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Encores! Off-Center Music Director

New York City Center
Encores! Off-Center

PROMENADE

Book and Lyrics by Maria Irene Fornes

Music by Al Carmines

Starring

Mark Bedard Becca Blackwell Eddie Cooper Daniel Everidge
Carmen Ruby Floyd Marcy Harriell James T. Lane Bonnie Milligan
Kent Overshown Bryonha Marie Parham Don Darryl Rivera
Soara-Joye Ross Steve Routman Sandra Santiago J.D. Webster

Scenic Designer
Donyale Werle

Costume Designer
Clint Ramos

Lighting Designer
Mark Barton

Sound Designer
Leon Rothenberg

Music Coordinator
Seymour Red Press

Original Orchestrations by
Eddie Sauter

Production Stage Manager
Cody Renard Richard

Casting by
Laura Stanczyk, CSA

Choreographed by
Hope Boykin

Music Director
Greg Jarrett

Directed by
Laurie Woolery

Leadership Support for Encores! Off-Center is provided by
Stacey and Eric Mindich Fund for Musical Theater

Major Support is provided by
Ford Foundation

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**Stacy Bash-Polley • Luigi Caiola and Sean McGill • Elizabeth and Dean Kehler •
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PROMENADE

CAST OF CHARACTERS

(In Order of Appearance)

105.....	JAMES T. LANE
106.....	KENT OVERSHOWN
Jailer.....	MARK BEDARD
Servant.....	BRYONHA MARIE PARHAM
Waiter/Injured Man/Soldier II.....	STEVE ROUTMAN
Dishwasher/Driver/Soldier I.....	DON DARRYL RIVERA
Mr. R.....	EDDIE COOPER
Miss I.....	CARMEN RUBY FLOYD
Mr. S.....	J.D. WEBSTER
Mr. T.....	DANIEL EVERIDGE
Miss O.....	SOARA-JOYE ROSS
Miss U.....	MARCY HARRIELL
Miss Cake.....	BONNIE MILLIGAN
Mother.....	SAUNDRA SANTIAGO
Mayor.....	BECCA BLACKWELL

The original production of *Promenade* premiered on April 9, 1965 at the Judson Poets' Theatre in Judson Memorial Church. It moved Off-Broadway to the Promenade Theatre and opened on June 4, 1969. The Promenade Theatre was named after the show.

Promenade is presented by special arrangement with SAMUEL FRENCH INC.

This production is being presented as a concert performance in which the actors may be performing with their scripts in hand.

THE ORCHESTRA

Music Director and Conductor

Greg Jarrett

Associate Music Director

Danny Percefull

Assistant Music Director

Josh Clayton

Piano

Greg Jarrett

Violins

Keats Dieffenbach

Woodwind

Steven Lyon

Trumpet

Tim Schadt

Trombone

Bruce Bonvissuto

Drums/Percussion

Eric Poland

Bass

Bill Ellison

#PromenadeNYCC • @NYCityCenter



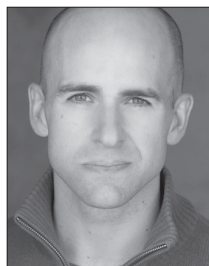
PROMENADE

SYNOPSIS of MUSICAL NUMBERS

Dig, Dig, Dig	James T. Lane & Kent Overshown
Unrequited Love.....	Marcy Harriell, Soara-Joye Ross, Carmen Ruby Floyd, Eddie Cooper, J.D. Webster, Daniel Everidge, James T. Lane, Kent Overshown, Don Darryl Rivera & Steve Routman
Isn't That Clear.....	J.D. Webster & Company
Don't Eat It.....	Marcy Harriell, Soara-Joye Ross, Carmen Ruby Floyd, Eddie Cooper, J.D. Webster, Daniel Everidge, James T. Lane & Kent Overshown
Four.....	Eddie Cooper, Soara-Joye Ross, Daniel Everidge, J.D. Webster, Carmen Ruby Floyd, Marcy Harriell, James T. Lane, Kent Overshown, Don Darryl Rivera & Steve Routman
Chicken Is He	Bonnie Milligan & Company
Four (Reprise).....	Eddie Cooper, Daniel Everidge, J.D. Webster, Soara-Joye Ross, Carmen Ruby Floyd, Marcy Harriell, James T. Lane, Kent Overshown, Don Darryl Rivera & Steve Routman
The Moment Has Passed.....	Soara-Joye Ross
A Flower.....	Carmen Ruby Floyd
Après Vous.....	Mark Bedard, James T. Lane & Kent Overshown
Bliss I	James T. Lane, Kent Overshown & Bryonha Marie Parham
Bliss II.....	Eddie Cooper, Daniel Everidge, J.D. Webster, Soara-Joye Ross, Carmen Ruby Floyd, Marcy Harriell & Bonnie Milligan
The Cigarette Song.....	Bryonha Marie Parham, James T. Lane & Kent Overshown
Thank You.....	Steve Routman
The Clothes Make the Man	Bryonha Marie Parham, James T. Lane & Kent Overshown
Two Little Angels	Saundra Santiago, James T. Lane, Kent Overshown & Bryonha Marie Parham

The Passing of Time	James T. Lane & Kent Overshown
Capricious and Fickle	Marcy Harriell
Crown Me.....	Bryonha Marie Parham, James T. Lane & Kent Overshown
Sidney N. Phelps.....	Don Darryl Rivera
Madeline	Don Darryl Rivera
Two Little Angels (Reprise)	Saundra Santiago
Spring Beauties.....	The Company
Après Vous #2	Marcy Harriell, Soara-Joye Ross, Carmen Ruby Floyd, Eddie Cooper, J.D. Webster, Daniel Everidge, Becca Blackwell, Bonnie Milligan, James T. Lane, Kent Overshown & Bryonha Marie Parham
When I Was Born.....	James T. Lane, Kent Overshown, Steve Routman, Don Darryl Rivera, Bryonha Marie Parham & Saundra Santiago
Why Not.....	Bryonha Marie Parham, Steve Routman, Don Darryl Rivera & Saundra Santiago
The Finger Song	Eddie Cooper & Company
Little Fool.....	Daniel Everidge & Company
The Laughing Song.....	The Company
A Mother's Love.....	Saundra Santiago
I Saw a Man	Saundra Santiago
All is Well in the City	James T. Lane, Kent Overshown & Company

NEW YORK CITY CENTER



Mark Bedard



Becca Blackwell



Eddie Cooper



Daniel Everidge



Carmen Ruby Floyd



Marcy Harriell



James T. Lane



Bonnie Milligan



Kent Overshown



Bryonha Marie Parham



Don Darryl Rivera



Soara-Joye Ross



Steve Routman



Saundra Santiago



J.D. Webster

MEET THE ARTISTS

MARK BEDARD (*Jailer*) Off-Broadway: *Julius Caesar* (TFANA); *Pride and Prejudice* (Primary Stages); *A Midsummer Night's Dream* (Pearl Theater); *Fashions for Men* (Mint Theater). Guthrie/OSF: *The Cocoonuts* (his own adaptation); Oregon Shakespeare: seven seasons. Hudson Valley Shakespeare: four seasons. Other regional: *Roe* (Arena Stage, Berkeley Rep); *Forum* (Geva Theatre); *Cymbeline* (Shakespeare Theatre Company); *Boeing Boeing* (Seattle Repertory); *Waiting for Godot* (Marin Theatre); *Love's Labour's Lost* (Shakespeare and Company). TV/Film: *The Good Fight*; *Instinct*; *The Knick*. Education: UCLrvine. MarkBedard.com

BECCA BLACKWELL (*Mayor*) is a NYC based trans actor, performer and writer. Existing between genders, and preferring the pronoun "they," Blackwell works collaboratively with playwrights and directors to expand our sense of personhood and the body through performance. Some of their collaborations have been with Madeleine George, Young Jean Lee, Half Straddle, Jennifer Miller's *Circus Amok*, Richard Maxwell, Erin Markey, Sharon Hayes, Theater of the Two Headed Calf, and Lisa D'Amour. Film/TV includes: *High Maintenance*, *Untitled Noah Baumbach Project*, *Shameless*, *Deadman's Barstool*, and *Jack in the Box*. Becca is a recipient of the Doris Duke Impact Artist Award. Be on the lookout for their solo show *They, Themselves and Scherm*.

EDDIE COOPER (*Mr. R*) Most recently appeared at Classic Stage Company: *The Cradle Will Rock* (Mister Junior) and *The Resistible Rise of Arturo Ui* (Roma) both directed by John Doyle. Previous Encores! Off-Center credits include: *Assassins*, *God Bless You Mr. Rosewater* (Jerome), and *Little Shop of Horrors* (Audrey II). Atlantic Theater Company: *This Ain't No Disco* (The D.A.). Bucks County Playhouse: *The New World* (Miles Standish). Two River: All-male *A Funny Thing Happened...* (Domina). TV: *Delco Proper*, *Forever*, *Mozart in the Jungle*, recurring on Cinemax's *Banshee* as *Fat Au*, and HBO's Emmy-nominated *The Night Of*. Thanks to my family and friends for their love and support. @MrEddieCooper

DANIEL EVERIDGE (*Mr. T*) Broadway: *Grease* (OBRC). Off-Broadway: Nominated for Drama

Desk and Lucille Lortel awards for Lead Actor in *Falling* (Minetta Lane), *Found* (Atlantic Theatre Company), *Fat Camp* (dir. Casey Hushion). The Metropolitan Opera's *Die Fledermaus* (Ivan u/s). Film/TV: Portrayed the oddity the Lord of Leeds in the film *The Greatest Showman*, *Inside Llewlyn Davis*, *Jessica Jones*, *The Knick*. Everidge is a featured soloist on the Grammy Award winning soundtrack for *The Greatest Showman*. @daneveridge. gmail.com>

CARMEN RUBY FLOYD (*Miss I*) Broadway Credits: *Hello Dolly!* (Dolly Levi & Ernestina u/s) *Chicago* (Mama Morton), *After Midnight* (Creole Love Call), *The Gershwins' Porgy and Bess* (Mariah u/s), *Avenue Q* (Gary Coleman), and *The Lion King* (Shenzi). Off-Broadway: *Crowns*, *Langston Hughes's Little Ham*, *Blind Lemon Blues*, *Cabin in the Sky*, and *Cotton Club Parade* (Encores!). Carmen has been featured in various television shows, commercials, and voiceovers. Original music @ iTunes. All Media @CarmenRubyFloyd. Love to her family, Mom, and Dad. Dedicated to unexpected blessings, J Bernard, and Jacob Adam. God is Good.

MARCY HARRIELL (*Miss U*) is thrilled to return to Encores! Select credits include Broadway: *In the Heights*, *Lennon*, *Rent*. NY: *Kismet*, *Getting Home*, *Little Fish*, *Sorrows and Rejoicings*. Regional: *Fly* (DTC), *Lucky Duck* (Old Globe), *Company* (Kennedy Center). Film: *MiB International*, *Death Proof*, *Mania Days*, *FreezerBurn*. TV: *Search Party*, *Gone*, *Elementary*, *Nurse Jackie*, *Royal Pains*, *Legally Mad*, *NCIS*, *Ed*, *Queens Supreme*. She is the host of the reality series *Re: Fashion* on NBCU's *Blueprint*, alongside her husband Rob. @MarcyHarriell

JAMES T. LANE (105) is from Philadelphia. West End: *The Scottsboro Boys*, revival of *A Chorus Line* (Palladium Theatre). Broadway: *Kiss Me, Kate* (Paul), *King Kong the Musical*, *The Scottsboro Boys*, *Chicago*, and *A Chorus Line*. National Tours: *Jersey Boys*, *Cinderella*, *Fame the Musical*. Regional Theatre: *The Old Globe*, *The Muny*, *A.C.T.*, and *Dallas Theatre Center*. Encores!/Off-Center: *Grand Hotel*, *Don't Bother Me...* Concerts: *Carnegie Hall with The New York Pops*, *Ottawa Symphony*, and many more. @JamesTLane

MEET THE ARTISTS

BONNIE MILLIGAN (*Rosita/Miss Cake*) was recently nominated by both the Drama League and the Outer Critics Circle for her Broadway debut in *Head Over Heels*, for which she won the Theatre World Award; 1st National Tour: Original Pat in *Kinky Boots*. Off-Broadway: *God Bless You Mr. Rosewater* (Encores!), *Gigantic* (Vineyard Theatre); *Jasper in Deadland* (Prospect Theater) TV: recurring as Katherine on *Search Party* (TBS) and Bitsy on *Escape at Dannemora* (Showtime), *Happy* (SyFy). @BeltingBons

KENT OVERSHOWN (106) Encores! debut! On the concert stage, he has appeared with the Philadelphia Orchestra and can be heard on the recording *Bernstein: Mass*. Film: *Easter Mysteries*. Tours: The Gershwins' *Porgy and Bess* (Mingol u/s Porgy, Sporting Life), *Memphis* (Wailin' Joe, u/s Bobby, Delray, Gator). Regional Theatre: Goodspeed Opera House, Walnut Street Theatre, Two River Theatre, Casa Mañana, The Muny, STAGES St. Louis, Westchester Broadway Theatre, Diamond Head Theatre (Honolulu, HI). Immense love to fam, friends, and HCKR! Go blue!

BRYONHA MARIE PARHAM (*Servant*) was most recently seen in the National Tour of *Falsettos* as Dr. Charlotte (James Lapine, dir.). Broadway: *Prince of Broadway*, The Gershwins' *Porgy & Bess* (Serena), *After Midnight*, *Ragtime* (Sarah's Friend), *Book of Mormon*. Concerts: *Candide* at Carnegie Hall (Paquette); San Diego Symphony (guest artist); Philadelphia Orchestra (principal soloist, Bernstein's *Mass*); Lincoln Center (*Ragtime*, *Showboat*); 92nd Street Y (*Lyrics & Lyricists: Irving Berlin*). Regional: 2018 World Premiere *Dave* (Tina Landau, dir.), Arena Stage. TV: *Madam Secretary*, *Live from Lincoln Center* (Emmy Award), 66th and 68th Tony Awards, *The Today Show*.

DON DARRYL RIVERA (*Waiter, Driver, Soldier II*) is thrilled to be making his Encores! debut! Originally from Seattle, Don Darryl moved to NYC in 2013 to make his Broadway debut as the original Iago in Disney's *Aladdin* where he still can be seen nightly! Favorite credits include: Seattle Children's Theatre, The 5th Ave Theatre, The Guthrie Theater, and Shakespeare Theatre Company. BFA: Cornish College of the Arts. Special

thanks to his family, HTA, and Disney for making this possible! @DonDarrylRivera

SOARA-JOYE ROSS (*Miss O*) NY last saw Ross in John Doyle's reimagined, *Carmen Jones* that garnered her a Lucille Lortel Award, Drama Desk, and Audelco Nomination. Broadway: *Les Misérables*, *Dance of the Vampires*. National Tour: The Gershwin's *Porgy & Bess*. Favorites: *The First Noel* (The Apollo), *Disenchanted* (The Westside), *Dessa Rose* (Lincoln Center), *Single Black Female* (Playwrights Horizons, Colman Domingo), *Jerry Springer the Opera* (Carnegie Hall), *Anything Goes* as Reno Sweeney (Arena Stage). Film: *Garden State*. TV: *Crashing* (HBO). In loving memory of my mom, Rita. Soara-Joye.com

STEVE ROUTMAN (*Dishwasher, Injured Man, Soldier I*) Broadway: *La Bête*. Off-Broadway: *The Shags* (Playwrights Horizons); *Fiorello!*, *Pipe Dream*, *Hey, Look Me Over!* (Encores!); *Love's Labor's Lost*, *Much Ado...* (NYSF); *The Fantasticks*. TV/Film includes: *Fosse/Verdon*, *The Irishman*, *The Wolf of Wall Street*, *Inside Llewyn Davis*, *The Good Wife*, *The Blacklist*, *The Mysteries of Laura*, *Vinyl*. Recent: *The Flamingo Kid* (Hartford Stage). Regionally, Steve has performed in Shakespeare, Chekhov, Feydeau, Odets, Guare, Stoppard, Coward, and musicals in over 35 theaters across the country.

SAUNDRA SANTIAGO (*Mother*) last appeared on the stage in the Kennedy Center's *In the Heights* (Abuela). You can catch her on the new show, *Hightown* for Starz. Broadway: The Tony-nominated *A View from the Bridge*, *Chronicle of a Death Foretold*, and the Tony award-winning *Nine*. Many Off-Broadway plays including *Spike Heels* and the LCT's *Bernarda Alba*. She's done a ton of television, most known for portraying Det. Gina Calabrese on *Miami Vice* and twins Jeannie and Joan on *Sopranos*. She won an Alma award for portraying Carmen on *Guiding Light* for several years. Movies include *Carlitos Way*, *House that Jack Built*, *Beat Street*. A lifetime member of the Actor's Studio, she's thrilled to be performing Maria Irene Fornes's and Al Carmines's eclectic work, *Promenade*, at City Center.

MEET THE ARTISTS

J. D. WEBSTER (*Mr. S*) was last seen in *Cabin in the Sky* and returns to City Center having appeared in 18 Encores! productions. Broadway: *The Color Purple* (Revival Tour), *Porgy and Bess* (Mingo), *Wonderful Town*, *Ragtime*, *Showboat*. Off-Broadway: *The Tempest*, *Pericles*, *Two Gentlemen of Verona* (Public Theater), NYMF, Mufti. Concert: *Guys and Dolls*, Bernstein's *Mass*, *Spring Is Here* (Carnegie Hall), *My Fair Lady* (NY Phil). TV: *Carousel* (Heavenly Friend), *South Pacific* (Henry), and *Ira Gershwin at 100* all on PBS. Webster appears as Simon in the musical film *Easter Mysteries*.

MARIA IRENE FORNES (1930–2018) (*Book and Lyrics*) has been called the greatest and least known dramatist of our time. She's written more than 40 plays, won nine OBIE awards, and mentored thousands of playwrights across the globe. Off-Broadway's Signature Theatre devoted its entire 1999–2000 season to her work, and her epic *What of the Night?* was a finalist for the 1990 Pulitzer Prize. Theater luminaries like Tony Kushner, Caryl Churchill, Paula Vogel, Lanford Wilson, and Edward Albee have credited Fornes as an inspiration and influence. But Fornes did not set out to become a playwright. After arriving in New York City from Cuba in 1945, she worked mostly in textiles and even traveled as a painter to Paris in the 1950s. Not until the 1960s did Fornes write what she considered to be her first real play—*Tango Palace*—which catapulted her into the vanguard of the Off-Off-Broadway theater movement. Often referred to as the American theater's "Mother Avant-Garde," Fornes steadfastly refused to adhere to any rules or formulas in playwriting. As a teacher and director of the INTAR Hispanic Playwrights in Residence Lab in the 1980s, she mentored a generation of Latino/a playwrights including Cherríe Moraga, Migdalia Cruz, Nilo Cruz, Caridad Svich, and Eduardo Machado. In 2005, while presenting Fornes with the Theater Practitioner Award at TCG's conference in Seattle, Machado said: "None of us would be here without her."

AL CARMINES (*Music*) (1936–2005) (*Music*) Rev. Al Carmines' career was highlighted by the development of experimental theatre in the 60's and 70's when he wrote and starred in several

musicals. His work as a composer/lyricist and as a minister at Judson Memorial Church were instrumental in the nurturing of avant garde artists and creation of the Off-Off Broadway movement associated alongside La MaMa E.T.C. and Caffé Cino. Carmines was hired at Judson Church as an assistant minister in 1961 and was asked to start a theater alongside playwright Robert Nichols. The two demands of the theater's programming were no religious drama and no censorship. The Judson Poets' Theater emerged and blossomed as a seminal force against the commercialization and conformity of the plays and musicals on Broadway and Off-Broadway at the time. Carmines wrote 80 musicals, operas, and oratorios, of which ten graduated to Off-Broadway houses. Among them are *Home Movies* and *Softly Consider the Nearness* (Obie Award for Best Music), *In Circles* (Vernon Rice Drama Desk Award for Music and Obie Award for Best Musical), *Peace* (Drama Desk Award for Outstanding Music), *Promenade*, *Christmas Rappings, W.C.*, *The Faggot* (Drama Desk Award for Outstanding Lyrics and Outstanding Music). Carmines earned an Obie Award for Sustained Excellence in 1979 and the Robert Chesley Award for gay and lesbian playwriting in 2003.

LAURIE WOOLERY (*Director*) is the Director of Public Works at The Public Theater and has worked at theaters across the country such as the Oregon Shakespeare Festival, Yale Repertory, Trinity Repertory, South Coast Repertory, Cornerstone Theater and others. Woolery has directed world premieres of plays by Mary Kathryn Nagle, Charise Castro Smith, Tanya Saracho, Marisela Trevino Orta, and Aditi Kapil among others. Woolery created a musical adaptation of *As You Like It* with Shaina Taub featuring 200 New Yorkers that premiered at the Delacorte Theater. Woolery serves on the Board of the Latinx Producers Action Network and Latinx Theatre Commons. She is a founding member of The Sol Project.

GREG JARRETT (*Music Director*) Broadway: *Gigi*, *Les Liaisons Dangereuses*, *Dames at Sea*, *Side Show*, *Fun Home*, *The Nance*. Off-Broadway: *The Cradle Will Rock*, *Pacific Overtures*, *The Beast in the Jungle*, *Red Eye of Love*, *Passion*, *Death Takes*

MEET THE ARTISTS

a *Holiday*, *Crazy for You*. Several Encores! Off-Center shows as Associate MD. Regional: *August Rush*. Albums: *Beast in the Jungle*, *Gigi*, *Red Eye of Love*, *Side Show*, *Side Show: Added Attractions*. Education: University of Michigan.

HOPE BOYKIN (*Choreographer*) is an educator, creator, mover, and motivator. She was an original member of Complexions and joined Philadanco, where she received the acclaimed Bessie award. Currently a 20-year member of The Alvin Ailey American Dance Theater, she continues to build and create work as a 2018–2019 Urban Bush Women Choreographic Center Fellowship Candidate. She has choreographed for numerous dance companies including Philadanco, Minnesota Dance Theater, and Dallas Black Dance Theatre. In 2016, Boykin presented her third work of choreography for the Alvin Ailey American Dance Theater called *r-Evolution*, *Dream*. Commissioned by Damian Woetzel and the Kennedy Center for Demo 2018, Boykin had the honor of choreographing, writing, and performing with New York City Ballet principal Lauren Lovette. Serving as artistic lead for Kennedy Center Dance Lab (KCDL), a two-week summer dance program for high school students, is a confirmation of the mission of HopeBoykinDance, which includes leading young, aspiring artists. THERE ARE NO LIMITS.

CODY RENARD RICHARD (*Production Stage Manager*) Happy to be back at City Center for his 4th production with Encores! Broadway: *Hamilton*, *Paramour*, *Kinky Boots*, *Motown*, *After Midnight*, *Ghost*, *Cyrano de Bergerac*, *Lysistrata Jones*, *Dear Evan Hansen*, *If/Then*, *The Lion King*. TV: *Jesus Christ Superstar Live!*, *Hairspray Live!*, *The Wiz Live!*. Cirque du Soleil: *OVO*, *Wintuk*. Off-Broadway/NY: *Freestyle Love Supreme*, Carnegie Hall, Public, Atlantic, 2nd Stage. Selected Regional: Williamstown, The Muny, TUTS, Kansas City Rep, Alley Theatre, STL Rep. Webster Conservatory. @codyrenard

JASON PACELLA (*Stage Manager*). Broadway: *Farinelli and the King*, *Miss Saigon*. Off-Broadway: *Alice by Heart*; *Mother of the Maid*; *Twelfth Night*; *After the Blast*; *Venus*; *As You Like It*; *Love, Love, Love*; *The Odyssey*; *The Tempest*; *Scenes from a Marriage*. Regional Theatre: *Cardboard Piano*, *Dot*, *Steel*

Hammer, *Café Variations*, *The Glory of the World*. Film/TV: NBC's *Jesus Christ Superstar Live*, *The Wiz Live*, *Peter Pan Live*, The Tony Awards, The Grammy Awards, *Match Game* on ABC. Love to RFS.

DONYALE WERLE (*Scenic Designer*) is a Brooklyn based set, installation, and urban garden designer. Broadway: *Peter and the Starcatcher* (Tony Award), *Bloody Bloody Andrew Jackson* (Tony nom), *In Transit* and *Allegiance*. Off-Broadway: 6 Encores! Off-Center seasons including *Songs for the New World*, *Little Shop of Horrors*, *Assassins*, and *Runaways*, MCC, Roundabout, Signature, Lincoln Center Theater, Public, Vineyard, New York Theater Workshop, and Ars Nova. Regional: Goodspeed, 5th Avenue Theatre, Geffen, ACT, Writer's Theatre, La Jolla, Old Globe, Hartford Stage, Papermill Playhouse, Denver Center, Two River Theater. Awards: Tony, Obie, Lucille Lortel, Hewes Design Award, Drama Desk, and Outer Critic's Circle nominations. Affiliations: Broadway Green Alliance, USA Local 829. Donyale speaks internationally on sustainable design and is currently working towards a Certificate of Horticulture from Brooklyn Botanic Garden. @midwoodgardens

CLINT RAMOS (*Costume Designer*) Has designed costumes for every show at Encores! Off-Center since its inception. Broadway: *Burn This*, *Torch Song* (Tony nom), *Once on This Island* (Tony, Outer Critics, Drama Desk noms), *Six Degrees of Separation*, *In Transit*, *Sunday in the Park with George*, *Eclipsed* (Tony Award), *Elephant Man*, *Violet*. More than 200 national and international design credits. Awards: Tony, 2 Obies, 3 ATW Henry Hewes, 3 Lucille Lortel Awards, among others. Head of Design at Fordham University. @clintramos

MARK BARTON (*Lighting Designer*) has designed the lighting for every Encores! Off-Center show since the series' inception. Broadway: *Amélie* (co-designed with Jane Cox), *The Real Thing*, *Violet*, and *The Realistic Joneses*. Off-Broadway: *Admissions* (Lincoln Center Theater); *Signature Plays* (Lortel Award), *John* (Hewes Design Award), and *Paradise Park* (Signature Theater); *Hamlet*, *February House*, and *Titus Andronicus* (Public); *The Watson Intelligence*, *Detroit*, *The Big Meal*, and *Circle Mirror Transformation* (Playwrights Horizons);

MEET THE ARTISTS

Bad Jews and *Look Back in Anger* (Roundabout); *Measure for Measure* (co-designed with Ryan Seelig); *Fondly Colette* *Richland*, *Arguendo*, *The Select*, *The Sound and the Fury*, and *Gatz* (Elevator Repair Service); *Notes from Underground* and *Chair* (TFANA). Other New York credits include *Soho Rep*, *Young Jean Lee's Theater Company*, *NYTW*, *BAM*, *Juilliard Opera*, *MCC*, *Women's Project*, *Target Margin*, *New Georges*, *Clubbed Thumb*, and *P.S. 122*. Regional: *Center Theater Group*, *Guthrie*, *A.R.T.*, *Actors Theatre of Louisville*, *La Jolla Playhouse*, *Yale Rep*, *Huntington*, *Long Wharf*, *Berkeley Rep*, *Denver Center*, *Cincinnati Playhouse*, *Boston Lyric Opera*, and *Curtis Opera Theater*. *Obie Award* for Sustained Excellence.

LEON ROTHENBERG (*Sound Designer*) *NYCC*: *Encores! Off-Center* (2013–present), *Fall for Dance* (2008–2016), *Anyone Can Whistle, 1776*. Recent Broadway: *Hillary and Clinton*, *The Waverly Gallery*, *Mike Birbiglia's The New One*, *The Boys in the Band*. Recent New York: *Primary Stages*, *Playwrights' Horizons*, *Second Stage*, *Manhattan Theatre Club*. Select Regional: *A.C.T.*, *Two River Theater*, *City Theater Pittsburgh*, *Geffen*, *Huntington Theatre*, *Arena Stage*, *Old Globe*. International: *Cirque du Soleil*, *National Theatre of Cyprus*, and *Dijon Festival*. *Tony Award*: *The Nance*. Klaxson.net

SEYMOUR RED PRESS (*Music Coordinator*) received the *Tony Honor for Excellence* in Theater. Credits boast more than 100 shows, including the original *Gypsy*; *Dreamgirls*; *Nine*; *Bring in 'da Noise*, *Bring in 'da Funk*; and *Elaine Stritch at Liberty*. Credits also include acclaimed revivals of *Anything Goes*, *Guys and Dolls*, *Carousel*, *A Funny Thing Happened on the Way to the Forum*, and *Flower Drum Song*. Screen credits include Disney's *The Hunchback of Notre Dame*, *Mike Nichols' The Birdcage*, and *Paramount's In and Out*. He is an *ASCAP* composer whose compositions have sold more than 100,000 records. His playing career has segued from *Tommy Dorsey* and *Benny Goodman* to *Leonard Bernstein*. This season on Broadway: *King Lear* and *Chicago*.

LAURA STANCZYK CASTING *Encores!*: *Cotton Club Parade*, *Damn Yankees* (Summer

Stars), as well as seven seasons with *Binder Casting*. Broadway, Off-Broadway & Tours: *Side Show*, *After Midnight*, *A Night with Janis Joplin*, *Follies*, *Lombardi*, *Ragtime*, *Impressionism*, *Seafarer*, *Radio Golf*, *Coram Boy*, *Translations*, *Dirty Dancing*, *All Our Children*, *The Woman in Black*, *The Glorious Ones*, *Cripple of Inishmaan*, *Noura*, *Little Rock*, *Fetch Clay Make Man*, *Tarrell McRaney's Brother/Sister Plays*. Other Theater: *The Kennedy Center for the Performing Arts* (*In the Heights*, *H2S*, *Little Shop of Horrors*, *The Music Man*, *Tommy*); *Druid Theatre*, *Ireland*; *Theatre Royal Bath*; *Hartford Stage*; *The Shakespeare Theatre of Washington, DC*; *McCarter Theatre Center*; *The Wilma*; and *Chicago Shakespeare Theatre*; among others.

CHRIS FENWICK (*Encores! Off-Center Music Director*) is currently a vocal producer on *Steven Spielberg's* film of *West Side Story*. He recently music supervised *Fun Home* at the *Young Vic* in London; *Soft Power* at *Center Theatre Group* in Los Angeles; and the Broadway revival of *Once on This Island* (2018 *Tony Award*, *Best Revival*). He music directed the Broadway revival of *Sunday in the Park with George*. *Fenwick* music directed the *Public Theater* and *Broadway* productions of *Fun Home* (2015 *Tony Award*, *Best Musical*) and music supervised the national tour. He music directed the original productions of *Michael John LaChiusa's Giant*, *Los Otros*, *Queen of the Mist*, and *See What I Wanna See*. He has also served as music director for concerts with *Patti LuPone* at *Carnegie Hall*, *Ravinia Festival*, and many more. *Fenwick* was music director of the *Encores! Off-Center* productions of *Gone Missing*; *Assassins*; *God Bless You, Mr. Rosewater*; *Runaways*; *The Wild Party*; *Little Shop of Horrors*; *A New Brain*; *Pump Boys and Dinettes*; *Faust*; *tick, tick...BOOM!*; *I'm Getting My Act Together...*; and *The Cradle Will Rock*.

ANNE KAUFFMAN (*Encores! Off-Center Artistic Director*) *New York*: *Fire in My Mouth* (*NY Philharmonic*); *The Lucky Ones* (*Ars Nova*); *Hundred Days* (*NYTW*, *Z Space*, *The Know Theater*); *Mary Jane* (*Lortel Award* for Direction, *NYTW*, *Yale Rep*); *Marvin's Room* (*Roundabout Theatre Company*); *Assassins* (*Encores! Off-Center*); *Sundown*; *Yellow Moon* (*Women's Project/Ars Nova*); *A Life* (*Lortel* nomination, *Drama*

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League Nomination); *Marjorie Prime* (Lortel Nomination, Drama League Nomination); *Detroit, Your Mother's Copy of the Kama Sutra*, and *Maple and Vine* (Playwrights Horizons); *The Nether, Smokefall* (MCC); *Buzzer* (The Public); *Belleville* (Lortel Nomination, NYTW, Yale Rep); *You Got Older* (Drama Desk Nomination, P73 Productions); *The Muscles in Our Toes* (Labyrinth Theater Company); *Somewhere Fun, God's Ear* (New Georges and Vineyard Theater); *Stunning, Slowgirl* (LCT3). Regional: *The Sign in Sidney Brustein's Window, Smokefall* (Goodman Theatre); *And No More Shall We Part, You Better Sit Down: Tales from My Parents' Divorce, Six Degrees of Separation* (Williamstown Theater Festival); *Belleville* (Yale Rep, Steppenwolf). Resident Director Roundabout Theater, Artistic Associate and founding member of The Civilians, Clubbed Thumb Associate Artist, and co-creator of the CT Directing Fellowship, New Georges Associate Artist, Artistic Council of Soho Rep, SDC Executive Board Member. Three OBIES, the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award.

JEANINE TESORI (*Off-Center Creative Advisor and Founding Artistic Director*) Broadway credits include *Fun Home*; *Violet*; *Caroline, or Change*, *Shrek The Musical*; *Thoroughly Modern Millie*; *Twelfth Night* (Lincoln Center Theater); and John Guare's *A Free Man of Color*. Tesori also collaborated with Tony Kushner on *Mother Courage* starring Meryl Streep at the Delacorte. Her opera credits include *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, the Unicorn and Me* (libretto, J. D. McClatchy; Washington National Opera) as well as the upcoming *Blue* (libretto, Tazewell Thompson, Glimmerglass) and a commission from the Metropolitan Opera. Her songs are featured in the Netflix revival of *Gilmore Girls*. She is the co-founder of A Broader Way, an arts empowerment program for girls from underserved communities; the founding artistic director of Encores! Off-Center; and has been a lecturer in music at Yale University and Columbia University. Upcoming: *Soft Power* at The Public Theater.

THE CIVILIANS (*The Lobby Project*) Founded in 2001, The Civilians supports ambitious new work

that dynamically engages with our broader social and political environment. Notable shows include *Gone Missing*; Anne Washburn's *Mr. Burns*, a post-electric play, named the 4th Best Play of the past 25 years by *The New York Times*; José Rivera's *Another Word for Beauty*; and Michael Friedman and Bess Wohl's *Pretty Filthy*. The company participated in several BAM Next Wave Festivals and has been produced at major New York and regional theaters. TheCivilians.org.

ARLENE SHULER (*New York City Center President & CEO*) has had a long and distinguished career in the arts. After dancing with the Joffrey Ballet, she attended Columbia University, where she received her B.A. and J.D. degrees. Her arts administration career began in Washington, D.C., where she served as program administrator of the dance program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as executive director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Partners Foundation, Atlantic Philanthropic Service Company, and the Howard Gilman Foundation. For 11 years Ms. Shuler worked at Lincoln Center for the Performing Arts, where she was vice president for planning and development and then senior vice president of planning and external affairs. In June 2003 she was named president and CEO of New York City Center, where she had performed as a member of the Joffrey Ballet at the start of her career. Her accomplishments at City Center include her conception of the acclaimed Fall for Dance Festival, which premiered in September 2004. In recognition of her significant contributions to dance, she was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the board of the Rockefeller Brothers Fund, the George Balanchine Foundation, and on the advisory board of the Trust for Mutual Understanding. She is also a member of the New York State Bar Association.

NEW YORK CITY CENTER has played a defining role in the cultural life of the City since 1943 when it was founded by Mayor Fiorello LaGuardia with the civic mission to make the best in the performing arts accessible to all. Today the distinctive

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neo-Moorish theater welcomes hundreds of thousands of visitors to experience internationally acclaimed artists on the same stage that legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. For nearly 25 years the treasured Tony-honored Encores! series has given new life to the American musical theater canon, complimented by the Encores! Off-Center series, which features seminal Off-Broadway musicals filtered through the lens of today’s innovative artists. Dance continues to be an integral part of the theater’s mission through programs like the annual Fall for Dance Festival, which exposes a new audience to an international array of artists by offering highly subsidized tickets. City Center is also the home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club. Through its robust education and community programs, City Center brings the performing arts to more than 9,000 New York City students each year and activates all areas of the building with talks, master classes, art exhibitions, and intimate performances that provide audiences an up-close look at the work of the great theater and dance artists of our time.

SPECIAL STAFF FOR PROMENADE

Manager, Musical Theater Programs Meg Brown
 Casting Laura Stanczyk, CSA
 Sarah Cooney
 Technical Supervisor Mark Mongold
 Production Stage Manager Cody Renard Richard
 Stage Manager Jason Pacella
 Associate Director Lori Elizabeth Parquet
 Associate Choreographer Deidre Rogan
 Associate Scenic Designer Bradley Wehrle
 Associate Costume Designer Evan Prizant
 Associate Lighting Designer Tess James
 Wardrobe Supervisor Gina Loidice-Montes
 Assistant Wardrobe Supervisor Alison Valcarel
 Music Assistant Adam Beskind
 Production Sound Mixer Elizabeth Coleman
 Moving Light Programmer Curtis Reik
 Props Coordinator Kate Stack
 Management Associate/Assistant
 to the Off-Center Artistic Directors Maggie Snyder
 Production Assistant Plato Seto

Lobby Projects Curated and Produced by Steve Cosson
 and The Civilians
 Lobby Project Coordinator Amy Ashton
 Photographer Joan Marcus
 Off-Center Apprentices Marisa Arellano,
 Asher Lloyd Ehrenberg,
 Jasmine Lesane,
 Kristen Mendez,
 Jessie Rosso,
 Yichen Zhou

CREDITS

Show art by Clara Cornelius
 Additional lighting equipment by PRG.
 Additional audio equipment by Gibson Entertainment

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 Michael Gildin, Jim Stenberg, Michelle Ridley,
 John Rodriguez

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

ATPAM

The House Manager employed in this production is represented by the Association of Theatrical Press Agents and Managers.



Backstage and Front of House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802, of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Professional Association of Playwrights, Lyricists, and Composers