsey Casting and his manager Randi Rosen of Ivy Artists Management. @kai.amour

TIFFANY MANN (Sarah's Friend, Ensemble) TV: NBC's *New Amsterdam* and *Rise*; *Orange Is The New Black*. Broadway: *Be More Chill*, *Waitress*. Off-Broadway: *Jerry Springer: The Opera* (Lucille

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Lortel Award), *The Life, Invisible Thread*, *Cabin in the Sky*, *Jelly's Last Jam*. Selected other theater: Disney's *Hercules*, *The Devil Wears Prada: The Musical*, *Dreamgirls*, and *Sweeney Todd: Live from Lincoln Center*. If you're reading this, know that you matter and I am grateful for YOU! Please accept my offering of song as thanks!

@iamtiffanymann

MORGAN MARCELL (Ensemble, Understudy for Evelyn Nesbit) recently wrapped the movie *Kiss of the Spider Woman* and closed *Nine* at the Kennedy Center. She starred as "The Wife" in Duncan Sheik's newest musical, *Noir!* Broadway (Original Cast): *Hamilton*, *Bandstand*, *Moulin Rouge!* Associate Choreographer/Cast: *Kiss of the Spider Woman*, *Annie Live!*, *Fosse/Verdon*. Other Credits: *Oliver!* (Encores!), *Only Gold*, *In The Heights* (First National), *Law & Order: SVU/CI*, *Better Nate Than Ever*, *Up Here*, *Rent Live!* morganmarcell.com

KANE EMMANUEL MILLER (Understudy for Coalhouse Walker III) is very excited to make his acting debut in *Ragtime* at New York City Center! When he isn't on stage, he enjoys being a six-year-old: playing, singing, dancing, and practicing Karate. He is grateful to the creative team, casting, and Bonnie and the Stewart Talent Agency team for seeing his spark. Miller wants to thank God, his Mom and Dad, his family, and his dedicated village for their endless love, encouragement, and guidance. Pa'lante!

TOM NELIS (Grandfather, Ensemble) Broadway: *Girl From The North Country*, *Indecent*, *The Visit*, *Enron*, *The Caine Mutiny Court Martial*, *Aida*. Off-Broadway: most recently, *Spain* (2ST), *King Lear* and *The Beautiful Lady* (Cafe La Mama). International: The Royal Shakespeare Company, The Suzuki Company of Toga, SITI Company, and world tours with both Laurie Anderson and Richard Foreman. Awards: Elliot Norton Award for Outstanding Performer (*The Tempest*), OBIE (*THE MEDIUM*). Founding member of SITI Company. MFA, UC San Diego.

RAMONE NELSON (Ensemble) is blessed to be performing again at New York City Center. He was recently seen in City Center's Encores! production of *Jelly's Last Jam*. He just left the First National Tour of *MJ the Musical* as Tito Jackson/Quincy Jones after being a part of the

original cast on Broadway. BFA: Music Theater from Florida State University. Many thanks to Hybrid, God, and his family, and friends for their love and support. 2 Corinthians 5:7

KENT OVERSHOWN (Ensemble) is thrilled to be returning to Encores! in the show that inspired them to pursue musical theatre. NY: *Titanic*, *Promenade* (Encores!/Off-Center). Tours: *Moulin Rouge!*, *The Book of Mormon*, *The Gershwins' Porgy & Bess*, *Memphis*. Regional: Bernstein's *Mass* (Philadelphia Orchestra), *Little Shop of Horrors* (Act Of Connecticut), *The Music Man* (Goodspeed), *Sister Act* (Walnut Street), *Smokey Joes Café* (Stages St. Louis), *Miss Saigon* (Casa Mañana), *Camelot* (Two River Theatre), MUNY. Love and gratitude to HCKR and fam.

JOHN RAPSON (J.P. Morgan, Admiral Peary, Ensemble) Broadway: Beadle Bamford in the 2023 Revival of *Sweeney Todd*, *Les Misérables*. Off-Broadway: *Sweeney Todd* (Barrow Street), *Between the Lines*. Tour: The D'Ysquith Family in *A Gentleman's Guide...* Regional: Asolo Rep, Paper Mill, Westport Playhouse, Goodspeed, Berkeley Rep, Broadway Sacramento, St. Louis Rep. Rapson's theatrical adaptation of Washington Irving's *The Legend of Sleepy Hollow*, called *The Hollow*, premiered in 2022 at Amphibian Stage. TV/Film: *A Christmas Carol*, *The Blacklist*, *The Gilded Age*. Training: University of Michigan.

DESTINEE REA (Ensemble) is excited to be making her City Center debut. She is a multi-disciplinary artist, discoverer, and lover of culture. Her Broadway credits include *Tina: The Tina Turner Musical*, *The Book of Mormon*, and *Amélie*. You most recently saw her in Disney's *Hercules* as the beloved "Muse, Terpsichore." Follow her on all platforms at @destineeRea For Sandra, Breonna, and Rekia.

DEANDRE SEVON (Ensemble) is honored to be a part of this historic production of *Ragtime*. Previous credits: *A Beautiful Noise* (Broadway), *Mother Courage and Her Children* (CSC), *Runaways* (NYCC Encores), *Ibis* (59E59) *Still...* (Ensemble Studio Theatre). A huge thank you to all of the artists making this production possible, casting at Telsey, Michele, Natasha, and, most importantly, my mother. UNC School of the Arts: BFA in Acting. Connect with me! IG: @deandre_sevon; Spotify: Deandre Sevon



KATHY VOYTKO (Ensemble, Understudy for Mother) is delighted to be back for her ninth show at City Center (most recently *Dear World and The Light in the Piazza*). On Broadway: *Oklahoma!*, *Nine*, *The Frogs*, *The Pirate Queen*, *Next to Normal*, *A Gentleman's Guide...*, *Tuck Everlasting*, *The Music Man*. On Tour: *Evita*, *The Phantom of the Opera*, *A Gentleman's Guide...* Voytko is the proud recipient of two Jeff Awards, both for leading actress in a musical: "Polly" in *Crazy for You*, "Francesca" in *The Bridges of Madison County*. Thank you to all the lovely artists at City Center, CGF, and my family: John, Alena, and Evelyn.

JACOB KEITH WATSON (Willie Conklin, Ensemble) Broadway: *Merrily We Roll Along* (Mr. Spencer); *Carousel* (Enoch Snow); *Hello, Dolly!*; *Violet*; *Amélie*; *The Phantom of the Opera* (Joseph Buquet). NYC/Off-Broadway: *Merrily We Roll Along*, *Oliver!*, *1776* (Robert Livingston), *Mack & Mabel*. National tour: *Chicago* (Amos Hart). Regional: *Into the Woods* (The Baker), *Seussical* (Horton), *Shrek the Musical* (Shrek), *The Music Man* (Marcellus). Television: *Annie Live!* on NBC (Mr. Bundles) and *The Gilded Age*.

ALAN WIGGINS (Ensemble) Broadway: *The Lion King*, *Beautiful: The Carole King Musical*, *Pretty Woman: The Musical*, *Paradise Square*, *Shucked*. Off-Broadway: *Oratorio for Living Things* (Ars Nova). Very grateful to the creative team for this opportunity. Thanks to the wonderful team at The MINE for all of their support. All my love to Colin and my amazing friends. I dedicate this performance to my incredible family! #WigginsClan #MelloStrong @alan_wiggins_

SHARROD WILLIAMS (Swing) An award-winning multi-hyphenate based in NYC. Broadway: *Hamilton* (Chicago), *CATS*, *Tuck Everlasting*. Off-Broadway: *Grand Hotel* (Encores!). Tours: *Moulin Rouge!*, *A Chorus Line*, *Bring It On: The Musical*. Regional: The Kennedy Center, MUNY, TUTS, Asolo Rep. TV: *Neighbors* (EP, creator, lead), Macy's Thanksgiving Day Parade, *GMA*, *The Today Show*. Film: *Better Nate Than Ever* (Disney+), *Every Right*, *Happy Yummy Chicken*. Creative mind behind production house Cocoa Dusted Media. "Just keep going." SharrodWilliams.com @SharrodSharrod7

HENRY WITCHER (Understudy for The Little Boy) is excited to make his New York City

debut! Regional: "Randy" in *A Christmas Story* (Ahmanson Theater). Television: *S.W.A.T.* (CBS), *John Mulaney Presents: Everybody's in LA* (Netflix), *Kindred* (FX), *Firebuds* (Disney Jr.), *Gabby's Dollhouse* (Netflix). Many thanks to DDO Kids, Sherry Kayne at Rebel Creative Group, and my family. Instagram: @henrywitcher.

TERRENCE MCNALLY (Book) (1938 – 2020) was an American playwright, librettist, and LGBTQ+ trailblazer, described by *The New York Times* as "the bard of the American Theater." One of the few playwrights of his generation to successfully pass from the avant-garde to mainstream acclaim, McNally redefined American playwriting for six decades and was the recipient of five Tony Awards (*Ragtime*, *Kiss of the Spider Woman*, *Love! Valour! Compassion!*, *Master Class*, and the 2019 Tony Award for Lifetime Achievement). He received the 2011 Dramatists Guild Lifetime Achievement Award (Vice President of the Guild from 1981 to 2001), the 2015 Lucille Lortel Lifetime Achievement Award, and inductions into the American Theater Hall of Fame (1996) and the American Academy of Arts and Letters (2018). McNally's legacy lives on through his final creative act—the Terrence McNally Foundation—which champions early-career playwrights and LGBTQ+ causes, as McNally did throughout his life.

LYNN AHRENS (Lyrics) and **STEPHEN FLAHERTY** (Music) have been collaborators since 1983. For Broadway's *Ragtime*, they won Tony, Drama Desk, and Outer Critics Circle Awards for Best Score. They were nominated for two Academy Awards and two Golden Globes for the animated feature film *Anastasia*, which they subsequently adapted for Broadway. They are four-time Grammy nominees. Additional Broadway, Off-Broadway and regional: *Once on This Island* (Olivier Award, Best Musical); 2018 Tony Award, Best Revival of a Musical); *Seussical*; *Rocky*; *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *A Man of No Importance* (Outer Critics Circle Award, Best Musical); *Dessa Rose*; *The Glorious Ones*; *Lucky Stiff*; *Little Dancer*; *Knoxville*. Ahrens and Flaherty are Lifetime Council Members of the Dramatists Guild of America and co-founders of the Dramatists Guild Fellows Program for Emerging Writers. They are recipients of the Oscar Hammerstein Award for Lifetime Achievement, and in 2015



they were inducted into the Theater Hall of Fame. They honor their *Ragtime* collaborators—Frank Galati, Terrence McNally, and Bill Brohn. Ahrensandflaherty.com

E. L. DOCTOROW (Author of *Ragtime*) (1931 – 2015) was an American novelist, editor, and professor, best known for his works of historical fiction. He wrote 12 novels, three volumes of short fiction, and a stage drama, including the award-winning novels *Ragtime* (1975), *Billy Bathgate* (1989), and *The March* (2005). Doctorow was the recipient of numerous writing awards, including the National Book Critics Circle Award which he was awarded three different times (for *Ragtime*, *Billy Bathgate*, and *The March*). At the time of his death, President Barack Obama called him “one of America’s greatest novelists.”

WILLIAM DAVID BROHN (Orchestrations) (1933 – 2017) was an American arranger and orchestrator, best known for his scores of musicals such as *Miss Saigon*, *Ragtime*, and *Wicked*. He won the Tony Award for Best Orchestrations for *Ragtime* and won the Drama Desk Award for Outstanding Orchestrations three times.

LEAR DEBESSONET (Director) is a Tony-nominated director and the Artistic Director of Encores! Directing credits include *Once Upon a Mattress* (Broadway, Encores!), *Into the Woods* (Broadway, Encores!, National Tour), Lionel Bart’s *Oliver!* (Encores!), *Annie Live!* (NBC), *A Midsummer Night’s Dream* (Shakespeare in the Park), *The Odyssey* (The Public Theater) and *Good Person of Szechwan* (The Public Theater/Foundry). She is the Founder of Public Works at The Public Theater, where she served as the Resident Director from 2012-2020, and the Founder and Co-Artistic Director of Arts for Everybody. She received the Drama League Founders Award and Best Director of a Musical 2023, Obie Award, Ammerman Award, Lilly Award, and multiple Drama Desk and OCC nominations.

JAMES MOORE (Music Director) Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes ‘Round*. Encores! Off-Center: *Road Show*. The Public Theater: *The Pirates of Penzance* (gala performance at The

Delacorte). Regional credits include *Mame* starring Christine Baranski (The Kennedy Center), *Titanic* (Signature Theatre), and 13 productions at the famed St. Louis Muny, including *Sweeney Todd*; *West Side Story*; *Gypsy*; *1776*; and *Hello, Dolly!* Symphonic: The Boston Pops, The National Symphony, The Calgary Philharmonic, Orchestra of St. Luke’s, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Music Supervisor for the North American touring company of *Les Misérables*. Master and Bachelor of Music degrees in vocal performance from the Indiana University Jacobs School of Music. Endless gratitude to Stephen Flaherty and Lynn Ahrens.

ELLENORE SCOTT (Choreographer) is a BIPOC, New York-based choreographer and director. Broadway: *Funny Girl*, *Mr. Saturday Night*, *Grey House*. Off-Broadway: *The Lonely Few*, *I Can Get It For You Wholesale*, *Little Shop of Horrors*, *Titanique* (Lucille Lortel nomination). Other choreography credits: *Titanique* (Australian, Canadian, and West End productions), *Funny Girl* (First National Tour), *So You Think You Can Dance?* (Season 17), *Single All the Way* (Netflix), *Ratatouille: The TikTok Musical*. Scott’s work has also been seen at McCarter Theatre, The Bushwick Starr, The Old Globe, Hudson Valley Shakespeare Festival, Cherry Lane Theatre, Asolo Repertory Theatre, Cape Fear Regional Theatre and Seattle Repertory Theatre. TV Performances: *The Marvelous Mrs. Maisel*, *Smash*, *The Blacklist*, *Glee!*, and Finalist and All-Star on *SYTYCD*. Scott serves as the Vice President of the SDCF Board. @helloellenore

DAVID ROCKWELL (Scenic & Projection Designer) Broadway: *Doubt*, *A Beautiful Noise*, *Into the Woods*, *She Loves Me* (Tony, Drama Desk and Outer Critics Circle Awards), *On the Twentieth Century* (Tony nomination), *You Can’t Take It With You* (Tony nomination), *Kinky Boots* (Tony nomination), *Lucky Guy* (Tony nomination), and *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *Into the Woods*, Lionel Bart’s *Oliver!*, *Soundtrack of America*, and The Public Theater’s Shakespeare in the Park. Film and television: *Team America*, and the 81st and 82nd Academy Awards (2010 Emmy Award). Founder and President of Rockwell Group, which renovated the Hayes Theater and is the Restaurant and Lobby



Interior Architect of the Perelman Performing Arts Center. Honors: AIANY President's Award, Cooper Hewitt National Design Award, Presidential Design Award, AD100 Hall of Fame, and *Interior Design* magazine's Icon Award.

LINDA CHO (Costume Designer) Previous Encores! Productions: *The Light in the Piazza* and *Grand Hotel*. She received the Tony Award for Best Costume Design of a Broadway Musical for *The Great Gatsby* and *A Gentleman's Guide...*, and she was nominated for a Tony Award for *Anastasia*. Other Broadway credits include *Doubt*, *POTUS*, *Take Me Out*, *Great Society*, *Summer 1976*, *Harmony*, *Lifespan of Fact*, *Grand Horizons*, and *Velocity of Autumn*. Her work in ballet and opera can be seen at The Metropolitan Opera, Washington National Opera, LA Opera, American Ballet Theater, and others. She is the recipient of the Theatre Development Fund's Irene Sharaff Young Master Award and The Ruth Morely Design Award from the League of Professional Theatre Women and is currently serving on the Advisory Committee of the American Theatre Wing, MFA Yale School of Drama.

ADAM HONORÉ (Lighting Designer) is a Harlem based designer for the stage. Broadway: *Purlie Victorious*, *Ain't No Mo'*, *Chicken & Biscuits*. Off-Broadway: *Cats: The Jellicle Ball* (PAC NYC), *Jelly's Last Jam* (Encores! City Center), *Carmen Jones* (Classic Stage Co). Regional: *Empire Records* (McCarter), *Gun & Powder* (Paper Mill), *Trading Places* (Alliance). Nominations: Drama Desk, Henry Hewes, Helen Hayes. @itsadamhonore

KAI HARADA (Sound Designer) Broadway: *Once Upon a Mattress*; *Days of Wine and Roses*; *Merrily We Roll Along* (Tony nomination); *Spamalot* (co-design); *New York, New York* (Tony nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Crazy For You*, *Million Dollar Quartet*. Other: *Cats: The Jellicle Ball* (PAC NYC); *Peter Pan* (Tour); *The Karate Kid* (Stages St. Louis); *The Bedwetter* (Atlantic); *Soft Power* (Public Theater, CTG); *Marie: Dancing Still* (5th Ave); *The Light in the*

Piazza, *Candide* (LA Opera); *The Black Clown* (A.R.T.); *Zorro* (Moscow; Atlanta); *Hinterm Horizont* (Berlin); many musicals at City Center Encores! and the Kennedy Center. Education: Yale University. Pronouns: he/him. Dedicated to the memory of City Center house soundman Augie Propersi.

TOM WATSON (Hair and Wig Designer) is originally from Northern Ireland. He headed the wig and makeup department at the Metropolitan Opera for 17 years. Watson has designed more than 100 Broadway productions, including *Harmony*, *Spamalot* (2023), *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *Junk*, *My Fair Lady*, *King Kong*, *All My Sons*, *Great Society*, and *Plaza Suite*.

THE TELSEY OFFICE (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

JILL DELL'ABATE (Music Coordinator) is a Music Coordinator, Project Manager, and freelance session singer. As a Project Manager, Dell'abate has coordinated over 140 Broadway and Off-Broadway cast albums. Coordinator credits include the Songwriters Hall of Fame Awards Shows, the MTV VMA's, *America's Got Talent*, the Grammy's, Latin Grammys, the Eagles Hotel California tour, and Stevie Wonder's *Songs in the Key of Life* tour. In addition, Dell'Abate has coordinated numerous albums and TV specials with artists such as Tony Bennett, Lady Gaga, George Michael, James Taylor, Madonna, Elvis Costello, Carly Simon, Luciano Pavarotti, Barry Manilow, and Harry Connick, Jr., to name a few.

CODY RENARD RICHARD (Production Stage Manager) is a Tony Award-winning producer, educator, and stage manager. This is his tenth production with City Center! Richard has stage managed 18 Broadway shows and is currently the PSM for *Once Upon a Mattress* on Broadway after Stage Managing the Encores! production earlier this year. Other favorites: Cirque du Soleil, Metropolitan Opera, Carnegie Hall, Kennedy Center, Tony Awards, VMAs, and



four Live! Musicals for NBC. Richard is adjunct faculty at Columbia, a 2020 OUT100 honoree, a Kennedy Center Next 50 honoree and the founder of the CRR Scholarship.

codyrenard.com @codyrenard

AARON ELGART (Stage Manager) Broadway: *Sweeney Todd*, *Paramour*, *Disaster!*, *Newsies*, *Shatner's World: We Just Live in It*, *Wit*, *Bonnie and Clyde*, *Wonderland*, *La Cage Aux Folles* (2010 revival). Off-Broadway: *The New York Idea* (Atlantic Theater Company), *Himself and Nora* (Minetta Lane Theatre). National tours: *Wicked*, *Once*, *The Addams Family*, *9 to 5 the Musical*. Regional: *Gatsby* (A.R.T.), *Lempicka* (La Jolla Playhouse), *Cutman* (Goodspeed Musicals). Endless amounts of love to my husband Grant! @aaronelgart

AMY CASTRO (Assistant Stage Manager) Thrilled to be making her New York City Center debut with *Ragtime!* Broadway: *Suffs*, *Here Lies Love*, *A Doll's House*, *A Beautiful Noise*, *Mr. Saturday Night*, *Mrs. Doubtfire*, *Anastasia*. Other favorites include *Bye Bye Birdie* (The Kennedy Center), *Bright Star*, *Always...Patsy Cline* (Hale Centre Theatre), and Third Rail Projects' *Then She Fell*. *Survivor Wannabe* and *Chocolate Chip Cookie Enthusiast*. @amyecastro

VICTORIA DAVIDJOHN (First Associate Director) Thrilled to be collaborating with this dream team! Previously: Associate Director of *Into the Woods*, 2022 Revival (Broadway, US Exclusive Engagements, City Center). Currently: Resident Director for *MJ the Musical* (Broadway, First National Tour). Proud Lilly Award Recipient. @victoriadavidjohn.

MARTAVIUS PARRISH (Associate Director) is an NYC-based, multifaceted Broadway director. New York City Center credits: *Once Upon A Mattress*, *Lionel Bart's Oliver!*, *Into the Woods*. Broadway: *Once Upon A Mattress*, *Into the Woods* (Tony nomination – Best Revival, Best Direction of a Musical). Other Select Credits: *Fabulation... Undine* (The Billie Holiday Theatre). 2024 Drama League Fellow. Website: MartaviusParrish.com

VOLTAIRE WADE-GREENE (Associate Choreographer) is a California native who resides in New York City and is excited to be making

his City Center debut! Broadway: *Hamilton* (OBC Dance Captain, Swing, Mulligan/Madison cover), *In The Heights* (Kennedy Center), Off Broadway: *Only Gold* (MCC Theater). Resident Choreographer for the 1st National Tour of *Hamilton* and Supervisor for *Hamilton Chicago*.

PAUL BYSSAINTHE JR. (Associate Music Director) recently completed a successful run as Music Director for the Broadway Revival of *The Wiz*. Additional roles include Associate Music Director for *Disney's Hercules* at Paper Mill Playhouse and for *American Prophet* at Arena Stage in DC, for which he received a Helen Hayes Award nomination for Best Music Direction.

PATRICK BEVILACQUA (Associate Costume Designer) Associate to Linda Cho: *The Great Gatsby* (Tony Award), *Doubt*, *Take Me Out*, *Bye Bye Birdie*. Additional Broadway: *My Fair Lady* (Tony Award), *The King & I* (Tony Award), *On the Town*, *Dead Accounts*, *Oslo*, *On A Clear Day...*, *Golden Boy*, *Born Yesterday*, *Enron*, *Pygmalion*, *Faith Healer*, and many others. Many thanks to Linda Cho.

SHANNON CLARKE (Associate Lighting Designer) is a New York-based lighting designer. Design credits include *The Magnificent Seven* (Theatre Row), *Notes for Now* (Prospect Theatre Company). Associate design credits include *Purlie Victorious*, *Ain't No Mo'*, *Chicken & Biscuits* (Broadway); *Cats: The Jellicle Ball* (PAC NYC); *Jelly's Last Jam* (City Center Encores!). shannon-clarke.com @sclarke.design

OWEN MEADOWS (Associate Sound Designer) First time at City Center, longtime fan. Broadway Associate Credits: *A Wonderful World*, *Days of Wine and Roses*, *Spamalot*, *The Old Man* and *The Pool*. Thanks to Kai, Ashton, and the City Center team for such a special production. Most of all thanks to his biggest supporter, his fiancé Sarah.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and



orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community and school theaters in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theater, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

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(Ragtime Choreography Development Workshop) is a cutting-edge performing arts school that nurtures artistic innovation and develops future leaders and changemakers in the profession. From Hollywood to Broadway, Sands College students and alumni have appeared in major film and television productions and theater performances such as *Hadestown*, *Hamilton*, *Kimberly Akimbo*, *Wicked*, and the *Radio City Christmas Spectacular*. Sands was recognized by *Playbill* in 2024 as one of the 10 most represented colleges on Broadway.

JENNY GERSTEN (VP & Producer, Musical Theater) has produced musicals at City Center for nearly five years. She sometimes produces commercially, including Alex Edelman's acclaimed, Emmy and Tony Award-winning *Just For Us* on Broadway, *Beetlejuice* (Broadway and the National Tour), the award-winning Off Broadway "pie shop" production of *Sweeney Todd*, and our darling Gavin Creel's new musical at MCC, *Walk on Through*. Upcoming: *Downstate*. Previously, she was Artistic Director of the Williamstown Theatre Festival twice, Executive Director of Friends of the High Line, and Associate Producer of the Public Theater.

MICHAEL S. ROSENBERG (President & CEO, New York City Center) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing

Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and the artist-curated Artists at the Center series. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.

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City Center Circle is a vibrant group of young professionals (40 and under) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email Circle@NYCityCenter.org or call 212.763.1206.

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