

NEW YORK CITY CENTER
ANNUAL GALA PRESENTATION

EVITA

BOOK AND LYRICS BY Tim Rice
MUSIC BY Andrew Lloyd Webber

STARRING

Enrique Acevedo Jason Gotay Philip Hernández
Solea Pfeiffer Maia Reficco Maria Cristina Slye

Sergio Martín Almirón Fabio Angelo Isa Antonetti Leah Barsky
Kristina Bermudez Edgar Cavazos Alexander Gil Cruz Colin Cunliffe
Rebecca Eichenberger Jennifer Florentino Tessa Noelle Frascogna David Michael Garry
Rebecca L. Hargrove Mariano Logiudice Robin Masella Bronson Norris Murphy
Phoebe Garcia Pearl Guillermina Quiroga Lucas Thompson Daniel Torres Ricardo A. Zayas

SCENIC DESIGNER
Jason Sherwood

COSTUME DESIGNER
Alejo Vietti

LIGHTING DESIGNER
Bradley King

SOUND DESIGNER
Kai Harada

MUSIC COORDINATOR
David Lai

ORIGINAL ORCHESTRATIONS BY
David Cullen AND Andrew Lloyd Webber
based on orchestration originally by
Andrew Lloyd Webber

PRODUCTION STAGE MANAGER
Cody Renard Richard

CASTING BY
Nicholas Petrovich, CSA

MUSIC DIRECTOR
Kristen Blodgett

CO-CHOREOGRAPHED BY
Emily Maltby AND Valeria Solomonoff

DIRECTED BY
Sammi Cannold

Evita is presented by arrangement with The Really Useful Group Limited

MAJOR PRODUCTION SUPPORT IS PROVIDED BY
Joseph S. and Diane H. Steinberg Charitable Trust



EVITA

CAST OF CHARACTERS *(In Alphabetical Order)*

Perón ENRIQUE ACEVEDO
 Che JASON GOTAY
 Magaldi PHILIP HERNÁNDEZ
 Eva SOLEA PFEIFFER
 Young Eva MAIA REFICCO
 Mistress MARIA CRISTINA SLYE

THE ENSEMBLE

SERGIO MARTÍN ALMIRÓN FABIO ANGELO ISA ANTONETTI
 LEAH BARSKY KRISTINA BERMUDEZ EDGAR CAVAZOS ALEXANDER GIL CRUZ
 COLIN CUNLIFFE REBECCA EICHENBERGER JENNIFER FLORENTINO
 TESSA NOELLE FRASCOGNA DAVID MICHAEL GARRY REBECCA L. HARGROVE
 MARIANO LOGIUDICE ROBIN MASELLA BRONSON NORRIS MURPHY
 PHOEBE GARCIA PEARL GUILLERMINA QUIROGA LUCAS THOMPSON
 DANIEL TORRES RICARDO A. ZAYAS

This production is being presented as a concert performance in which the actors
 may be performing with their scripts in hand.

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THE ORCHESTRA

Music Director and Conductor

Kristen Blodgett

Associate Music Director

William Waldrop

Assistant Music Director

Josh Clayton

Violins

Bryan Hernandez-Luch
Katherine Livolsi-Landau
Suzy Perelman
Sebu Sirnian
Svetlana Tsoneva
Elizabeth Nielsen
Robert Shaw

Violas

David Blinn
Jen Herman

Cellos

Mairi Dorman-Phaneuf
Katherine Cherbas

Bass/Electric Bass

Ray Kilday

Flute/Piccolo/Alto Flute

Jessica Kelly

Clarinet/Bass Clarinet/Tenor Sax

Steve Kenyon

Trumpets

James de la Garza
Dylan Schwab, Flügelhorn

Trombone

Nate Mayland

French Horn

Shelagh Abate

Guitar

Andrew Zinsmeister

Drums

Bill Lanham

Percussion

Dave Roth

Keyboard

Brian Taylor
Ann Gerschefski
David Sawicki, Accordion

New York City Center dedicates this performance to the memory of Harold Prince,
director of the original 1978 West End and 1979 Broadway productions of *Evita*



EVITA

SYNOPSIS OF MUSICAL NUMBERS

ACT I

Requiem
Oh What A Circus
On This Night of a Thousand Stars
Eva, Beware of the City
Buenos Aires
Goodnight and Thank You
The Art of the Possible
Charity Concert
I'd Be Surprisingly Good For You
Another Suitcase in Another Hall
Perón's Latest Flame
A New Argentina

ACT II

On The Balcony Of the Casa Rosada
Don't Cry for Me Argentina
High Flying, Adored
Rainbow High
Rainbow Tour
The Chorus Girl Hasn't Learned the Lines (You'd Like to Hear)
And the Money Kept Rolling In
Santa Evita
Waltz for Eva and Che
She is a Diamond
Dice Are Rolling
You Must Love Me
Eva's Final Broadcast
Montage
Lament

NEW YORK CITY CENTER



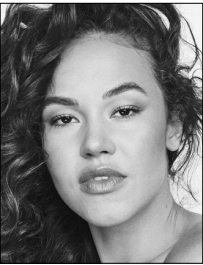
Enrique Acevedo



Jason Gotay



Philip Hernández



Solea Pfeiffer



Maia Reficco



Maria Cristina Slye



Sergio Martín Almirón



Fabio Angelo



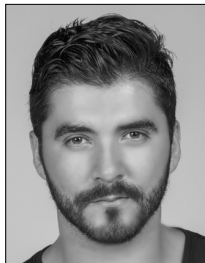
Isa Antonetti



Leah Barsky



Kristina Bermudez



Edgar Cavazos



Alexander Gil Cruz



Colin Cunliffe

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Rebecca Eichenberger



Jennifer Florentino



Tessa Noelle Frascogna



David Michael Garry



Rebecca L. Hargrove



Mariano Logiudice



Robin Masella



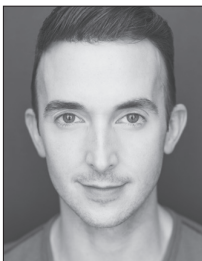
Bronson Norris Murphy



Phoebe Garcia Pearl



Guillermina Quiroga



Lucas Thompson



Daniel Torres



Ricardo A. Zayas



MEET THE ARTISTS

ENRIQUE ACEVEDO (*Perón*) New York: *Giant* (The Public Theater), *Zorba* (Encores! City Center), *The Countess of Storyville* (Antonio, opposite Deborah Cox), *Zapata!* (Emiliano Zapata). European Tours: *Grease* (Danny), *Jesus Christ Superstar* (Judas). Asian Tour: *The King and I* (Lun Tha). National Tours: *Bombay Dreams* (Vikram u/s), *West Side Story* (Bernardo). Regional: *In The Heights* (Kevin), *Miss Saigon* (John), *Aida* (Zoser), *Man of La Mancha* (Pedro), *Camelot* (Papermill Playhouse), *Paint Your Wagon* (Julio), *Hatuey!* (Cortez), *Carmen La Cubana* (Paris).

JASON GOTAY (*Che*) was last seen on the City Center stage in *Encores! Call Me Madam* earlier this year. His other New York work includes *Bring It On: The Musical* (OBC), *Spider-Man: Turn Off the Dark* (Peter Parker/Spider-Man), and *Renascence* (Transport Group). On television he was seen on NBC'S *Peter Pan Live!*, and he has appeared in world premieres of Stephen Schwartz's *The Prince of Egypt*, Disney's *Freaky Friday* (Original Cast Recording), and *A Bronx Tale*. He has also performed with the LA Philharmonic, St. Louis MUNY, Signature Theatre, and Paper Mill Playhouse.

PHILIP HERNÁNDEZ (*Magaldi*) is the only actor in Broadway history to play both Jean Valjean and Inspector Javert in *Les Misérables*. Other Broadway: Paul Simon's *The Capeman* and *Kiss of The Spiderwoman*. Television guest star television roles include *Bull*, *Blue Bloods*, *The Blacklist* and recurring roles on *The Path* and *Gotham* among others. Love to his wonderful wife, Heidi Dean and beautiful daughters, Mariah and Tallulah. Find him at philiphernandez.net or @philip24601.

SOLEA PFEIFFER (*Eva*) is thrilled to return to New York City Center after appearing in *Encores!* Off-Center's production of Jason Robert Brown's *Songs for a New World*. Most recently, she starred as Penny Lane in the musical adaptation of the hit film *Almost Famous* at The Old Globe. Solea starred as Eliza in the West Coast premiere of *Hamilton* and as Maria in *West Side Story* at the Hollywood Bowl and the Kennedy Center. Solea's television credits include *The Good Fight* and *Scandal*.

MAIA REFICCO (*Young Eva*) is an American-Argentinian singer; trained piano player, songwriter, and actress. In 2016, she joined Berklee College of Music's Young Performers Program. She also performed the leading role in Nickelodeon's TV series *Kally's Mashup* (2017–2019) created by Adam Anders (*Glee*), and won "Best Actress" and "Favorite TV Artist" at the Kids Choice Awards. She is currently working on her debut solo album.

MARIA CRISTINA SLYE (*Mistress*) is honored to be making her City Center debut! National Tours: *Hello, Dolly!*, *The Bodyguard Musical*, *Ghost the Musical*, and *Elf the Musical*. Regional: *West Side Story* (Anita, Virginia Repertory Theatre), *Jesus Christ Superstar* (The Muny), *The Bodyguard Musical* (Papermill Playhouse), *Seven Brides for Seven Brothers* (Dorcas, Ogunquit Playhouse), *A Chorus Line* (Diana, John W. Engeman Theatre), *West Side Story* (Rosalia/Maria u/s, John W. Engeman Theatre), *In the Heights* (Carla, Hangar Theatre). B.A. in musical theatre from James Madison University. Honor to God and thanks to the most supportive family imaginable! Proud AEA member. mariacslye.com @slyemc

SERGIO MARTÍN ALMIRÓN (*Ensemble*) Tango, folklore and contemporary dancer and choreographer educated at the National University of the Arts in Argentina. He is a finalist of Tango Dance World Cup and Metropolitan Tango Dance Championship and has danced around the world in the best theaters, such as John F. Kennedy Center for the Performing Arts, The Julliard School, Théâtre du Châtelet, Cervantes National Theater, and National Theatre of Panama. In 2014, Almiron produced and directed "El Argentino, El Espectáculo" on Corrientes Avenue in Argentina.

FABIO ANGELO (*Ensemble*) Live Performance/Theater: *West Side Story* (Guthrie Theater); *On Your Feet* (WBT); *Breaking Surface*; *Saturday Night Fever*, *Starwater* (Royal Caribbean); Chicago International Salsa Congress 2018; Circo Orlando Orfei; *I Am Pulse* (Hostos Center); *La Revista De Mar Del Plata*,



MEET THE ARTISTS

Hernan Piquín *Es Freddie, El Planeta De Los Juguetes, Zoológico, Brillantísima* (Argentina) Film/Television: *In The Heights* (Upcoming 2020); *Bailando Por Un Sueño* (Argentina); *Jeo, Tu Quieres* (Music Video). Thank you to my Love Javier Amaya, Friends and Family! @fabioangelo23

ISA ANTONETTI (*Ensemble*) is thrilled to be making her debut in *Evita* at City Center all the way from Upstate NY. Antonetti is a senior at Pittsford Mendon High School. Most recently Antonetti starred as Velma and Roxie in *Chicago: The High School Edition* and Deloris Van Cartier in *Sister Act: The Musical*. This dream come would not be possible without the love and support from her mom, friends, family, Sammi and Nick. @isa_antonetti

LEAH BARSKY (*Ensemble*) was born in Germany and grew up in NY. She trained at The Julliard School, New York State Summer School of The Arts, American Dance Festival and California Institute of the Arts. She has performed throughout the US, Asia, Canada, Europe, Chile, and Argentina. She has lived in Buenos Aires for the past five years dancing in the most prestigious tango shows and historic milongas. For the past five years she has danced as one of the finalists in the Mundial Tango Championships in Buenos Aires.

KRISTINA BERMUDEZ (*Ensemble*) is a Queens-based freelance performance artist and choreographer. Current company projects include Green Match Works, Spaces of Fontana, Hannah Q Dance, and Lauren Beirne Dance Works. Recent credits: Broadway's Developmental Lab of *West Side Story* with Anne Teresa De Keersmaeker, "Transmissions" at Whitney Museum, The Philadelphia Opera House with Director Bill T. Jones, and *Lazer Eyes* produced by Amanda + James. Bermudez graduated from the Boston Conservatory at Berklee School of Music in 2014 with her BFA. She is very excited to be making her debut at New York City Center in *Evita*!

EDGAR CAVAZOS (*Ensemble*) is a Mexican actor thrilled to be making his New York City Center debut! Recently he was seen in *On Your Feet!* and

at The Metropolitan Opera production of *Aida*. Off-Broadway: *Comfort Women, A new musical*; National Tour: *Jesus Christ Superstar*; Regional: *Evita, In The Heights, West Side Story, Jesus Christ Superstar*. Gratitude to my family and friends but specially to my husband Rolando Leal for all of his support. This one is for you, Renata, and Alison. Instagram @eddycavazos

ALEXANDER GIL CRUZ (*Ensemble*) previous credits include Bernardo in *West Side Story* (5th Avenue, NSMT, Lyric Theatre OK, Ordway), Paul in *A Chorus Line* (National Tour, North Carolina Theatre), *In The Heights* (Portland Rep, Seattle Rep, Milwaukee Rep, Cincinnati Playhouse), *La Cage Aux Folles* (Goodspeed), *Peter Pan* (NSMT), *West Side Story* National Tour. TV credits include *The Marvelous Mrs. Maisel, Saturday Night Live, Vinyl, and The Get Down*. Thanks to friends and family for their endless support.

COLIN CUNLIFFE (*Ensemble*) returns to City Center after being seen in last season's *High Button Shoes*. Broadway credits include *CATS* (revival) and the original companies of *Finding Neverland, Pippin* (revival), *Evita* (revival), *The Addams Family* and *Cry-Baby*. National Tours include *Sweet Charity* and *The Boyfriend* (dir. Julie Andrews). Other favorites: *West Side Story* (Philly Nomination), *I Am Harvey Milk* at David Geffen Hall, and the recent world premiere of *Paradise Square* at Berkeley Rep.

REBECCA EICHENBERGER (*Ensemble*) Encores: *Boys From Syracuse, Fanny, and Brigadoon*. Broadway Credits include *An American in Paris, Phantom of the Opera* (Carlotta, Madame Giry), *Evita, 1776, A Grand Night For Singing*, as well as *Carousel, The Frogs, Dessa Rose* and *My Fair Lady* at Lincoln Center. National Tours: *Ragtime* (Mother/Helen Hayes nomination) and *Carousel* (Nettie) Regional favorites: *Grey Gardens* (Little Edie/Portland Center Stage), *The Light in the Piazza* (Margaret/Theater Works) TV: *Madam Secretary, Blue Bloods* and *The Good Wife*.

JENNIFER FLORENTINO (*Ensemble*) National Tours: *On Your Feet!* (1st National) Regional:



MEET THE ARTISTS

Moulin Rouge: The Musical (Boston) Television/Film: Steven Spielberg's *West Side Story*, *Starling*, *Modern Love*, *The Marvelous Mrs. Maisel*, *Isn't It Romantic*, Kennedy Center Honors (Gloria Estefan), SNL. Concert Dance: Deeply Rooted Dance Theater and Sonya Tayeh's *You'll Still Call Me By Name*. Peace and Joy! @jenniferflorentino

TESSA NOELLE FRASCOGNA (*Ensemble*) is from Long Island and is extremely grateful to be performing at NY City Center. Theatrical credits include: *Annie* (Molly) at Paper Mill Playhouse. TV/Film/Commercials: *Blacklist*, *Okko's Inn*, *Sesame Street*, *Impractical Jokers*, *Hasbro*, *Nickelodeon*. Performances: National Anthem and God Bless America at CitiField (Mets) and currently Brooklyn Nets kid dance team. Much gratitude to her amazing team: Victoria, Jamie, Sarah, Marcelle, Zoe, Sam, Sydney, Ruobing, Kelly and Sammi Cannold and the *Evita* creative team for this opportunity. Love to Dad, Mom, Bianca, and family.

DAVID MICHAEL GARRY (*Ensemble*) is honored to be part of New York City Center's Gala production of *Evita!* Broadway/National Tour: *Carousel*, *A Bronx Tale*, *The Last Ship*, *The Phantom of the Opera*, *Sweeney Todd and Company*. Other NYC Theater: Barrow Street's *Sweeney Todd*, *Roadshow* at The Public Theater and The Irish Repertory Theater. Regional houses include The Kennedy Center, Paper Mill Playhouse, Cincinnati Playhouse in the Park. Television credits: *Jessica Jones*, *Elementary*, *Person of Interest*, *Flesh and Bone*, *Unforgettable*.

REBECCA L. HARGROVE (*Ensemble*) made her City Center debut in *Cabin in the Sky*. Theater: *Acquanetta* in *Acquanetta* (Bard Summerscape); Nellie Quander in *In the Parlour* (National Black Theater). Opera: *Porgy and Bess* (The Metropolitan Opera); *Peep-Bo* in *The Mikado* (National Tour); *The Mother* in *The Grey Land* (Roulette Intermedium); *Afram* in *Afram ou La Belle Swita* (Spoleto Festival USA). Concert: Carnegie Hall, John F. Kennedy Center, David Geffen Hall, and 54 Below. TV: "House of Cards" (Netflix); "Random Acts of Flyness" (HBO); "My Asian Auntie" (Amazon Prime); "Single Record" (Revry). RebeccaLHargrove.com and @rhargrov

MARIANO LOGUIDICE (*Ensemble*) studied with prominent teachers in the tango world such as Raul Bravo, Juan Pablo Barbutti, Guillermina Quiroga, Andres Cejas, Olga Besio, Demian Garcia and Julio Balmaceda, among others. He has worked as a tango teacher in Tanzba, Buenos Aires, Escuela de Tango de Buenos Aires, Club Gricel and Salon Canning. For the last four years Loguidice has been teaching and performing around the world with Guillermina Quiroga, including at the Tango Festival in Napoli, Italy; International Tango Festival in Shanghai, China; and Tangofest NYC 2016.

ROBIN MASELLA (*Ensemble*) Encores!: *High Button Shoes*, *I Married an Angel*. Broadway: *Frozen*, *Cats*, *Charlie & the Chocolate Factory*. Off Broadway: *Trip of Love*, *West Side Story* (Carnegie Hall) *Candide* (NYCO) National Tours: *Evita*, *Chicago*. Robin recently was the associate director/choreographer for the off Broadway production of *Chick Flick the Musical*, and has served as Choreographer for *The Tonight Show* with Jimmy Fallon. Thank you Eddie and Team at Take 3 Talent! Love to Mom, Dad, Benji, and Marc. @robinmasella

BRONSON NORRIS MURPHY (*Ensemble*) happily makes his City Center debut with *Evita*. Murphy became best known to American audiences for premiering the role of The Phantom in the first North American touring production of *Love Never Dies: The Phantom Returns*. Broadway: *The Phantom of the Opera*. National Tour: *Cats*, *Love Never Dies*. Many thanks to Kristen Blodgett, our creative team and the wonderful folks at DGRW and UIA. "In a world where you can be anything, be kind!"@BronsonBiz for updates and some laughs!

PHOEBE GARCIA PEARL (*Ensemble*) is an actor and former Radio City Rockette. Most recently, she appeared as a recurring character in HBO's *The Deuce*, multiple independent films and she also wrote/directed her own movie, which is playing the film festival circuit now. A huge thank you to casting and the creative team for giving her this opportunity! Proudly represented by Stefanie Talent & Entertainment. For Mama, Owen, and Dad.



MEET THE ARTISTS

GUILLERMINA QUIROGA (*Ensemble*) has influenced the role of the woman in tango in a way that very few women have done. She has been a soloist with the Julio Iglesias World Tour and has performed alongside the Luis Bacalov, Mariano Mores, and Color Tango orchestras, and taken part in critically acclaimed shows like *Tango x 2*, *Tango Argentino*, *Forever Tango* on Broadway, and her self-produced work *Tango, Historias Breves*. Quiroga has also been featured in many films, including *Naked Tango*, *Marie Galant*, *Assassination Tango*, and *Valentina's Tango*.

LUCAS THOMPSON (*Ensemble*) Broadway: CATS. (National tour: *Love Never Dies* (North American premiere) Regional favorites: *Austen's Pride* (5th Avenue Theatre), *Hello, Dolly!* (Riverside), *The Music Man* (TUTS), *La Cage aux Folles* (North Shore), *Good News!* (Goodspeed). BM/MM IU Jacobs School of Music. Infinite thanks to the *Evita* team, DHA, my family, and Andy.

DANIEL TORRES (*Ensemble*) *Evita* was the first musical Torres saw as a kid and the show that would later give him his Equity card. He's thrilled to be back in Buenos Aires making his City Center Debut! Broadway: *Beautiful* (Barry Mann), *Evita* (Che Alternate) *The Pirate Queen*, *The Woman in White*, *Wicked* (National Tour) Other NYC: *Altar Boyz* (Juan), *A Christmas Carol*, Madison Square Garden (Young Scrooge). Proud Puerto Rico native! Dedicated to his mother, Nitza, for taking him to the theatre. @danielteardytorres

RICARDO A. ZAYAS (*Ensemble*) is from Brooklyn, New York. He graduated with honors from the Ailey/Fordham BFA program in 2005. *Dance Magazine* named him "25 to Watch" in 2009. Ricky has danced with Ailey II, Lar Lubovitch, LINES Ballet, and Shen Wei Dance Arts. His theater credits include *Chess* (Kennedy Center), *Motown* (national tour), and Broadway's *Head Over Heels*, and *Hamilton*. His television credits include *Alternatino*, *Saturday Night Live*, *At Home With Amy Sedaris*, and *The Marvelous Mrs. Maisel*. He recently filmed Steven Spielberg's *West Side Story*, to be released in 2020.

TIM RICE (*Book and Lyrics*) has worked in music, theatre and films since 1965. His collaborations with Andrew Lloyd Webber include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John, Alan Menken, Bjorn Ulvaeus and Benny Andersson, and Stuart Brayson. He also wrote two songs with the late Freddie Mercury, featured on Freddie's album *Barcelona* with Montserrat Caballé. He is also a member of an elite group of artists to have achieved EGOT status.

ANDREW LLOYD WEBBER (*Music*) is the composer of some of the world's best-known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera*, and *Sunset Boulevard*. Lloyd Webber is one of an elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys, an Oscar and eight Tony Awards including the 2018 Special Tony for Lifetime Achievement in the Theatre. He has been honored with seven Oliviers, a Golden Globe, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honors Award.

SAMMI CANNOLD (*Director*) is one of *Forbes Magazine's* 30 Under 30 in Hollywood & Entertainment. This winter, she'll be directing Celine Song's *Endlings* at New York Theatre Workshop as well as *Carmen* for MasterVoices at Lincoln Center. Prior credits include *Ragtime* on Ellis Island, the world premiere of *Endlings* at the A.R.T., and *Violet* on a bus also at the A.R.T. Additionally, Sammi has served as the associate director on the Broadway production of *Natasha, Pierre...* (dir. Rachel Chavkin), an Artistic Fellow at the A.R.T., a member of Cirque du Soleil's Creative Cognoscenti, and a Sundance Institute Fellow. B.A., Stanford University; M.A., Harvard University. sammicannold.com @sammi.cannold.

KRISTEN BLODGETTE (*Music Director*) has been associated with Andrew Lloyd Webber for 35 years. Associate Musical Supervisor: *The Phantom of the Opera* (Broadway). Supervised 18 additional companies of Phantom worldwide over



MEET THE ARTISTS

30 years. Musical director of the 2017 revival production of *Sunset Boulevard* featuring Glenn Close, Broadway revival of *Cats* and the Broadway revival of *Evita* with Ricky Martin. Other Broadway productions include; *A Little Night Music*, *Mary Poppins*, *LoveMusik*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cats*, *Sunset Boulevard* ('94), *Jesus Christ Superstar*.

EMILY MALTBY (*Co-Choreographer*) City Center debut. NYC-based director and choreographer. As director: *Allegory* (La Jolla WOW Festival, co-director) and *Lolita, My Love* (York Theatre Company). As director/choreographer: *Fiddler On the Roof* in Singapore, *West Side Story* (Priscilla Beach Theater), and *Toast* (world premiere, Bloomington Playwrights Project). As choreographer: *Ragtime* on Ellis Island. As associate/assistant choreographer: *First Daughter Suite* (The Public Theater), *The Lion* (Manhattan Theater Club). Dramaturg for NYMF and script supervisor for *Anastasia*. Northwestern University graduate. emilymaltby.com

VALERIA SOLOMONOFF (*Co-Choreographer*) is a dancer, teacher, and choreographer originally from Argentina, now based in New York City. An innovator with firm roots in traditional tango, Solomonoff has an extensive background in modern dance and theater, and an appetite for interdisciplinary projects that emphasize partnering. Solomonoff was awarded Best Soloist (1990) and Best Modern Dance Choreography (1997) at dance festivals in Rosario, Argentina. In the US, she founded, co-directed, choreographed, and danced for the first all-woman tango company in the world, *TangoMujer*, which toured the US, and performed internationally.

JASON SHERWOOD (*Scenic Designer*) is a Drama Desk, Lucille Lortel, and Henry Hewes Design Award nominee. Sherwood received an Emmy Award for his design of *Rent*, *Live*. Other designs: Sam Smith's world tour, Sara Bareilles's world tour, the Spice Girls world tour; and "The People's Choice Awards" on E! He has also designed world premiere productions for New York Theatre Workshop, The Playwright's Realm, Rattlestick Playwrights Theater, American Rep-

ertory Theater, and Guthrie Theater, among many others. @JasonSherwoodDesign.

ALEJO VIETTI (*Costume Designer*) designed the costumes for the Broadway productions of *Beautiful: The Carole King Musical* (also West End –Olivier nomination), *Holiday Inn*, and *Allegiance*; as well as the New York City Center Encores! productions of *I Married an Angel*, *Hey, Look Me Over!*, *Cole Porter's The New Yorkers*, *Paint Your Wagon*. Select Off-Broadway: *Nightingale* (MTC); *Grace* (MCC); John Patrick Shanley's *Storefront Church*, *Old Jews Telling Jokes*. Regional credits include *Disney's The Hunchback of Notre Dame* (La Jolla Playhouse and Paper Mill Playhouse); the U.S. premiere of *The Witches of Eastwick*; and productions at Goodspeed Musicals, Alley Theatre, St. Louis Rep, Guthrie Theatre, Hartford Stage, The Old Globe, Williamstown, NY Stage and Film, Arena Stage, and Ford's Theatre in D.C.

BRADLEY KING (*Lighting Designer*) Broadway: *Hadestown* (Tony, Drama Desk), *The Great Comet* (Tony, Drama Desk), *Bernhardt/ Hamlet*. Recent Off Broadway: *Little Shop of Horrors* (West Side), *Alice by Heart* (MCC), *Apologia*, *The Last Match* (Roundabout), *The Treasurer* (Playwrights Horizons), many others. Regional: The Alley, ART, The Guthrie, Long Wharf, The McCarter, The Old Globe, TUTS, Yale Rep, and many others. International: UK, Canada, China. Two-time Tony, Drama Desk, and OCC Award winner; three-time Lortel nominee. bradleykingld.com @bradleykingld

KAI HARADA (*Sound Designer*) Broadway: *Head Over Heels*; *The Band's Visit* (Tony, Drama Desk Awards); *Amelie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quarter Quarter*. Other: *A Chorus Line*, *Grand Hotel* (City Center); *Candide* (LA Opera) *Marie* (5th Avenue); *The Black Clown* (ART); *Tommy*, *Little Shop of Horrors*, *Chess*, (Kennedy Center); *Silent Night* (WNO); *Hinterm Horizont* (Berlin); *Soft Power* (Public). Education: Yale.



MEET THE ARTISTS

NICHOLAS PETROVICH (*Casting*) Casting Associate for Cindy Tolan. Film/Television: Steven Spielberg's *West Side Story* (upcoming), Disney's Live Action *Aladdin*, *If Beale Street Could Talk*, *The Marvelous Mrs. Maisel*, *The Immortal Life of Henrietta Lacks* & *Odd Mom Out*. Broadway/National Tour: Marianne Elliott's *Company* (upcoming) & *The Curious Incident...* Other theatre includes: Broadway's *Side Show*, *After Midnight*, and *A Night With Janis Joplin*.

CODY RENARD RICHARD (*Production Stage Manager*) Broadway: *Freestyle Love Supreme*, *Hamilton*, *Paramour*, *Kinky Boots*, *Motown*, *After Midnight*, *Ghost*, *Cyrano de Bergerac*, *Lysistrata Jones*, *Dear Evan Hansen*, *If/Then*, *The Lion King*. TV: *Jesus Christ Superstar Live!*, *Hairspray Live!*, *The Wiz Live!*. Cirque du Soleil: *OVO*, *Wintuk*. Off Broadway/NY: *Porgy and Bess* (The Met), Carnegie Hall, Public, Atlantic, 2nd Stage. Selected Regional: Williamstown, The Muny, TUTS, Kansas City Rep, Alley Theatre, STL Rep. Webster Conservatory. @codorenard

LARRY SMIGLEWSKI (*Stage Manager*) City Center Debut! Broadway: *Kiss Me*, *Kate*. National Tours: *School of Rock*, *White Christmas*. Off Broadway: *Cagney*, *Sex Tips...* Select Regional: *Matilda*, *The Little Mermaid*, *Mamma Mia*, etc. (The Muny), *A Chorus Line* (TUTS), *The King and I* (Dallas Summer Musicals), *Ragtime on Ellis Island*. BA: Marymount Manhattan College. Thanks to Sammi and Cody. Love to Nettie and Smigs. @LarrySmigs

WILLIE PORTER (*Assistant Stage Manager*) Regional: *Becoming Nancy* at Alliance Theatre, *The Music Man* at The Kennedy Center. The Muny: *Cinderella*, *Kinky Boots*, *Jersey Boys*, *Jerome Robbins' Broadway* and *Jesus Christ Superstar*. Willie also has served as a Production Assistant for *Tootsie*, *Pretty Woman*, *SpongeBob SquarePants*, and the national tour of *Les Misérables*. Big thanks to Cody for his incredible opportunity.

DARREN BIGGART (*Line Producer*) Producer: four seasons of *Encores!* *Off-Center* at City Center, where he co-founded an internship for early-career artists. Director of Programming: A

BroaderWay Foundation, an arts-centered leadership program for middle school girls. Vocal Assistant: *West Side Story* film, dir. Stephen Spielberg. Director: Idina Menzel's World Tour (2017). Director/choreographer: Pace University & Plymouth State University. Co-founder: tall poPpy, inc, an artist-led social enterprise that develops new work, educational & advocacy programs (Spoleto Arts Festival, Harvard University, YoungArts, SDC). BFA: University of Michigan. darrenbiggart.com

ARLENE SHULER (*President & CEO*) has had a long and distinguished career in the arts. After dancing with the Joffrey Ballet, she attended Columbia University, where she received her B.A. and J.D. degrees. Her arts administration career began in Washington, D.C., where she served as program administrator of the dance program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as executive director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Partners Foundation, Atlantic Philanthropic Service Company, and the Howard Gilman Foundation. For 11 years Ms. Shuler worked at Lincoln Center for the Performing Arts, where she was vice president for planning and development and then senior vice president of planning and external affairs. In June 2003 she was named president and CEO of New York City Center, where she had performed as a member of the Joffrey Ballet at the start of her career. Her accomplishments at City Center include her conception of the acclaimed Fall for Dance Festival, which premiered in September 2004. In recognition of her significant contributions to dance, she was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the board of the Rockefeller Brothers Fund, the George Balanchine Foundation, and on the advisory board of the Trust for Mutual Understanding. She is also a member of the New York State Bar Association.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943 when it was founded by Mayor Fiorello La Guardia with the mission to make the best in the



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performing arts accessible to all. The distinctive neo-Moorish theater welcomes 300,000 visitors annually to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. For over 25 years, the treasured, Tony-honored Encores! series has given new life to the American musical theater canon, complemented in recent years by the Encores! Off-Center series, which brings today's innovative artists into contact with groundbreaking musicals from the more recent past. Dance continues to be an integral part of the institution's mission through programs like the annual Fall for Dance Festival, which exposes a new audience to an international array of artists by offering subsidized tickets for the price of a movie ticket. Through its robust education and community programs, City Center brings the performing arts to over 11,000 New York City students, teachers, and families each year and activates all areas of the building with talks, master classes, art exhibitions, and intimate performances that provide audiences an up-close look at the work of the great theater and dance artists of our time.

Artistic Consultants.....	Jeanine Tesori, Jack Viertel
Manager, Musical Theater Programs	Meg Brown
Casting	Petrovich Casting Nicholas Petrovich, CSA
Technical Supervisor	Mark Mongold
Production Stage Manager	Cody Renard Richard
Stage Manager.....	Larry Smiglewski
Assistant Stage Manager	Willie Porter
Associate Director	Rebecca Aparicio
Associate Choreographer.....	Rodney Hamilton
Intimacy Director.....	Alicia Rodis
Line Producer	Darren Biggart
Associate Scenic Designer.....	Connor Munion
Assistant Costume Designer	Gail Baldoni
Assistant Lighting Designer	Katy Atwell
Assistant Sound Designer	Haley Parcher
Wardrobe Supervisor	Gina Loidice-Montes
Assistant Wardrobe Supervisor.....	Alison Valcarel
Wardrobe Assistants	Philip Rolfe, Janet Anderson
Wig & Hair Design.....	Ashley Rae Callahan
Assistant Wig Designer	Ellyn Marsh
Wig Maintenance	Rena Most
Rehearsal Pianists	Michael Patrick Walker, Brian Taylor
Keyboard Programmer	Stuart Andrews
Associate Keyboard Programmer.....	Dave Weiser
Production Sound Mixer	Elizabeth Coleman
Moving Light Programmer.....	Bridget Chervenka
Props Coordinator.....	Rachel Kenner
Props Stitcher.....	Evan Prizant
Child Guardian	Shayna Penn
General Management Associate	Maggie Snyder
Production Assistant.....	Plato Seto
Casting Assistant.....	Miranda Schumacher
Photographer.....	Joan Marcus

NEW YORK CITY CENTER



CREDITS

Show art by Ben Wiseman

The Producers wish to thank Goodspeed Musicals Costume Collection & Rental for its assistance in this production.

Eva costumes made by Marianne Krostine, Ingrid Helton, Victoria Haitoglou, and Gail Baldoni.

Additional lighting equipment provided by 4Wall Lighting.

Additional audio equipment provided by PRG Audio.

Patron treats provided by MYZEL'S CHOCOLATES
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

ATPAM

The House Manager employed in this production is represented by the Association of Theatrical Press Agents and Managers.



Backstage and Front of House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802, of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Professional Association of Playwrights, Lyricists, and Composers