

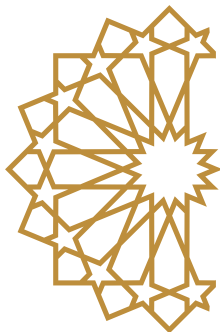
NEW YORK CITY CENTER

TWYLA



MAR 12 - 16, 2025

@NYCITYCENTER



NEW YORK CITY CENTER

In 1943, Mayor Fiorello La Guardia and City Council President Newbold Morris established City Center as Manhattan's first performing arts center—a place where dance, theater, opera, and music could be enjoyed under one roof, at affordable prices.

Today, we welcome more than 300,000 annual visitors, and our education and community engagement programs reach thousands of New York City students, teachers, and families in all five boroughs.



The Ancient Order of the Nobles of the Mystic Shrine builds Mecca Temple.

1923

1943

Saved from demolition, the theater opens on December 11 with a special concert by the New York Philharmonic, conducted by Mayor La Guardia himself.

Maestro Laszlo Halasz establishes the New York City Center Opera Company, later known as New York City Opera.

1944

1945

Paul Robeson performs *Othello*—the first African American to play the part in more than 100 years.

Leonard Bernstein debuts as conductor of the New York City Symphony at age 27.



Choreographer George Balanchine and impresario Lincoln Kirstein accept invitation to establish New York City Ballet.

1948

1954

William Hammerstein, son of Oscar Hammerstein II, establishes the New York City Center Light Opera Company. He is succeeded by Jean Dalrymple, a longtime board member, producer, director, and press agent.

The newly formed Joffrey Ballet becomes a resident company.

1966

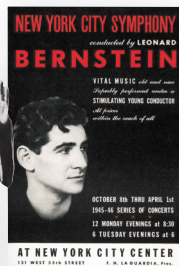




Photo by
Gerry Goodstein

The beloved Encores! series is established, celebrating American musical theater with three annual revivals.

The 1996 production of *Chicago* transfers to Broadway where it remains the longest-running revival in history.

1994

The largest audience to date celebrates **80 years** at the center of the arts, **30 years** of Encores!, and **20 years** of the Fall for Dance Festival.

A \$56 million renovation restores and modernizes the historic theater. A star-studded Gala celebration marks the reopening, with Mayor Michael R. Bloomberg taking the stage to conduct The Encores! Orchestra.

2011

2023



City Center continues to welcome all audiences with more student matinees, Community Nights, and ASL-interpreted performances.

2025

2004

1983

New York Landmarks Preservation Commission grants landmark status.



2018

A landmark 75th anniversary celebrates the artists of today and City Center's storied legacy.

The first Fall for Dance Festival, celebrating dance in all its forms, invites existing and new dance lovers to experience emerging and well-known artists. Its affordable ticket prices and thrilling performances continue to draw sell-out crowds.

1971



Photo by
R. Falgout

Alvin Ailey American Dance Theater—now City Center's Principal Dance Company—gives its first City Center performance.

TWYLA



These photos of the company were taken for the Diamond Jubilee Tour of **Twyla Tharp Dance** by award-winning photographer **Mark Seliger**, known for his numerous cover portraits for *Rolling Stone*, *Vanity Fair*, and other publications. Seliger became a frequent collaborator with Twyla Tharp starting in 2021 with their work on *TWYLA NOW* at City Center.

The accompanying quotes from Twyla Tharp are from an interview in the *Orange County Register* about the Diamond Jubilee Tour.

YLA



TW



Twyla On *Diabelli*

“The *Diabelli Variations* is an incredible tour de force of Beethoven’s having to do with a series of scenes that are transformative, one after another. What it suggests is an enormous landscape of potential, which is where Beethoven lived, and that is a piece that is purely music and dance.”

YLA



Twyla On *SLACKTIDE*

“The *SLACKTIDE* is very different. It’s much more of an ongoing, kind of interrupted passage of time that builds by accumulating layer on layer. They’re structured very differently. For the dancers, there’s a difference between a sprint—the *Diabelli*—and a four-mile run—the *SLACKTIDE*.”



40 & UNDER? ENJOY \$28 TICKETS!

ACCESS
CITY CENTER
CLUB

Get \$28 tickets
(fees included)
in advance
when you register
for **free** online.

SAME-DAY


STUDENT RUSH

Get \$23 tickets (fees included)
with photo ID, subject to
availability.



Visit
NYCityCenter.org/AccessClub
to learn more and sign up!

MAJOR SUPPORT

 Jerome L. Greene
Foundation Fund
at The Trust

Anna Zavelson in Encores!
The Light in the Piazza;
photo by Joan Marcus





Mar 12 – 16, 2025

NEW YORK CITY CENTER
PRESENTS**TWYLA THARP DANCE
DIAMOND JUBILEE**

Choreographer

TWYLA THARP*Featuring***RENAN CERDEIRO ANGELA FALK MIRIAM GITTENS
ZACHARY GONDER OLIVER GREENE-CRAMER KYLE HALFORD
DAISY JACOBSON MARZIA MEMOLI NICOLE ASHLEY MORRIS
ALEXANDER PETERS MOLLY RUMBLE REED TANKERSLEY**VLADIMIR RUMYANTSEV, *Piano***THIRD COAST PERCUSSION****DAVID SKIDMORE SEAN CONNORS ROBERT DILLON PETER MARTIN**

and

CONSTANCE VOLK, *Flute*

Major support for the Twyla Tharp Dance Foundation is provided by Jay Franke and David Herro.

Funding for the 60th Tour made possible by Jody and John Arnhold, Valerie and Chuck Diker,
Peter and Sarah Finn, Sarah Hoover, Bill Miller, James Nederlander Jr.,
Patsy and Jeff Tarr, Stephen and Cathy Weinroth, and Vicente Wolf.

We acknowledge that the land on which New York City Center and its theaters stand was forcibly taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connection to this land.



THE PROGRAM

***Diabelli* (1998)**

NY Premiere

Choreography by TWYLA THARP
Music: 33 Variations on a Waltz by DIABELLI;
Op. 120 by LUDWIG VAN BEETHOVEN
Costume Design by GEOFFREY BEENE
Costume Coordinator: VICTORIA BEK
Lighting Design by JUSTIN TOWNSEND

Premiere

October 22, 1998

Teatro Biondo

Palermo, Italy

Dancers

RENAN CERDEIRO ANGELA FALK MIRIAM GITTENS
OLIVER GREENE-CRAMER KYLE HALFORD DAISY JACOBSON
MARZIA MEMOLI NICOLE ASHLEY MORRIS
ALEXANDER PETERS REED TANKERSLEY

Covers

ZACHARY GONDER MOLLY RUMBLE

Musician

VLADIMIR RUMYANTSEV, *Piano*

Diabelli was commissioned by The Cité de la Musique (Paris); The Barbican Center (London);
University of Iowa, Hancher Auditorium (Iowa City).

INTERMISSION



SLACKTIDE (2025)

NY Premiere

Choreography by TWYLA THARP
Music by PHILIP GLASS
Costume Design by VICTORIA BEK
Lighting Design by JUSTIN TOWNSEND

Premiere

January 26, 2025
University of Minnesota Northrop
Minneapolis, MN

Dancers

RENAN CERDEIRO ANGELA FALK MIRIAM GITTENS
ZACHARY GONDER OLIVER GREENE-CRAMER KYLE HALFORD
DAISY JACOBSON MARZIA MEMOLI NICOLE ASHLEY MORRIS
ALEXANDER PETERS MOLLY RUMBLE REED TANKERSLEY

Musicians

THIRD COAST PERCUSSION
DAVID SKIDMORE SEAN CONNORS ROBERT DILLON PETER MARTIN

CONSTANCE VOLK, *Flute*

SLACKTIDE was commissioned by New York City Center (New York), The John F. Kennedy Center for the Performing Arts (Washington, D.C.), and UC Santa Barbara, Arts & Lectures (Santa Barbara).

Music Credit: *Aguas da Amazonia* by Philip Glass
© 1999 Duvagen Music Publishers Inc. Used by Permission.
Arrangement by Third Coast Percussion (2024).

This arrangement by Third Coast Percussion of *Aguas da Amazonia* by Philip Glass was commissioned with support from Modlin Center for the Arts, University of Richmond, the Zell Family Foundation, the Maxine and Stuart Frankel Foundation, the Julian Family Foundation, and Steph and Daniel Heffner.

Philip Glass is managed and published by Duvagen Music Publishers, Inc.
Adrienne White, *Director*
Richard Guerin, *Head of Repertoire and Promotion*
Cory Davis, *Editor and Production Manager*
Alex Gray, *Music Assistant*
Lisa Dean, *Royalty and Promotion Manager*
Luca Leung, *Personal Assistant*



MEET THE ARTISTS

TWYLA THARP since graduating from Barnard College in 1963, has choreographed more than 169 works: 129 dances, 12 television specials, six Hollywood movies, four full-length ballets, four Broadway shows, and two figure skating routines. She received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Philosophical Society, the American Academy of Arts and Sciences, and an Honorary Member of the American Academy of Arts and Letters. Today, ballet and dance companies around the world continue to perform Ms. Tharp's works. In 1992, Ms. Tharp published her autobiography *PUSH COMES TO SHOVE*. She went on to write *THE CREATIVE HABIT: Learn it and Use it for Life*, followed by *THE COLLABORATIVE HABIT: Life Lessons for Working Together*. In 2019, her fourth book was published, *Keep It Moving: Lessons for the Rest of Your Life*. Today, Ms. Tharp continues to create.

RENAN CERDEIRO (*Dancer*) was born in Rio de Janeiro, Brazil, and studied at the Escola de dança Alice Arja there. In 2008, Cerdeiro was named a finalist at the Prix de Lausanne in Switzerland, and was awarded a scholarship to train at the Miami City Ballet School. He then joined the Miami City Ballet as an apprentice, and was promoted to principal dancer in 2013. Cerdeiro has performed principal roles in works by George Balanchine, Jerome Robbins, Christopher Wheeldon, Alexei Ratmansky, Liam Scarlett, Twyla Tharp, Paul Taylor, Nacho Duato, Pam Tanowitz, Justin Peck, and more. Cerdeiro has performed leading roles in classics including *Coppelia*, *Giselle*, *Don Quixote*, *Romeo & Juliet*, and *Swan Lake*. Cerdeiro has danced at New York City Center, the Koch Theater, Works & Process at the Guggenheim, the Vail Dance Festival, the Nantucket Dance Festival, The Kennedy Center, Jacob's Pillow, Theatre du Chatelet, and

the Bolshoi Theater. Cerdeiro was named one of the "Top 25 Artists to Watch" by *Dance Magazine* in 2011.

ANGELA FALK (*Dancer*) is from the San Francisco Bay Area, and received her BFA from The Juilliard School in 2017, where she was awarded the Joseph W. Polisi "Artist as Citizen" prize. Since 2018, she has been a member of the CCN Ballet de Lorraine in France. Falk previously danced for Limón Dance Company and the Merce Cunningham Trust, among others, and is very excited to join the Twyla Tharp Dance Company for this 60th Anniversary Tour.

ZACHARY GONDER (*Dancer*) grew up near Chicago and trained at the Chicago Academy for the Arts, under the tutelage of Randy Duncan. He graduated from The Juilliard School in 2018 where he performed works by Austin McCormick, Azure Barton, Pam Tanowitz, Richard Alston, Gustavo Ramirez Sansano, and Crystal Pite. He recently was in the Broadway show *Illinoise* at the St. James Theater, as well as its Off-Broadway runs at the Park Avenue Armory and the Chicago Shakespeare Theater. He has performed with Pam Tanowitz Dance, Brian Brooks Moving Company, PARA.MAR Dance, Zvi Dance, and the Mark Morris Dance Group. He is very excited to be part of Twyla Tharp Dance.

OLIVER GREENE-CRAMER (*Dancer*) was raised in southern Vermont where he received his early training at the Brattleboro School of Dance and Burklyn Ballet Theatre before obtaining his BFA from the SUNY Purchase Conservatory of Dance. Prior to Twyla Tharp Dance, Greene-Cramer was a member of Lar Lubovitch Dance Company, Ballet Austin, and Los Angeles Dance Project. In his career Greene-Cramer has performed works by Twyla Tharp, Pam Tanowitz, Lar Lubovitch, Pontus Lidberg, Christopher Wheeldon, George Balanchine, Merce Cunningham, Anthony Tudor, Annabelle Lopez Ochoa, Stephen Mills, Benjamin Millepied, Septime Webre, Salia Sanou,



Thang Dao, Janie Taylor, Dimitri Chamblas, and others. Additionally, he has had the privilege of performing in such festivals as Jacob's Pillow (2019), Danza in Arte a Pietrasanta (2017), Vail Dance Festival (2023), and the Edinburgh Fringe Festival (2011, 2013, 2019). Greene-Cramer has also performed in works by artists Rodney McMillian (*Against a Civic Death*, 2018), Jack Ferver (*Mon Ma Mes*, 2019), and Madeline Hollander (*Devotion*, 2023).

KYLE HALFORD (*Dancer*) is a 2021 BFA graduate from the University of Arizona and received the Undergraduate Creative Achievement Award junior year. Upon graduation, Halford joined Eisenhower Dance Detroit as a company member, where he performed featured roles in new works by Maleek Washington, Hope Boykin, Tamisha Guy, and many other choreographers. In 2023, Halford moved to New York City to pursue his passion and has been working with Twyla Tharp since, including her new work for Little Island last year, *How Long Blues*. Aside from his work with Tharp, Halford was recently a guest artist with Mark Morris Dance Group and is a company member with Skyla Schreter Dance. A few other highlights this past year include an evening length work by Alexander Anderson, film projects by Chelsea Thedinga and Dylan Pearce, and a new solo creation by Igal Perry. Halford is ecstatic to be joining Twyla Tharp Dance for this momentous tour in celebration of Tharp's accomplishments.

DAISY JACOBSON (*Dancer*) is from Los Angeles, California and earned her BFA in Dance from The Juilliard School in 2017. Soon after, she joined Benjamin Millepied's LA Dance Project where she performed in new works and repertoire by Millepied, Justin Peck, Kyle Abraham, Ohad Naharin, Martha Graham, Bella Lewitzky, Janie Taylor, Madeline Hollander, Gianna Reisen, Jill Johnson, Bobbi Jene Smith, and Or Schraiber. In 2022, Jacobson guested with Twyla Tharp Dance and performed in the revivals of *In The Upper Room* and *Nine Sinatra Songs* (New York City Center). Jacobson has since danced in Tharp's *Ocean's Motion* and *The Ballet Master* (Joyce Theater) and

in *How Long Blues* (Little Island). Jacobson was a Guest Artist at Vail Dance Festival this summer where she reconstructed and performed Tharp's 1903 and premiered Justin Peck's *Nine Freights*. Jacobson just premiered Millepied's *GRACE*. She is a YoungArts Winner and a Presidential Scholar in the Arts. Jacobson is thrilled to be a part of Twyla Tharp's 60th anniversary tour of 2025.

MIRIAM GITTENS (*Dancer*) was born and raised in Fresno, California, where she received a diverse dance education at The Dance Studio of Fresno. She earned a Bachelor of Fine Arts Degree from The Juilliard School in 2017. Following graduation, Gittens joined chuthis., presenting the work of Peter Chu. In 2018, she joined Ballet British Columbia under the direction of Emily Molnar. There, she had the honor of performing works by Aszure Barton, Sharon Eyal & Gai Behar, William Forsythe, Johan Inger, Felix Landerer, Ohad Naharin, Out Innerspace, Crystal Pite, and Medhi Walerski, spanning over four seasons. In 2022, Gittens returned to New York to join Gibney Company as an Artistic Associate. Gittens has been featured in *Dance Magazine's* "On the Rise" column. Now as a freelance artist, she continues to dance for chuthis. and Twyla Tharp Dance as well as share her passion for dance education. Gittens was awarded the Princess Grace Honoraria Award for Dance in 2024.

NICOLE ASHLEY MORRIS (*Dancer*), a movement artist from Sarasota, FL, has been passionate about the arts from a young age. She trained intensively with Cheryl Copeland and Sarasota Ballet before earning her BFA in Dance from Florida State University. After graduation, Morris moved to New York City, where she began working with Kristin Sudeikis and Jackie Nowicki's, NOW Dance Project. She continues to perform actively with Kristin Sudeikis Dance. As a concert dancer, Morris has performed works by Twyla Tharp, Al Blackstone, Reed Luplau, Lauren Lovette, Troy Schumacher, Hope Boykin, Melissa Hough, Josh Prince, and Cherice Barton. She has also participated in pre-production workshops for several Broadway shows. Morris's



additional credits include music videos for Darlingside's "All the Lights in the City," Ben Harper's "Uneven Days" and "Disappear," and Alison Sudol's "The Runner," all choreographed and directed by Kristin Sudeikis. Morris is so excited to be a part of Twyla's 60th Anniversary Tour!

MARZIA MEMOLI (*Dancer*) from Palermo, Italy, graduated from the Academy of Teatro Carcano in Milan. Memoli attended the Maurice Béjart School under Michael Gascard. She was asked to perform by Artistic Director Gil Roman in *The Ninth Symphony* and *Le Sacre du Printemps* with the Béjart Ballet Lausanne. In 2016 she joined the Martha Graham Dance Company. Her repertory with the Company includes Graham's *The Rite of Spring* as the Chosen One, *El Penitente*, *Chronicle*, *The Princess in Cave of the Heart*, *Satyric Festival Song*, *Diversion of Angels*, *Dark Meadow Suite*, *Act of Light*, and *Deep Song*. She has performed works by Hofesh Shechter, Elisa Monte, Bobbi Jean Smith, Sidi Larbi Cherkaoui, Maxine Doyle, Pam Tanowitz, Sonya Tayeh, Pontus Lidberg, Micaela Taylor, Lar Lubovitch, Andrea Miller, and Jamar Roberts. In 2022 she performed for Twyla Tharp in *In the Upper Room* and *Nine Sinatra Songs* at New York City Center. She is a recent recipient of the Fini International Rising Star Award 2023.

ALEXANDER PETERS (*Dancer*) was born and raised in State College, PA and began his early dance training with teacher Nicole Swope. He was later accepted to the School of American Ballet and attended as a recipient of the Andrei Kramarevsky Scholarship. Peters is currently a Principal dancer with Miami City Ballet and has performed across the US, Canada, and Europe. His extensive repertoire includes works by George Balanchine, Jerome Robbins, Alexei Ratmansky, Twyla Tharp, Paul Taylor and many others. Throughout his career he has originated featured roles in numerous works and has additionally filmed archival segments with the George Balanchine Foundation. He has previously performed with both Pennsylvania

Ballet and Kansas City Ballet and is a recipient of a Princess Grace Award and the 2010 Mae L Wein Award for outstanding promise.

MOLLY RUMBLE (*Dancer*) is a freelance artist based in New York City. She studied ballet in her hometown of Virginia Beach, VA at Ballet Virginia and Virginia Beach Ballet Academy. Rumble continued at Butler University under the direction of Larry Attaway and graduated cum laude in 2020 with a BA in Dance Pedagogy. With Butler Ballet, she performed many roles including the principal woman in Gerald Arpino's *Light Rain* and a soloist in Patrick de Bana's *Falling Sky*. In 2021, Rumble joined the City Ballet of San Diego where she performed principal and soloist roles. She moved to New York City in 2022 and has since performed with multiple companies and dance projects. Rumble has traveled to Europe and the UK performing with the Ballet Surreal, has guested as a principal with Prague Festival Ballet, and most recently danced with English National Ballet in Derek Deanne's *Swan Lake* at the Royal Albert Hall.

REED TANKERSLEY (*Dancer*) is from Northern California and earned his BFA from The Juilliard School in 2014. Shortly after, Tankersley joined Twyla Tharp's 50th Anniversary Tour and has continued to perform with the company in numerous Tharp works including *In the Upper Room*, *Nine Sinatra Songs*, *How Long Blues*, *The Fugue*, *Brahms Paganini*, *Ocean's Motion*, and *Eight Jelly Rolls*. He has also worked as a repetiteur for Tharp's *Baker's Dozen*. In 2019, Tankersley ran away to the circus and toured the country as the lead performer in Cirque Du Soleil's *Volta*. Tankersley is a YoungArts Winner and one of *Dance Magazine's* "25 to Watch."

THIRD COAST PERCUSSION With nearly two decades of spellbinding performances to its name, Chicago-based quartet Third Coast Percussion (TCP) (Sean Connors, Robert Dillon, Peter Martin, and David Skidmore) is the first percussion ensemble to win a GRAMMY® Award in the classical genre. TCP recasts the



classical musical experience with a brilliantly varied sonic palette, crafting music to “push percussion in new directions” (*NPR*). The ensemble celebrates its 20th anniversary in 2025. TCP’s 2023 album *Between Breaths* was nominated for Best Chamber Music/ Small Ensemble Performance in the 2024 GRAMMY® Awards. This season, the ensemble embarks on collaborative projects including national tours with tabla player Zakir Hussain, composer/violinist Jessie Montgomery, as well as performances of TCP’s acclaimed *Metamorphosis* program and new works from Tigran Hamasyan and Jlin. The ensemble’s recordings include 19 feature albums and appearances on 14 releases, including the GRAMMY®-winning recording of Steve Reich’s works for percussion. TCP has commissioned and premiered new works from such artists as Augusta Read Thomas, Philip Glass, Missy Mazzoli, Clarice Assad, Danny Elfman, and Jlin—whose TCP commission *Perspective* was a 2023 Pulitzer Prize finalist.

CONSTANCE VOLK (*Flute*) is a musician, a painter, and an illustrator. She is a member of Ensemble Dal Niente, the Grossman Ensemble and the Chicago Wind project. She has collaborated with Lookingglass Theater, Alarm Will Sound, Eighth Blackbird, and Third Coast Percussion. She has exhibited paintings at Bridgeport Art Center, Zhou B Art Center, Miller Beach Arts and Creative District, and Rendezvous Arts. Her illustrations are featured with *Density Seeds*, an offshoot of the *Density 2036* solo flute repertoire project. Constance is the creator of *Connie’s Characters*, a series of mix and match coloring books full of wacky weirdos. Her paintings, poster art, coloring books, and music can be found at constancevolk.com.

STANFORD MAKISHI (*Vice President & Artistic Director, Dance*) was appointed to his current position of Artistic Director, Dance, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with

Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council, and director of creative services at Carnegie Hall.

MICHAEL S. ROSENBERG (*President & CEO, New York City Center*) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan’s first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



Theater; and the artist-curated Artists at the Center series. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.



NEW YORK CITY CENTER STAFF

President & CEO Michael S. Rosenberg
VP & Producer, Musical Theater Jenny Gersten
VP & COO Julie Mason Groob
VP, Education & Community Engagement Tia Powell Harris
VP & Artistic Director, Dance Stanford Makishi
VP, Marketing & Communications Molly Meloy
VP & CFO Susan Neiman
VP, Development Naomi Weinstock
Executive Assistant Sean Segerstrom

DANCE PROGRAMMING

Associate Director, Dance Programming Cathy Eilers
Coordinator, Dance Programming Mia Silvestri
Dance Programming Apprentice Micalaelina Carter

MUSICAL THEATER PROGRAMMING

Artistic Director, Encores! Lear deBessonet
Music Director, Encores! Mary-Mitchell Campbell
Producing Creative Director, Encores! Clint Ramos
Director of Music Administration & Score Restoration Josh Clayton
Creative Advisor Jeanine Tesori

GENERAL MANAGEMENT

General Manager Jessica Perimeter Cochrane
Associate General Manager Amy Eingold
Artists Services & Company Manager Elmes Gomez
General Management Assistant Beth Slade

PRODUCTION

Director of Production Julie Shelton-Grimshaw
Technical Director Tim Thistleton
Associate Production Manager Jack Rhea
Assistant Technical Director Resident Meredith Spencer

EDUCATION & COMMUNITY ENGAGEMENT

Director of Planning & Operations, Education Seth Laidlaw
Senior Manager, Career Pathways &
Community Engagement Sarah Kutnowsky
Senior Diversity, Equity &
Inclusion Manager Loureannie Reynoso-Augustus
Education Manager, School Programs Shaleah Adkisson
Community Engagement Associate Jordan Powell
Education & Community
Engagement Apprentice Christian Hernandez Barragan
Ann Reinking Encores! Choreography Fellow Khali Sykes
Musical Theater Directing Assistant Nathaniel P. Claridad
Teaching Artists Gisele Assi, Avital Asuleen, Manon Bal,
Natalia Basava, Xianix Barrera, Jason Belanger, Shavey Brown,
Maya de Silva Chafe, Juana Cala, Diana Crum, Dawn DiPasquale,
Olyda Espinal, Niani Feelings, Jacob Hoffman, Taylor Jackson,
Glenda Sol Koeraus, Nami Kagami, Zack Krajnyak, Phoenix Lin,
Columbine Macher, Adam Magnacca, Tiffany Mellard, Angelika
Menendez, Maxine Montilus, Jill Moody, Molly O'Steen, Laura
Peralta, Taite Pierson, Camryn Rose Pillay, Victoria Preisman,
Laura Reaper, Arielle Rosales, Alejandro Senior, Erica Schweppe,
Christina "CocoMotion" Smith, Kaitlyn Louise Smith, Patrick
Thompson, Tony Williams II, Yloy Ybarra, Joshua Zacher

AUDIENCE ENGAGEMENT

Director of Audience Engagement & Sales Thomas Mygatt
Customer Care Associate Manager Naomi Warner
Customer Care Associates Daniel George,
Erin Finnigan McCarthy, Trudy Sandy, Ashley Vasquez

DEVELOPMENT

Director of Development Heather Gallagher
Director of Leadership & Planned Gifts Joe Valone
Director of Individual Giving Jessica McEwen

Director of Special Events & Development Operations Susan Strebel
Associate Director of Institutional & Major Gifts William Gfeller
Assistant Director of Individual Giving Brittney Woolley
Senior Manager of Donor Information Ivan Huang
Membership Manager Theresa Regan
Patron Services & Special Events Manager Randall C. Simmons
Individual Giving Assistant Jena Hinton
Research Assistant Matt Sanger
Institutional Giving Assistant Natalie Wykle
Development Apprentice Destinee Bates

FACILITIES

Director of Facilities & Capital Planning Jay Dority
Facilities Coordinator Krystal M. Ramroop

FINANCE

Controller Alexander Frenkel
Payroll & Benefits Manager Quin Bommer
Finance Manager Jerry Chan
Finance Apprentice Simranjeet Kaur

HUMAN RESOURCES

Director of Human Resources Michael Hartwyk
Human Resources Coordinator Melanie Griffiths

INFORMATION TECHNOLOGY

Director of Information Technology Don Lavis
Desktop Support Specialist Rodney Morris
Tessitura Administrator David Hernandez

MARKETING & COMMUNICATIONS

Communications & Editorial Director Joe Guttridge
Director of Marketing Fernando Masterson
Website Manager & Video Producer Ben Miller
Senior Designer Jasmine Thorsen
Communications Manager Sara Garcia
Marketing Manager Catherine Hunt
Editorial Manager Emily White
Marketing & Design Apprentice Elijah Labay

RENTALS & VENUE OPERATIONS

Director Rentals & Venue Operations Nadine Love
Rentals & Venue Operations Manager Alison Jaruzelski
Building Operations Manager Gabby Goldstein
Operations Assistants Maria Cortez, Rosa Mieses
Studio Assistants Maggie Creasman, Kat Garcia

**TWILA THARP DANCE
TOUR CREDITS**

Artistic Associate Alexander Brady
Production Supervisor and Stage Manager Tony Crawford
Wardrobe Supervisor Jeffrey Shirbroun
Lighting Supervisors Jesse Campbell & Stacey Boggs
Company Manager Jesse Ontiveros
Third Coast Percussion Production Manager Colin Campbell
Tour Booking & Management Opus 3 Artists
Robert Beretta, Managing Director
Benjamin Maimin, Chief Operating Officer
Jemma Lehner, Associate Manager

Twyla Tharp Dance would like to thank
Alvin Ailey American Dance Theater, Manhattan Movement
& Arts Center, The Juilliard School, American Ballet Theatre,
and New York City Center for providing rehearsal space for the
Diamond Jubilee tour.

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



CREDITS

Additional Lighting Equipment: Main Light

Gender diversity is welcome at New York City Center. Please use the restroom that best aligns with your personal gender identity or expression.

New York City Center is accessible to people with disabilities and has a hearing augmentation system. See the House Manager for assistance.

Resuscitation masks and latex gloves are available at the House Manager's office. New York City Center is a heart safe facility.

Visit NYCityCenter.org/PlanYourVisit for our latest health, safety, and ticket policies.

NEW YORK CITY CENTER STAFF FOR MAINSTAGE

House Manager Caroline Conoly
Box Office Treasurer John Toguville
Head Usher Jennifer Lozito
Head Carpenter Gerry Griffin
Head Properties Justin Malone
Head Electrician Evan Vorono
Assistant Chief Engineer Joel Morales
Chief Engineer Prisco Cornejo
Head Porter Carlos Bierd
Assistant House Manager Annie Willis
First Assistant Treasurer Jon Ferreira
Assistant Treasurers Emma Bonis, Andrew Chen
Assistant Head Usher Lina Mejia
Assistant Head Carpenter Trey McWilliams
Assistant Head Properties Greg Gould
Assistant Head Electrician Curtis Reik
Soundperson Elizabeth Coleman
Flyperson Mike Giordano
Ticket Takers / Directors / Ushers Haydee Alba, Steven Alba,
Savion Diaz, Jennie Encarnacion, Rodney Grayson,
Allen Jimenez, Fatou Manjang, Timothy Medina, Miles Norton,
Jared Pachetsky, Jerry Rivera, Lohaiza Saladin,
Nadine Smalls, Fanta Toure, Angelina White, Mary Zeidler
Guest Reps Cameron Aragon, Stephanie Armitage, De-
lanie Ayers, Tom Bagley-Vas, Hayley Barnes, Beck Farris, Isabella
Fatigati, Ryan Frisinger, Kat Sloan Garcia, Mackenna Goodrich,
Madeline Heeney, Hilarie Perla-Spelman, Alexandra Rogers,
Rhannon Ross, Rue Snider, Jo Wiegandt
Building Engineer Brianna Johnson,
Cleaners / Porters / Matrons Cady Aidara, Carlos Esquea, Jesse
Farrell, Mario Garcia, Mario Garcia Jr., Mark Goodrich,
Kenia Guiterez, Tiffany Hall, Susana Jadan, Joseph Johnson,
Angela Lucas, Leandro Pena, Dignora Perez, Olivera Polovina,
Cathy Rivera, Juan Rodriguez, Leonor Sanmartin,
Matthew Simpson, Dalia Villamar, Annleatha Williams

OUTSIDE SERVICES

Legal Counsel Kauff McGuire & Margolis LLP,
Shelby A. Silverman, Edward B. Lieber, Marjorie B. Kulak,
Andrew C. Kurland
Immigration Counsel GG Arts Law
Security Mulligan Security Corp
Certified Public Accountants Lutz & Carr, Fred Martens, CPA
Insurance Brokers Dewitt Stern Group
Lobby Refreshments Sweet Hospitality Group
Sweethospitality.com

DIRECTORY OF THEATER SERVICES

OFFICES: 212.247.0430, Mon—Fri, 10am—6pm
Security Desk, Lost & Found

For tickets and performance info, email us at
info@NYCityCenter.org or call 212.581.1212
Mon – Sat Noon – 8pm, Sun Noon – 7:30pm
NYCityCenter.org

MAINSTAGE SERVICES

BARS: Orch., Grand Tier level
CHECK ROOM, BOUTIQUE: Orch., Grand Tier level
RESTROOMS: every level
ELEVATORS: East and West sides of building

ATPAM

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists, Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound and projection designers in Live Performance

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



New York City Center Board of Directors

Richard E. Witten

Chair

Michael S. Rosenberg

President & CEO

Patrick Crosetto

Julie Abrams Leff

Erana M. Stennett

Vice Chairs

Raymond A. Lamontagne

Chair Emeritus

Ayodele Casel

Theodore S. Chapin

Victoria Clark

Stuart H. Coleman

Deborah Goodman Davis

Harris Diamond

Jennifer Grazel

David Hallberg

Diane Hirsch

Sarah James Irby

Deirdre Latour

Robie Livingstone

Jeanette W. Loeb

Nancy S. MacMillan

Susan Mindell

Kelli O'Hara

Stacy Polley

Tracy Elise Poole

Carl Quintanilla

Akila Raman

Joanna Sanders

Paul Spivey

Joseph S. Steinberg

Elinor Ruth Tatum

Elizabeth H. Witten

Damian Woetzel

Barbara Zalaznick

Emeriti Council

John Philip Falk

Richard A. Goldstein

Perry B. Granoff

Elizabeth Harpel Kehler

Mark Kingdon

Stacey Mindich

Ira M. Resnick

Pablo J. Salame

Barry F. Schwartz

Frederic M. Seegal

Nicole Seligman

Alfred J. Shuman

Anne Strickland Squadron

Alan G. Weiler

Dolores D. Wharton

Judy Wilpon

Joanne Woodward

Merryl S. Zegar

Ex-Officio

The Honorable Eric L. Adams, *Mayor, City of New York*

Sarah BJ Sung, *Mayoral Designee*

Laurie Cumbo, *Commissioner, New York City Department of Cultural Affairs*

The Honorable Brad Lander, *Comptroller, City of New York*

Jessica Lappin, *Comptroller's Designee*

Public Support

New York City Center, created and owned by the City of New York, is very grateful for the support of the following public agencies and officials:

New York City Council Member Keith Powers

New York City Council Member Gale A. Brewer

New York City Department of Cultural Affairs

New York State Council on the Arts

New York State Education Department

New York State Assembly Member Helene E. Weinstein

Office of the Mayor

Shuttered Venue Operators Grant



Special Thanks to the 2024-2025 Season Program Funders

Arlene Shuler Artistic Innovation Fund

Irwin Cohen
Stuart H. Coleman and Meryl Rosofsky
Patrick Crosetto and Benjamin Brudney
Elizabeth and Dean Kehler
Mark and Anla Cheng Kingdon
Jeanette W. Loeb
Nancy and Duncan MacMillan
Joyce F. Menschel
Akila Raman-Vaseghi and Ali Vaseghi
Jeremy T. Smith
Lisa and Richard Witten
Zegar Family Foundation

Artists at the Center | Sara Mearns

Lynne and Richard Pasculano Fund for Programming
and Education
Arlene Shuler Artistic Innovation Fund
Deborah and Charles Adelman
Stuart H. Coleman and Meryl Rosofsky
Judith-Ann Corrente
Marta Heflin Foundation
Gary and Diane Hirsch
Virginia and Timothy Millhiser
Robert H. Palmer
Patricia Dugan Perlmuth
Stephen Kroll Reidy
Mr. and Mrs. Andrew Saul
The Shubert Foundation
Lisa and Richard Witten

Arts Access Fund

The Jerome L. Greene Foundation Fund in The New York
Community Trust
William and Dewey Edelman Charitable Trust
Blanchette Hooker Rockefeller Fund

Dorrance Dance | The Nutcracker Suite

Lynne and Richard Pasculano Fund for Programming
and Education
The Shubert Foundation
Marta Heflin Foundation

Education and Community Engagement

Lynne and Richard Pasculano Fund for Programming
and Education
Bloomberg Philanthropies
Coach Foundation
William and Dewey Edelman Charitable Trust
The Jerome L. Greene Foundation Fund in The New York
Community Trust
Blanchette Hooker Rockefeller Fund
The Hearst Foundations
Julie and Paul Leff
The Peter Loeb Arts Education Endowment
RBC Foundation
The Ida and William Rosenthal Foundation
Arlene Shuler Artistic Innovation Fund
M&T Bank Charitable Foundation
Michael Tuch Foundation
New York State Assembly Member Helene Weinstein
and the New York State Education Department
Zegar Family Foundation

Encores!

Allen & Company
Bloomberg Philanthropies
Robbie Moray and Scott Dunn
Margot and John Ernst

Encores! (continued)

Marta Heflin Foundation
The Giving Bee Family Foundation
Tom and Maren Hood
Bruce C. Horton
The Kaplen Brothers Fund
The Blanche and Irving Laurie Foundation
The Frederick Loewe Foundation
Stacey and Eric Mindich Fund for Musical Theater
Howard and Eleanor Morgan
Stacey Polley
Peter Talbert in honor of Ann Reinking
Daryl and Steven Roth
The Fan Fox and Leslie R. Samuels Foundation, Inc.
The SHS Foundation
The Shubert Foundation
Stephanie and Fred Shuman Fund for Encores!
Ted Snowdon Foundation
Joseph S. and Diane H. Steinberg Charitable Trust

Musical Theater Student Matinees

Judy Taub Gold
Carolyn Billinghurst and Carol Bresler
Deborah Goodman Davis
The Diane & Bruce Halle Foundation
RBC Foundation
Julie and Paul Leff
Jeanette W. Loeb
The Frederick Loewe Foundation
Akila Raman-Vaseghi and Ali Vaseghi
Kevin Ryan
Tiger Baron Foundation

Fall for Dance Festival

Jody and John Arnhold
Arnhold Foundation
Bloomberg Philanthropies
Perry and Marty Granoff
The Jerome L. Greene Foundation Fund in The New York
Community Trust
Marta Heflin Foundation
Caroline Howard Hyman
Joyce F. Menschel
The National Endowment for the Arts
Consulate General of the Kingdom of the
Netherlands in New York
The Jerome Robbins Foundation
The Fan Fox and Leslie R. Samuels Foundation, Inc.
The Ted and Mary Jo Shen Charitable Gift Fund
The SHS Foundation
The Shubert Foundation
Denise Littlefield Sobel
Barbara and David Zalaznick

Twyla Tharp Dance Diamond Jubilee

Lynne and Richard Pasculano Fund for Programming
and Education
The Shubert Foundation
Marta Heflin Foundation

New dance works at New York City Center

Virginia B. Toulmin Foundation
Arlene Shuler Artistic Innovation Fund

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



Institutional Funders

New York City Center is grateful to the following corporate, foundation, and government partners who support our work onstage and across New York City. To learn more about institutional funding opportunities, contact Heather Gallagher, Director of Development, at HGallagher@NYCityCenter.org.

\$250,000 and over

City of New York
Bloomberg Philanthropies

The Shubert Foundation, Inc.

\$100,000 and over

The Jerome L. Greene Foundation Fund in
the New York Community Trust
Howard Gilman Foundation

RBC Foundation
The SHS Foundation
The Virginia B. Toulmin Foundation

\$50,000 and over

Allen & Company
The Frederick Loewe Foundation, Inc.
The Giving Bee Family Foundation
The Hearst Foundations
The Blanche and Irving Laurie Foundation

MacMillan Family Foundation
Henry and Lucy Moses Fund, Inc.
The National Endowment for the Arts
The Fan Fox and Leslie R. Samuels Foundation, Inc.

\$25,000 and over

The William and Dewey Edelman Charitable Trust
The Enoch Foundation
The Horace W. Goldsmith Foundation
Marta Heflin Foundation
Dubose & Dorothy Heyward Memorial Fund
The Kaplen Brothers Fund
Leon Levy Foundation

New York State Council on the Arts
New York State Education Department
Blanchette Hooker Rockefeller Fund
The Ted Snowdon Foundation
Kurt Weill Foundation for Music, Inc., New York, NY
Zegar Family Foundation

\$10,000 and over

AHB Foundation
The Thomas and Agnes Carvel Foundation
Con Edison Company of New York
Consulate General of The Kingdom of the
Netherlands in New York
The Gladys Kriebel Delmas Foundation
Dyson Foundation
Katzenberger Foundation

M&T Bank Charitable Foundation
Jerome Robbins Foundation, Inc.
The Ida and William Rosenthal Foundation, Inc.
Tiger Baron Foundation
The Scripps Family Fund for Education and the Arts
Laurie M. Tisch Illumination Fund
The Micheal Tuch Foundation

\$1,000 and over

James B. Boskey Memorial Foundation
The Cowles Charitable Trust
The Max and Victoria Dreyfus Foundation, Inc.
The Herman Goldman Foundation
Goldman Sachs

The Diane & Bruce Halle Foundation
Interpublic Group
The Cole Porter Musical and Literary Property Trusts
Québec Government Office in New York

New York City Center is a city-owned facility and is supported by funds from the New York City Department of Cultural Affairs in partnership with the New York City Council.

NYC Cultural Affairs



Council on the Arts

New York City Center is supported by the New York State Council on the Arts, Governor Kathy Hochul and the New York State Legislature.

NATIONAL ENDOWMENT for the **ARTS**
arts.gov

The Fall for Dance Festival is supported in part by the National Endowment for the Arts

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



Major Gifts and Special Projects

New York City Center is grateful to the following individuals whose generous gifts provide vital support for our artistic, education and community engagement programs. To learn more about major giving opportunities, contact Naomi Weinstock, VP of Development, at NWeinstock@NYCityCenter.org.

\$250,000 and over

Jody and John Arnhold
Arnhold Foundation
Mr. and Mrs. Leonard Blavatnik
Mark and Anla Cheng Kingdon

Stacey and Eric Mindich
Lynne and Richard Pascualano
Denise Littlefield Sobel

Joseph S. and Diane H. Steinberg
Charitable Trust
Lisa and Richard Witten

\$100,000 and over

Stuart H. Coleman and Meryl Rosofsky
Perry and Marty Granoff
Nancy and Duncan MacMillan
Joyce F. Menschel

Stanley Newman and
Dr. Brian Rosenthal
Akila Raman-Vaseghi and Ali Vaseghi
Paula and Ira Resnick

Joanna and Steven Sanders
Peter Talbert in honor of Ann Reinking
Barbara and David Zalaznick
Anonymous (2)

\$50,000 and over

Patrick Crosetto and Benjamin Brudney
Deborah Goodman Davis and
Gerald R. Davis
Robbie Moray and Scott Dunn
Margot and John Ernst
Gary and Diane Hirsch

Thomas and Maren Hood
Caroline Howard Hyman
Julie and Paul Leff
Robie Livingstone
Jeanette W. Loeb
Eleanor and Howard Morgan

Stacy Polley
New York State Assembly Member
Helene E. Weinstein
Kevin Ryan

\$25,000 and over

Sandra Gluck
Bruce C. Horten
Michael Kors and Lance Le Pere

Deirdre and Rich Latour
Carl Quintanilla and Judy Chung
Stephen Kroll Reidy

Daryl and Steven Roth
Stephanie and Fred Shuman
Anonymous

City Center Patrons

New York City Center would like to thank the following individuals who generously support our work as members of our Patron program. Patrons receive personalized concierge service, access to house seats at any time for our sold-out shows and invitations to special events. To join, please email Patrons@NYCityCenter.org or call 212.763.1257.

\$15,000 and over

Marc and Evelyn Cherno
Miki and David Donoho
Susan Drury
Gregg Gelman and Joseph Hershberger
Jennifer Grazel
Kathryn Keneally and Thomas Marshall
Heni Koenigsberg
Helen Kornblau/The Kornblau
Family Foundation
Lillian Kraemer
Susan Mindell and Katherine Wolf
Carol and Melvin Newman
In Loving Memory of Nancy Pfifferling
Tracy Elise Poole
Catherine A. Rein
Frances Resheske
Fiona Howe Rudin & Eric Rudin
Mr. and Mrs. Andrew Saul
Linda A. Willet
Diane Winter Sunshine
Barbara L. Zinman
Anonymous (4)

Diana and Dick Beattie
Taffy Benjamin
Mrs. Roger Berlind
Elizabeth Bourque
Barbara and Gary Brandt
Frederic R. Coudert Foundation
Emme and Jonathan Deland
Amy and Harris Diamond
Carol Lippert Gray and
Harold Perlmutter
Kay and Bill Gurtin
Angela and William Haines
Joyce Hergenhan
Judith M. Hoffman
Leona Kern
Judith Kostman and †Charles Sternberg
Alexandra and Gregory Landegger
Dr. Frayda B. Lindemann
Mary Beth Maloney
Ellen F. Marcus
Leni and Peter May
Richard J. Miller, Jr., Esq.
Dana Niedzielska and
Lukasz Niedzielski
Bonnie and Frank Pratt
Irene Shen

†Leslie Shreve and James H. Miller
Springer Family Foundation
Amy and Rob Stavis
Gavin Vallance
Johanna Weber
Anonymous

\$5,000 and over

Gloria and Bert Abrams
Karen and Ed Adler
Louis Antonelli
Edwin Bacher
Jodi and Craig Balsam
Wendy and Alexander Bazelow
Steffi Berne
Anita Bitton and Peter Mensch
Claudia Bjerre and Andrea Senich
Bill Borrelle and John Hearn
Ted and JoAnna Chapin
Mindy Cohen and David Bershad
Cheryl Cohen Effron and Blair Effron
Judith-Ann Corrente
Amy Ellison and Trudy Sanders Reece
Michael L. Emmel
Wendy Erb
Linda and Martin Fell

\$10,000 and over

Jen Ablon
Deborah and Charles Adelman

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



\$5,000 and over (continued)

Rachel Fleishman and
Paul Andrejkovics
Sandi Foxx-Jones
Barbara A. Gally
Rick Garman
Bernice and Gary Garson
Barbara and Michael Gartner
Margie Goldsmith
Lisa Piazza and David Golub
Kim and Mason Granger
Joan and Charles Gross
Michael Grover and Nunzio Lupo
Michael and Sherry Guthrie
Debbie & Bob Guy
Glenn Gundersen
Marlene Hess and James D. Zirin
Diane and Ken Hipkins
Fred Hochberg and Tom Healy
Susan E. Hochberg
Sally B. Huxley
Tina Jiang
Sharon Karmazin
Elizabeth Keeley
David A. Kernahan
Judi and Douglas Krupp
James Kuerschner & Jonathan Kratz
†Dr. and Mrs. Martin Leshner
Mrs. Wilbur A. Levin
Jayne Lipman and Bob Goodman
Alan Lorber and Bonnie Wolpe
Kevin Lyle and Renee Chatelain
The Malkin Fund
Richard and Ronay Menschel
Ruth T. Nelkin
Christina Pena
In memory of William A. Perlmuth
from Patricia Dugan Perlmuth
Matthew Christopher Pietras
Rajika and Anupam Puri
Denice H. Rein
Susan and Thomas Roeder
Susan and Elihu Roer
Jay B. Rosenberg
Morwin Schmookler
Michael Sennott
Jordan and Daniel Smith
David A. Sokol
Erana Stennett
Jolyon Stern
Jane and R.L. Stine
Maryann Sudo
Alexa Davidson Suskin and
Marc Suskin
Anthony V. Thompson
Aaron Tievsky
Diane and Tom Tuft
Beth M. Uffner
Julia Vitullo-Martin
Svetlana and Herbert Wachtell
Doreen and Martin Weisfuse
Gary Wendlandt
Barbara Whitman
Vanessa and David Wise
Leatrice Wolf

Jane A. Zimmy
Anonymous (2)

\$2,500 and over

Vicki and William Abrams
Andy Abowitz and Michael Levin
Alyson K. Adler and
William H. Green
Rachel Adler and Adam Zalisk
Dr. Eloise Aita and Ms. Linda Aragona
Christine Amorossi
Billie and Peter Anker
Andrea V. Anson
Melinda Atwood
Ellen Auwarter
Susan Barbash and Eric Katz
Tracy Baron
Kathleen Begala
Karyn and Charles Bendit
Alice M. Berdan
Sandye Berger
Sheila Blank
Dr. Robin P. Hertz and Mr.
Raymond Bragar
Carol Bresler
Edward A. Brill
Harold J. Brody
Dr. Ellen Brooks and Mr. Marshall
M. Cohen
Susan and Jeff Campbell
Lisa and Dick Cashin
Marc Castle and Tom Keegan
Jerome and Pamela Charnizon
Greg Ciresi
Barbara and Rodgin Cohen
Stuart M. Cohen
Stephanie and BJ Colaric
Coppelia Dancewear of Spring Lake, NJ
Amy and Richard Corn
Carol and Tom Creel
Paul and Caroline Cronson
Timothy Curtis
Danziger Family Fund at The Chicago
Community Foundation
Irene Rosner David, in memory
of Dr. Raphael David
Lisa-Karyn & Larry M. Davidoff
Merrie L. Davis
Sean Davis and Patrick Carter
Kevin Dean
Jamie deRoy
David C. Dierwechter and
Marcia Stoner
Julia DiNapoli
Elizabeth Eagleson
William D. Eggers
Suzan Ehrman
Amy Engel and Michael Citron
Margee and John Falk
Nancy and Jerry Falk
Terry A. Fassburg
Marge Feder
Sheri and Marc Feigen
David Fein and Elizabeth Oestreich

Jay Fialkoff
Jeff Fleishacker
Linda & Mark Florin
Jill and Michael Franco
John Freund and Linda Grais
Dino Fusco and Anita Pamintuan
Fusco
Dr. Thomas M. Fynan
Barrie Gillies and William Drummy, Jr.
Kiki and David Gindler
James and Wendy Gold
Gerry and Irwin Goldberg
Margaret L. Goodman
Ann Gottlieb
Gregory M. Gravezich and
Maureen M. Crough
Eileen and George Greene
Mary Pender Greene
Mark Greenwald
Ken Greiner
Christy Guan
Jane Guggenheimer
Mr. Brian Hargrove
Kris and Kathy Heinzelman
Amanda and Ari Hoffman
Barbara Hoffman and Stewart Menking
Marisa Hormel
Bill Hutton
Sarah and Derek Irby
Betty S. Lu
Susan Jannetta
Barry & Jennifer Jaruzelski
Wendy and Todd Jick
Robin A. Jones
Nancy and Neal Kaplan
Norman Katz
Jared and Andrea Kaye
Eric Kelhoffer
Thomas M. Kelly
Edythe Kenner Foundation
Sue and Paul Kilrain
Don Roy King
Jane Parsons Klein
Lisa Kohl and Ricardo Hornos
Abby Kohnstamm
Sandra and Eric Krasnoff
Ronald Krause
Barbara and Paul Krieger
Joe Lanteri
Riki Kane Larimer
Kate Lear and Jon LaPook
Gina Leonetti
Harmon and Eugene
Leiman Foundation
Richard H. Levy and Lorraine Gallard
Gayle Litwin
David Livingstone
Margaret and Daniel Loeb
Patricia W. and Jesse Robert Lovejoy
Tia Lustig and Patrick Hurt
Richard Lynn and Joseph Evall
Jonna Mackin, Ph.D
Scott Mallalieu and Nathaniel Fuchs
Susan and Morris Mark

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



\$2,500 and over (continued)

Stuart and Vicki Marwell
Eileen Marzola
Thomas Mazza
Mary K. McGregor and Eric H. Schultz
Ms. Anne McIlvaine
Israel Meir and Steve Rivera
Meryl and Robert Meltzer
Keith Meritz and David Hurst
Betsy S. Michel
Richard and Merle Milder
Joanna and Larry Miller
Virginia and Timothy Millhiser
Richard and Marcia Mishaan
Deborah Mullin and John Chatzky
Stephen Murphy
David Murray
Joy and Allan Nachman
Sheila Nevins
Stephen Novick
Brigid O'Reilly
Ellen F. Oelsner
Howard Oestreich
John Orberg
Lisa Orberg
Robert Osmond and Hope Pordy
Kathryn Overby
Kimberly Palermo
Robert H. Palmer
F. Richard Pappas
Adam Parrish
Tammany Patrick
Tim Peierls
Perakis Family
Dawn Pohl
Michael Robin and Amy Chu
Dr. Allan Rubenstein and
Ms. Carole Postal
Nicole and George Postolos
Dr. Robert Press

Gail Propp
Andrea Reiser
Bathsheva Rifkin and
Howard S. Hochster, M.D.
Heidi and Allen Roberts
Sally Rocker and Christopher Paci
John Roemer
Laura and Gerald Rosberg
Benjamin and Donna Rosen
Michael S. Rosenberg
Fran and Eric Rosenfeld
Dr. Leonard J. Rubin
Bonnie Sacerdote
Joshua Safran
Mr. Jeffrey Sagansky and
Ms. Christy Welker
Joanne Sage
Bruce Sales and Lisa Conroy
Christie C. Salomon
Dorothy and Peter Samuels
The Lawrence and Carol Saper Fund
Irving Scher and Amy Katz
Stacy Schiff, In Memory of
Seymour "Red" Press
Peggy F. Schmitt
Fran Schulman
Robert Schulman
Mr. and Mrs. Robert W. Scott
Joyce and Eric Segal
Michael Sekus and Bianca Russo
Frank Shanbacker and
Bruce Klinger
Adrianne and Avi Shapira
Sam and Jessie Shapiro
Goldie and John Siffert
Adam Sikora and Douglas Lancet
Jack Silver
Mr. and Mrs. Steven D. Singer
Nancy A. Brown and Scott F. Smith

Kathy Speer and Terry Grossman
John Sorkin and Jessica Jacobson
Sydney and Jonathan Stern
Linda B. Stockhoff
Jeanette Tabb
David J. Tananbaum
Barbara Tarmy and Gary Fradin
Patsy and Jeff Tarr
Elinor Tatum
Keith Taylor
Brenda Tobias
Jesse and Marissa Treu
Frances Tsou
Kara Unterberg
Carlos Victoria
Mr. and Mrs. David Viniar
Karen Ann Wagner and
Jason Faller, MD
Cynthia Wainwright and
Stephen Berger
Frederick E. Wallach
Linda Walton
Rita Warner
Lee and Judith Wasserman
Marshall Watson and Paul Sparks
Marcia D. Weber
Evelene Wechsler
Kate and Seymour Weingarten
Debbie Weiser
Yiquan Wen
Anita and Byron Wien
Mary and John Wight
Mary Beth and Alan Wilmit
Jessica Winer
Richard Winkler
Barbara Wybraniec
George York
Nadia Zilkha
Anonymous (4)

Friends of City Center

New York City Center would like to thank the following individuals that help us do what ticket revenue alone cannot – bring the best of the performing arts to New York audiences all year long. Friends of City Center enjoy pre-sale access and invitations to rehearsals for our year-round programming. To join Friends of City Center, please email Membership@NYCityCenter.org or call 212.763.1206.

\$1,500 and over

Howard Alter
Margot Astrachan Production
Hayden Baker
Ryan Berkoff
Deanna Bittker
Lynnel Garbedian and Gene Bloch
Carol Blum
In Memory of Lester Bowman
Carrie and Timothy Buchman
Mr. and Mrs. Herbert Camp
Donna Case
John Corraro
Catherine Dault
Barbara M. Deacon
Neil and Patricia Eigen
Shachar Feldman and Akira Ozawa
Barbara Freitag

Dale Glasser
I. Michael Goodman & Judith Uman
Judith and George Graff
Don and Tosia Gringer
Susan and Richard Hoddeson
George Iadarola and
Michael Guarnieri
Gregory and Zainab Jensen
Rita J. and Stanley H.
Kaplan Family Foundation, Inc.
Karen Johnston
Michael S. Kaufman
Karen Kennedy
Elizabeth King
Katherine Kovner
Susan and Richard Kraner
Scott Krawitz

Margaret Lee
Terry and Robert Lindsay
Steven Lipin
Nancy Lutkisch
Alan Mark
Michael McPherson and John Adams
John L. Metz
Henry Munoz III
Ruth Nerken
Mr. David Norton
and Dr. Henry Flax
Lee Parks
Katherine Roeder
Donald W. Roeseke Jr.
Lori Rotskoff Canter
Jerry Saliman and Raymond Vallejo
Jac Scheiner

NEW YORK CITY CENTER

OVER 80 YEARS AT THE CENTER OF THE ARTS



\$1,500 and over (continued)

James Scully
Colleen Shields
Laura J. Sloate
Janet and Gil Spitzer
Margaret Stern
Katherine Upchurch
Eleanor and Mark Walfish
Karen and Ron Wertheimer
Mr. Bernard Whitman
Julia A. Ziercher

Dr. Donna M. Chirico
Shawn Dell
Jennifer Dorre
Melissa L. Elstein and
Eric Katzman
Jordan Fox
Madalyn and Stephen Freidberg
Barbara Germack
Robert Goldfarb
Joan Greenberg
Keith Griesing
Jill Herman
Daniel Kramer
Barbara Kravitz
Emily Kuo
Ellen G. Levine
Lynn Mandel

Barbara Manning
Jonathan May
Sam Merrin
Wayne and Barbara Miller
David Montague
Javier Morgado
Roberta Moutal
Dorothy E. Reid
Dr. Barbara Ritchin
Dr. Esther H. Rose
Isabella Samuels
Patricia Schoenfeld
Eric Schwartz
Philip J. Shuman
Paul Spivey and Evelyn Gonzalez
Linda Wallberg

\$1,000 and over

Marcella Allen
James and Nancy Barton
Maury Bohan
Robert and Carol Braun
Lydia Callaghan

Fiorello La Guardia Society

New York City Center is pleased to recognize the members of the Fiorello La Guardia Society, a group of individuals who have included City Center in their long-range financial and estate plans. For more information, please email Joseph Valone, Director of Leadership and Planned Gifts, at JValone@NYCityCenter.org or call 212.763.1296.

Steffi and †Robert Berne
Claudia Bjerre and Andrea Senich
†Luigi Caiola
Patrick Crosetto
and Benjamin Brudney
Harry Dedio
Amy and Harris Diamond
Susan Drury
Adrienne Frosch
Estate Of Joy P. Gilmont

Linda and Richard Goldstein
Michael Grover and Nunzio Lupo
Tom King
Ronald Krause
†Dr. and Mrs. Martin Leshner
Regina Linder and Leah Trachten
Tina Y. Liu
Stacey and Eric Mindich
Martin Riskin
Michael S. Rosenberg

Steven Schmidt
Anne Strickland Squadron
Brenda Tobias
Jack Viertel
Elaine and Alan Weiler
Adam Weisler
Dolores D. Wharton
Lisa and Richard Witten

City Center Circle

City Center Circle is a vibrant group of young professionals (40 and under) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email Circle@NYCityCenter.org or call 212.763.1206.

Natalie Affinito
Kevin Barba-Hill
Andrea Brown
Jun and Matthew Brumberg
Ted Carey and Kyra Toomre
Speight and Eliza Carr
Kimberly Chao
Ryan Christopher and
Cory Stephens
Lillian Kohn Claar
Jackelyn Cooper
Dirrane Cove
Isabella Cusano
Lucy DiBenedetto
Michael DiMattesa
Caroline Dunn
Emily Dunn
Kari Ergmann

Jaryd Farcon
Patrick Galvin and
Praveen Maddela
Mark A. Garner
Chris Gaun
Swapna Ghanta
Sarah Glaser
Jennifer Golani
Alexandra Harper
Emma Hood
Ryan Kinkade
Stark Kirby
Sarah Kupferman
Amanda Lee
Suzy Leff
Sari Lerner
Matthew Maycock
Katrina McCann

Mandy Menaker
Scott Moerdler
Zachariah Mohammed
Kyle Moore
Victoria Myers
Katherine Onyshko
Angela Patmon
James Park
Adam and Al Paz-Yener
Mariel Pearl
Max Renaerts and
Danny Navidad
Jessica Pomeroy
Jacob Romanoski and
Jeff Bobick
Allyson Rome
Jamie Rosen
Hannah Rosenberg

Noelle Roy
Casey Ryan
David Sabshon and
Kevin Bender
Lauren Scott
Emily Shearburn Weber
Matt Slider and
Tessa Torrente
Gabriella Sotelo
Dale Sprayregen
J.J. Stranko
Rachel Maria Stuart
William Tonetti
Marc Viscardi
Julie Wald
Yoni Weiss
Skye Wilson



†: In Memoriam

Listing updated as of February 25, 2025

NEW YORK CITY CENTER
Preferred Dining Partner

ENSURE YOUR LEGACY

Planned Giving

FIGURE LA GUARDIA SOCIETY

Please consider joining this transformative legacy as a part of the **Fiorello La Guardia Society**.

To learn more about how to include City Center in your long-range financial & estate planning, please contact **Joe Valone** at **212.763.1296** or **JValone@NYCityCenter.org**



“City Center has been the place to be for 80 years—and it should stay that way for 80 more! **Whether it’s Encores! or Fall for Dance, everything that happens on this incredible stage** can only happen with all of our support.”

Rosanne Leshner, **Fiorello La Guardia Society** member.
In loving memory, Marty Leshner 1938 – 2023.

CITY CENTER CIRCLE

MAKE YOUR MARK

40 & UNDER

Join this vibrant group
of young professionals
and enjoy

- ★ Networking events
- ★ Advance access to tickets
- ★ Invitations to dress rehearsals



NYCITYCENTER.ORG/CITYCENTERCIRCLE
MEMBERSHIPS FROM \$500



NEW YORK C EDUCATION & COMM



CAREER PI

Ever wanted to work in the theater, but not sure

HIGH SCHOOL EXTERNSHIPS

WHAT IS IT? A FREE, multi-day experience to learn about administrative arts jobs

WHO SHOULD APPLY? Anyone ages 14 -18 interested in learning more about careers in the arts

WHEN IS IT? Apr 15 – 17, 2025
Applications open now through March 14

CREATIVE FELLOWSHIPS

WHAT IS IT? Two different PAID fellowships that provide the opportunity to work alongside renowned dance and theater artists

WHO SHOULD APPLY? Emerging choreographers (Ann Reinking Encores! Choreography Fellowship); emerging directors (Encores! Directing Fellowship)

WHEN IS IT? Sep 2025 – May 2026
Applications for both programs open through Mar 30

CITY CENTER COMMUNITY ENGAGEMENT



PROGRAMS

Where to begin? Now is your chance to shine!

ADMINISTRATIVE APPRENTICESHIPS

WHAT IS IT? A PAID, nine-month program that offers hands-on learning opportunities in the following disciplines: Dance Programming, Development, Education & Community Engagement, Finance, or Design & Marketing.

WHO SHOULD APPLY? Early-career arts professionals, or those seeking a career change

WHEN IS IT? Sep 2025 – May 2026
Applications for both programs open through Mar 30

I'M INTERESTED,
COUNT ME IN!
HOW DO
I APPLY? 

Learn more and apply today at
[NYCityCenter.org/
Career-Programs](https://NYCityCenter.org/Career-Programs)

UPCOMING EVENTS



SARA MEARNS

ARTISTS AT THE CENTER

Celebrated New York City Ballet principal **Sara Mearns** makes her City Center curatorial debut as part of the fourth **Artists at the Center** program. She dances alongside fellow NYCB principal **Gilbert Bolden III**, **Jamar Roberts** who makes a return to the stage, as well as **Jeroboam Bozeman**, **Ghrai DeVore-Stokes**, and **Anna Greenberg**.

TWO WORLD PREMIERES

Guillaume Côté & Jonathon Young
Jamar Roberts

APR 3 – 5



EXPLORE THE REST OF THE SEASON

NYCITYCENTER.ORG



ENCORES! LOVE LIFE MAR 26 – 30

Music and Lyrics by **Kurt Weill** and **Alan Jay Lerner**
Book by **Alan Jay Lerner**
Concert Adaptation by **Joe Keenan** and **Victoria Clark**
Consulting Producer **Jack Viertel**
Choreographer **JoAnn M. Hunter**
Featuring **The Encores! Orchestra**
Guest Music Director **Rob Berman**
Director **Victoria Clark**



ENCORES! WONDERFUL TOWN APR 30 – MAY 11

Book by **Joseph Fields** and **Jerome Chodorov**
(based upon the play *My Sister Eileen* by Joseph Fields and Jerome Chodorov and the stories by **Ruth McKenney**)
Music by **Leonard Bernstein**
Lyrics by **Betty Comden** and **Adolph Green**
Sketches for “What a Waste” by **Betty Comden** and **Adolph Green**
Choreographer **Lorin Latarro**
Tap Choreographer **Ayodele Casel**
Featuring **The Encores! Orchestra**
Music Director **Mary-Mitchell Campbell**
Director **Zhailon Levingston**



DANCE THEATRE OF HARLEM APR 10 – 13

Artistic Director **Robert Garland** ushers in a new season of **Dance Theatre of Harlem** with an exciting mix of world premieres and fan favorites, from choreographers Garland, **Jodie Gates**, **William Forsythe**, and **George Balanchine**.



BALLET HISPÁNICO MAY 29 – JUN 1

Ballet Hispánico celebrates the 150th anniversary of the beloved classic ballet *Carmen* with **Gustavo Ramirez Sansano's** *CARMEN.maquia*, an electrifying take on **Bizet's** passionately tragic masterpiece. Plus, the wildly popular **En Familia/Family Matinee** returns.

PHOTO CREDITS (LEFT TO RIGHT):

Sara Mearns; photo by Sarah Silver / Trunk Archive.

Dance Theatre of Harlem; photo by Nir Arieli. Ballet Hispánico; photo by Marius Fiskum.

Encores! key art by Ben Wiseman.

NEW YORK CITY CENTER MEMBERSHIP

**BE
FIRST**



**From \$100
FRIENDS**

Friends of City Center enjoy advance access to tickets, invitations to dress rehearsals, and discounts at neighborhood businesses.



[NYCITYCENTER.ORG/SUPPORT](https://nycitycenter.org/support)

**BE
FRONT
AND
CENTER**



**From \$2,500
PATRONS**

Patrons enjoy access to the very **best seats in the house**—even for sold-out shows, a **VIP theater experience** including access to the private Shuman Patrons Lounge, and more.



**SCAN HERE FOR THE
ACCESSIBLE DIGITAL PROGRAM**

Sutton Foster in Encores! Once Upon a Mattress, Tiffany Mann in Encores! Jelly's Last Jam; photos by Joan Marcus